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Men who repeatedly take HIV tests  
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Dishing up 'Chop Suey'  
Bruce Weber's cinematic  
collage opens at the Castro.  
see Arts section



# BAY AREA REPORTER

Vol. 32 • No. 6 • 7 February 1992

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Baby doctors support gay adoption

by Bob Roehr

Gay adoption got a nod of approval from the American Academy of Pediatrics, the nation's leading association of physicians serving infants and children. The organization reviewed two decades of research in the area and issued its policy statement on Monday, February 4. The statement also was published in the journal *Pediatrics*.

"Children who are born to, or adopted by, one member of a gay or lesbian couple deserve the security of two legally recognized parents," the AAP said in releasing its statement. It called for "legal and legislative efforts that provide for the possibility of adoption of those children by the second parent or co-parent in same-sex relationships."

"There are more similarities than differences in parenting styles and attitudes [among] gay and non-gay parents," wrote Dr. Ellen Perrin for the AAP.

The policy recommends that "pediatricians become familiar with the professional literature regarding gay and lesbian parents and their children; support the right of every child and family to the financial, psychological, and legal security that results from having both parents legally recognized; and advocate for initiatives that establish permanency through co-parent or second-parent adoption for children of same-sex partners."

The policy brings the AAP in line with the American Academy of Child and Adolescent Psychiatry and the American Psychological Association, both of which are already on record as supporting gay adoption.

"I'm delighted that my academy has issued the statement," said Dr. Christopher E. Harris. He is a pediatrician in Nashville, Tennessee and president of the Gay and Lesbian Medical Association. He believes "it will help balance the playing field" of legal and regulatory concerns when it comes to gay families.

"We applaud the American Association of Pediatrics for strongly supporting second-parent adoptions by gay couples because they are indeed in the best interests of children," said Elizabeth Birch, executive director of the Human Rights Campaign. She and her partner, Hilary Rosen, have adopted two children.

"These findings validate what we knew all along - the best interest of our children is served when their families are afforded the security that

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## Cleaning up the Castro

Members of the Eureka Valley Promotion Association were up bright and early Sunday, February 3 as they swept up litter and scrubbed sidewalks during the first "Castro Bubble Bath" event. Organizers hope to institute the neighborhood cleanup day several times a year.

## Health Commission hears proposed DPH budget cuts

by Katie Szymanski

They came as advocates and clients, as seniors, as immigrants, as city residents with limited incomes and resources.

They spoke through translators and tears. More than 120 people signed up to testify at the San Francisco Health Commission meeting on Tuesday, February 5 to voice their concerns over the Department of Public Health's proposed 10 percent budget cuts.

With the declining economy, further exacerbated by the events of September 11, the mayor's office requested that all city departments propose a 10 percent reduction to their general fund allocations. For the health department, this translates to cuts of \$30 million. The cuts were arrived at by DPH through a long and difficult process, testified Dr. Mitch Katz, director of the department.

"These are legitimate cuts," said Katz, "although not desirable."

Katz noted that programs believed to have the least impact on the well-being of city res-

idents were targeted for reductions, and that the intricate process of cost effective analysis was done in a professional manner that sought to "minimize harm." DPH will continue to advocate against as many of these cuts as possible, but revenue uncertainties meant that nonessential programs had to be identified.



Dr. Mitch Katz

"We did not want to cut dental services, but when we did, we did not cut them for children. We did not want to cut programs to the homeless, but when we did, we maintained all of our beds," Katz said.

Nevertheless, the proposed cuts include less funding for many community initiatives and elimination of other programs altogether. Included on the list is the elimination of a \$23,000 city contract with Lyon-Martin Women's Health Services; the elimination of a \$51,000 contract with the Haight Ashbury Free Clinic; the slashing of 20 housing subsidies for people with AIDS through the San Francisco AIDS Foundation; the reduction of funding for HIV/AIDS emotional support through organizations like

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## Gay TV reporter sues KPIX

by Matthew S. Bajko

Openly gay KPIX-TV journalist Lance Evans, a television reporter for the Channel 5 Eyewitness News team, is suing the local CBS affiliate and its parent company for racial discrimination, harassment, and retaliation.

Evans's suit stems from his claims that management at the station denied him the right to audition for an anchor spot. At the same time, he argues, he watched his white colleagues get the chance to audition and become anchors.



KPIX-TV reporter Lance Evans

"I am angry at management for denying me the opportunity to audition," Evans told the *Bay Area Reporter* in an interview Thursday, January 31. It was his first day on the job after a nine-week leave of absence due to work-related stress.

"I worked for it. I earned it. I wanted that opportunity," he said. "They denied me the mere opportunity to audition."

While Evans says his being gay has no bearing on the allegations in his complaint, he would not rule out homophobia as part of the problem.

"Is it a gay thing? I don't know. Do I have my suspicions? Sure I do," he said.

"I was told a long time ago there are people [at KPIX] who will and do hate me because I am black and who will and do hate me because I am gay," he added. "I figured out since who some of them are, and some have made themselves quite clear who they are."

Joining Evans in his suit are former KPIX photographer Cordetta Spells and photog-

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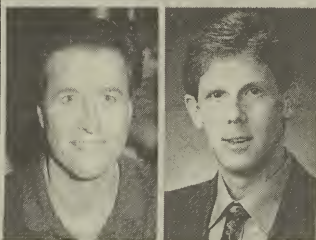
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# Community keeps Positive Resource Center alive

by Matthew S. Bajko

Picking up his phone last month, Brian Basinger listened as the caller explained that Positive Resource Center needed help. In order to keep its doors open, the caller said the agency had to raise \$40,000 by February 1.

"They called me up asking for money, telling me how the times were tough," said Basinger, who nearly died from HIV-related complications last Valentine's Day. "I could have given them some money but that was not enough for me."

For Basinger, the agency not only once employed him, but he credits PRC with helping to save his life last February. Suffering from HIV-related encephalitis, Basinger's brain had swelled to a point where he could no longer comprehend sentences.

The first thing he did was call PRC for help.

"I could not even think," recalled Basinger, who was hired back in 1992 as the agency's first employee. "I was so sick my brain didn't work. I could read a sentence but I couldn't understand it."

Even though he had to wait one month before seeing a benefits counselor at PRC, Basinger said the paperwork was filled out and in the mail by the time he left his appointment that day. Without the agency's support, Basinger said he "probably would have faced eviction proceedings with my landlord because I couldn't pay rent."

So instead of making a small donation to PRC over the phone that day, Basinger hung up and called his friends: an employee at a local bar, a window display designer, a party promoter. Soon, he and friend Charles a'Court devised "Urge," a benefit at the Stud next Wednesday night, February 13, one day shy of what Basinger calls his "new birthday."

"We urge you to open up your wallets. It is an urgent situation," added Basinger, who is on disability.

Because of support like Basinger's, the doors at Positive Resource Center remain open. Despite fears it would have to close due to a financial crisis, the agency raised \$40,000 in donations from the community during

January to meet its payroll and cash flow needs.

At least until February 28.

"The outlook is good, but we want to make sure everyone understands we made it over one hurdle. There are a few more to get over," said Mairi McKeever, who is volunteering as the agency's interim executive director.

"People are donating \$10 and to me that is incredible. The person who is donating \$10 probably has an income of \$600 a month. That just gives us more incentive and will to make it through it all," she added.

Their task is not only a life or death situation for the agency, but also for the people they serve. Without PRC, many of the city's HIV-positive people would have nowhere to turn in times of crisis.

"Some of the services we provide are only provided by Positive Resource Center," said Donna Sachet, who has served on the agency's board for three years. "We keep the confidentiality of our clients so it is not known who's used the services. People from all parts of San Francisco have turned to PRC for benefits counseling or return to work issues."

As staff members continue to help clients living with HIV and AIDS access health benefits or find employment, the board's attention is on raising an additional \$45,000 by March 1 and another \$85,000 by April 1.

"The support we have received has made us very optimistic and very appreciative of the support. However, we do need to continue to raise money every month to keep the doors open," said McKeever.

The agency's financial problems began last fall when it lost a major grant from the U.S. Department of Education. PRC's attempts to reapply for the three-year, \$735,000 contract failed, oc-

curring simultaneously with a sharp decline in the economy hampering fundraising campaigns.

With no success in recouping the money, the board announced in December the agency had laid off four employees weeks before Christmas. Executive Director Ken Bukowski also resigned that month.

The agency has since lost two more employees – a benefits counselor left on Friday and its foundations and corporate relations manager gave notice that he will be leaving Monday, February 11.

The agency hired Compass Point consultants to help with its search for a new executive director. By April, the board expects to announce its appointment to that position. The consulting firm also is providing services on development.

In the meantime, the board is looking for new revenue streams. It hopes to receive payment from government agencies for the work PRC does and the board is also focusing on fundraising activities. The agency has been working with Assemblywoman Carole Migden (D-San Francisco) and Michael Bernick, director of the Employment Development Department, on a proposal to receive funding from the state.

Despite all the setbacks and financial mess, McKeever said morale is still high and there is faith that PRC will be servicing clients come May.

"I still think we can do it," she said. "Nobody is giving up. We are not close to giving up at all."

Numerous fundraisers and beer benefits have been planned throughout this month. The benefit party "Urge" will begin at 8 p.m. February 13 at the Stud, located at Ninth and Harrison streets. The cost is \$5.

For more information on these events or to make a donation to PRC, call (415) 777-0333. ▼

## CA Supreme Court accepts adoption case

by Joe Dignan

The California Supreme Court unanimously agreed on January 29 to hear a controversial case, *Sharon S. v. Superior Court*, which had threatened to invalidate many adoptions of children by same-sex parents in California.

By agreeing to hear the case, the court automatically de-published the October 2001 decision of a San Diego appellate court, which said that one member of a same sex couple cannot adopt the biological child of the other.

Many adoption proceedings involving same-sex couples in California had been suspended as a result of the decision.

"It's good news about a bad case," said Charlie Spiegel, interim director of Our Family Coalition,

an LGBT family advocacy group in San Francisco. "Between this and the American Academy of Pediatrics finding, there's a lot of good news today for LGBT families."

He was referring to the AAP's statement Monday, February 4 in support of gay adoptions. [See story, page 1.]

The San Diego decision shocked the LGBT community when it was announced last fall because gay and lesbian couples have used these procedures, called second-parent adoptions, for 15 years to provide children with the security of having two legal parents.

"It means that we're back where we were before the court of appeals made that bad decision," said Jennifer Pizer, senior staff attorney for the Lambda Legal De-

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# Harry Britt missed 21% of board votes

by Cynthia Laird

Former San Francisco supervisor and 13th Assembly District candidate Harry Britt missed more than 6,000 votes during his 14 years on the Board of Supervisors, an analysis of his voting record shows. His career voting absentee rate averaged 21 percent.

From Britt's first board meeting on January 15, 1979, until his last on January 4, 1993, a total of 29,264 votes came before the full board. Britt missed 6,019 of these votes, or 21 percent.

Britt's worst years in terms of missed votes were in 1991 and 1992. In 1991, there was a total of 1,680 votes for which he was eligible to vote, and he voted only 900 times, missing 780 votes or 46 percent. In 1992 there was a total of 1,533 votes that came before the board and Britt voted on 854 of these matters, missing 679 votes or 44 percent.

Britt has stated that he missed votes in 1991 due to caring for his dying mother and his disabled brother, who died a year later, according to an article in last week's *San Francisco Bay Guardian*. Britt also told the *Bay Area Reporter* about caring for his mother while on the board. Britt chose not to seek re-election in 1992.

Bruce Cain, director of the Institute of Government Studies at the University of California, Berkeley, told the *B.A.R.* that Britt's voting record could be of concern to voters.

"I think there will be some concern, especially after items about him being at the race track," Cain said, referring to an item in the *San Francisco Chronicle* Monday, February 4 by columnist Rob Morse about Britt having a "very good" attendance record at Golden Gate Fields. "It raises questions about how attentive he was, how



Former Supervisor Harry Britt

much he liked his job, and how thorough he was."

Britt campaign spokesman Ross Mirkarimi blasted the Morse item, saying it was planted by the campaign of Britt's chief rival in the race, Supervisor Mark Leno.



Supervisor Mark Leno

"That was such a hit," Mirkarimi said.

Britt's best record in terms of casting votes was between 1989 and 1990 when he served as board

president. In 1990, he missed 7 percent of the 1,779 votes that came before the board, or 120 votes. For every other year that he was on the board, his missed votes totaled in double digits – ranging from a low of 10 percent in 1980 to the high of 46 percent in 1991.

None of the votes included in the report indicate that a resolution or ordinance would not have passed because of Britt's missed votes. Generally, the Board of Supervisors votes on ordinances, which, if approved by the mayor change existing city law or create new laws, and on resolutions, which are often more symbolic and take a stand on a particular issue or are used to accept outside funds, such as federal Ryan White CARE Act money.

Matters that come before the board need two votes – usually at consecutive meetings – to pass, commonly known as first and second readings. The analysis shows Britt missed votes in both categories, though not for the same bills.

The analysis shows that Britt missed votes not only on LGBT and HIV/AIDS issues, but on numerous other matters to come before the board, including such issues as abortion rights, renters and consumers, affirmative action, protecting minorities, the environment, children and families, health care, housing, tobacco, earthquake safety, and general issues of importance to San Francisco. Britt even missed votes on resolutions or ordinances that he sponsored, the analysis shows.

Other missed votes include one on May 14, 1979 for an ordinance appropriating \$4,262.90 for a civic memorial service for Mayor George Moscone and Supervisor Harvey Milk, who were assassinated by ex-Supervisor Dan White on November 27, 1978. On November 19, 1979, Britt missed another board vote authorizing temporary street closures for the memorial service on November 27, 1979, the one-year anniversary of the Milk-Moscone murders.

Britt was appointed to fill Milk's seat on the board by former Mayor Dianne Feinstein.

Cain said it was fair for voters to question whether Britt would repeat his missed voting record if he were elected to the Assembly.

"You've got to be a patient person in Sacramento," Cain said, adding that legislative sessions sometimes stretch into the late-night hours. "Being a legislator can seriously cramp your personal life."

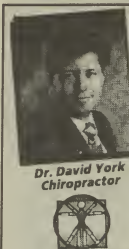
While the popular perception may be that being a legislator is a relatively easy job, Cain said that's not the case. "If you are diligent, you're pretty damn busy," he added.

The analysis of Britt's voting record was based on public documents in the San Francisco Board of Supervisors Clerk's office. Those documents include the board's Journal of Proceedings documents that are similar to board minutes. The *Bay Area Reporter* reviewed many of those journals; other information was provided by the Leno campaign.

## Britt campaign response

Mirkarimi told the *B.A.R.* Tuesday, February 5 that Britt did not miss any important votes. "It

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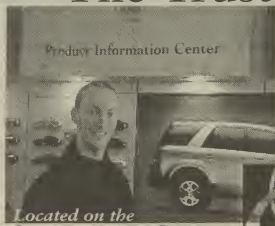
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## Britt vs. Leno: Vote Absentee Analysis

### BRITT YEARS

YEAR	TOTAL	CAST	MISSED	PERCENT
1979	2,351	2,056	295	13%
1980	2,461	2,219	242	10%
1981	2,377	2,087	290	12%
1982	2,275	1,922	353	16%
1983	1,956	1,634	322	16%
1984	1,958	1,623	335	17%
1985	2,366	1,849	517	22%
1986	2,259	1,597	662	29%
1987	1,995	1,422	573	29%
1988	2,211	1,649	562	25%
1989	2,063	1,774	289	14%
1990	1,779	1,659	120	7%
1991	1,680	900	780	46%
1992	1,533	854	679	44%
	29,264	23,245	6,019	21%

### LENO YEARS

YEAR	TOTAL	CAST	MISSED	PERCENT
1998	884	884	0	0%
1999	1,321	1,312	9	1%
2000	1,353	1,326	27	2%
2001	638	625	13	2%
	4,196	4,147	49	1%

Sources: Journal of Proceedings of the Board of Supervisors, 1979 to 1993; Board Minutes of the San Francisco Board of Supervisors, 1998 to 2001. Notes: Figures for 1992 include one meeting, Britt's last, from January 4, 1993. Figures for 2001 are up to and including June 4, 2001, the last approved Board Minutes that are publicly available.





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## Imperial Court voting soon



Jane Philomena Ireland

This year's Imperial Court candidate for Emperor, Berlin, center, and candidates for Empress, Barbie LaChoy, left, and Collette LeGrande, introduced themselves at a recent Imperial Council gala. Voting day is next Saturday, February 16. Locations include Project Open Hand, 730 Polk Street (9 a.m.-6 p.m.); The ARC, 1525 Howard Street (noon-4 p.m.); and Daddy's bar, 440 Castro Street (10 a.m.-7 p.m.) The winners will succeed this year's titleholders, Emperor Tom Basch and Empress Chablis.

## Magazine story could hurt dog mauling defendants

by Ed Walsh

Potentially damaging information against the caretakers of the dogs involved in the fatal mauling of Diane Whipple is surfacing in a *Rolling Stone* article.

The February 28 issue of the magazine includes a description of the attack on Whipple that contradicts statements by Marjorie Knoller, who was with the two Presa Canario dogs during last year's fatal hallway attack.

The sister of Paul "Cornfed" Schneider, the adopted prison inmate son of Knoller and her husband, Robert Noel, told the magazine that Knoller argued with Whipple just before the attack.

Schneider's sister, identified in the article by only her first name, Tammy, said that Knoller called her on the night of the mauling to tell her what happened.

"Marjorie said she and her neighbor 'got into it,'" said Tammy. "They had an argument before anything happened with those dogs. Marjorie asked her to shut her door so she could take her dogs out in the hall, and that lady was like, 'No, I'm not shutting my door now. Fuck you!'"

Knoller has maintained that the attack happened spontaneously when she was returning to her apartment after she walked Bane, the male dog that instigated the attack. Knoller said that Hera, her female dog, got loose in the hallway sometime after Bane first lunged at Whipple. In contrast, Tammy's account implied that the dogs were already in Knoller's apartment and got loose after she argued with Whipple.

Bane was euthanized on the night of the attack. Hera was put down last week, after the attorney



Diane Whipple running a marathon a week before her death

couple exhausted legal appeals to keep the dog alive. Knoller has insisted that Hera may have tugged at Whipple's clothing but never bit her.

Kate Kendell, the executive director of the National Center for Lesbian Rights and one of the attorneys representing Whipple's partner, Sharon Smith, in a civil lawsuit against the couple, said that Tammy's statements, if admitted in trial, would work to further erode Knoller's credibility.

"As is always the case in a criminal prosecution, the more stories the defendants tell about a particular incident, the more their credibility is damaged," said Kendell.

Kendell added that she sharply disagrees with Knoller's insistence that Whipple could have avoided the mauling if she had simply entered her apartment when Bane first lunged at her.

"Diane was terrified of those dogs and given the chance, there's no doubt in my mind that she

would do everything she could have to protect herself from being around them," said Kendell.

Neither the prosecution nor defense attorneys returned the *Bay Area Reporter's* calls by press time. Tammy was not among the 129 witnesses the prosecution named so far. Whether she will be added to the witness list in light of the *Rolling Stone* article is unknown.

Meanwhile, on Monday, February 4, San Francisco Superior Court Judge James Warren ruled that letters to Schneider from Noel and Knoller would be admissible as evidence despite the defense's claim that the correspondence is protected under the attorney-client privilege. The defense also lost a fight to keep out any mention of an association between the couple and a prison gang. Schneider is a member of the Aryan Brotherhood gang. Warren specified that jurors would not be told that the gang advocates white supremacy.

Warren handed the defense a victory when he decided to keep out mention of alleged sexual contact between the couple and their dogs. Lead prosecutor Jim Hammer strongly hinted that the couple was involved in bestiality during one of the recent hearings on the case. The defense strongly denied the allegation.

Opening statements in the case are scheduled to begin February 19 in downtown Los Angeles. The couple is being charged with involuntary manslaughter and keeping a mischievous animal that killed a human being. Knoller is also being charged with second-degree murder. The couple was recently transferred from the San Francisco County Jail to a jail in downtown Los Angeles, near the courthouse. They are being held on \$1 million bail each. ▼



# This Valentine's Day, kiss and be merry

by Katie Szymanski

For LGBT couples, next week is one of flowers, candy, and dinner arrangements, all in the name of a saint who would secretly marry those prohibited from doing so under third-century law.

For LGBT family and marriage advocates, the holiday will be celebrated more in the spirit of St. Valentine, beheaded for defying orders and marrying love-struck soldiers under Emperor Claudius in the year 270. While Valentine was sanctioning heterosexual unions, and later became the darling of the Catholic Church, his example can still be relevant today in that he believed love transcended all social policies. So this Valentine's Day, consider taking a stand – whether you're partnered or not – and invite your friends and lovers to a few days of passion and politics.

For organizations like Marriage Equality California, the National Center for Lesbian Rights, Our Family Coalition, and Californians for Civil Marriage, Sunday, February 10 kicks off "Freedom to Marry Week," a nationwide effort designed to draw attention to the daily discrimination faced by millions of Americans who are not allowed to marry the person of their choice.

A Valentine's potluck will be held at Douglass Park in Noe Valley from 11:30 a.m. to 2 p.m. this Sunday. Sponsored by Our Family Coalition, the event asks guests to bring photographs of loved ones and a dish to share. Call (415) 681-1960 for details. Later that day, a celebration and domestic partnership registration with Jewish ritual will take place at Congregation Sha'ar Zahav at 16th and Dolores streets at 3 p.m. Call (415) 861-6932 for more information.

Tuesday, February 12 brings a series of demonstrations around

the Bay Area, with an action at San Francisco City Hall and a speak-out at San Jose First Unitarian Church, both of which take place at noon. Speakers will include NCLR Executive Director Kate Kendell and Supervisor Chris Daly. Police and firefighters will be on hand to discuss the inequities they face despite risking their lives for others. San Francisco same-sex couples may then go on to request marriage licenses from the city clerk to demonstrate how the state discriminates against their families. For more information call (510) 594-4019 or (415) 235-9127.

On this day, Marriage Equality California will launch its "Get Engaged" campaign, a 90-day effort that aims to collect 2,500 local civic leaders' endorsements for same-sex marriage.

On Wednesday, February 13, domestic partnership registration will be held at the Billy DeFrank Lesbian and Gay Community Center in San Jose. Forms, notaries, and refreshments will be provided between 7-9 p.m. at 938 The Alameda. Call (408) 293-3040 for details and directions.

Finally, February 14 offers a variety of activities for all families. Marriage Equality California will host a rally in Northern California at the Eureka County Courthouse at noon; e-mail eureka@marriageequalityca.org for specifics. The organization will also host an East Bay event at Fremont City Hall (8:30 a.m.) and the Oakland City Clerk's office (10 a.m.). Dress in wedding attire and join other couples in requesting marriage licenses. E-mail eastbay@marriageequalityca.org and let the fun begin.

To wrap up the evening in a romantic fashion, consider the "Defenders of Love" awards dinner at the LMNO Restaurant in Oakland. For \$75 a person and \$150 a couple, guests will enjoy a four-course dinner with dessert and champagne, live music, and a cer-

emony honoring community leaders such as Oakland City Attorney John Russo and Oakland City Councilman Danny Wan for passing the city's domestic partnership benefits ordinance. Guest of honor and keynote speaker is Jean Harris, executive director of California Alliance for Pride and Equality. A special lifetime achievement award will be presented to Tom Brougham, the East Bay's first ever "out" elected official. Casually elegant attire is encouraged. Call (510) 594-4019 for the scoop.

If you're San Francisco bound for the night, be sure to drop by the new LGBT Community Center at 1800 Market Street. Our Family Coalition will be opening its new office and hosting drop-in domestic partnership registration on Thursday night from 6-9 p.m. If you've already registered, you can still swing by to visit the new digs and buy a rose, the proceeds of which will benefit the organization.

"Valentine's Day is not just for lovers. It's a day to give special attention to people you love," said Kathleen Crandall, OFC board chair. "If you're thinking about doing that with roses, stop by our room at the center and buy a rose or two. Or bring your special someone and celebrate Valentine's Day by becoming California state domestic partners at our sign-up booth, seal the deal with a kiss and have your picture taken. You'll have the best anniversary for the rest of your life." RSVP to (415) 681-1960 or dp@ourfamily.org.

Domestic partnership registration at the above events require a minimum \$10 for the state processing fee, and couples must bring photo identification. For general information on Valentine's events or the organizations sponsoring them, visit [www.civil-marriage.org](http://www.civil-marriage.org), [www.marriagequalityca.org](http://www.marriagequalityca.org), or [www.ourfamily.org](http://www.ourfamily.org). ▼

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## Prison healthcare settlement a vague victory, some advocates say

by Katie Szymanski

A class action lawsuit settled by the California Department of Corrections last week was declared in much of the mainstream media as a statewide victory for prisoners' medical needs. The resolution is expected to effectively end *Plata v. Davis*, a lawsuit brought last year by the nonprofit Prison Law Office on behalf of prisoners who suffered insufficient care that resulted in deteriorated health and even death. One man with AIDS, for instance, charged that his pain medications were consistently cut off without reason. Another man, serving two years for drug possession, was refused treatment for oral pain and died from what should have been curable tongue cancer.

Under the settlement, the state must create and adhere to medical care standards inside prison walls, and commit significant resources to ensure timely access to adequate care. New procedures – which may take years to implement – call for nurses to be avail-

able in prison emergency rooms on a 24-hour basis, time limits within which prisoners must receive treatment, and an independent panel to oversee the Department of Corrections' progress.

"Today, medical care in the California Department of Corrections is a disaster waiting to happen," said a statement from Donald Specter, director of the Prison Law Office. "This settlement will save lives and prevent injury by ensuring that all prisoners are treated according to minimally acceptable medical standards."

But some local prison activists cautioned that while the settlement does call for some beneficial measures, the deal sprang from a too-cozy relationship between the Prison Law Office and the state and was negotiated without diverse community input. Furthermore, activists noted that the inhumane conditions inside prisons will take more than a few broad guidelines to fix, as requiring treatment is not very helpful when a prison doctor is unlicensed or not trained in adult or specialty medicine.

"The lawsuit is a stark reminder that healthcare has not improved," said Judy Greenspan of the HIV and Hepatitis C Committee of California Prison Focus. "Activists in the community did not know much about this lawsuit but we hope it will put pressure on the California Department of Corrections to improve its incredibly substandard care." ▼

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Volume 32, Number 6  
7 February 2002**PUBLISHER**  
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## OPEN FORUM

## Britt's voting record

Former Supervisor Harry Britt's dismal voting record while on the Board of Supervisors should be a big concern for voters as they decide whether to elect him to represent the 13th Assembly District in Sacramento. Because the district is so heavily Democratic, the winner of the March 5 primary likely will face minimal opposition in the November general election. An analysis of his voting record shows that Britt missed 6,019 votes – or 21 percent – of the 29,264 votes that came before the full board during his tenure (1979-1992). That's a lot of votes. And while we couldn't find any instances in which votes missed by Britt resulted in the failure of a resolution or ordinance, it nevertheless clearly demonstrates to us that Britt didn't care very much about showing up at board meetings, or sticking around to cast votes on numerous matters.

If he couldn't show up at City Hall, can we count on him to show up in Sacramento, where the political stakes are even higher and his attendance would be even more important? We say no, we cannot count on Harry Britt.

Britt's supporters can argue that some of the missed votes were "procedural" or not vital because the item in question was passed anyway. They can also argue that it takes two votes by the board (usually in consecutive weeks) to pass a measure (once Britt voted on an item it wasn't imperative for him to vote the second time). We don't buy those specious arguments. Britt was not appointed – and later elected and re-elected – to the Board of Supervisors so that he could decide when or if to attend meetings. He was elected to the board in large part to attend meetings and to cast votes on behalf of city residents. His abysmal missed vote record – which peaked at a whopping 46 percent in 1991 – was never below 7 percent in his 14 years on the board. That's more than triple the missed vote record of Britt's chief opponent in the Assembly race, Supervisor Mark Leno, whose missed vote record is 2 percent.

A supervisor must be concerned with local government issues, such as closing streets for Gay Games II (Britt missed vote), establishing hot water standards for renters (Britt missed vote), and authorizing ballot arguments for domestic partner initiatives

(Britt missed votes). In San Francisco, a supervisor must also take a stand on behalf of this famously liberal city for racial or social injustice, such as fighting apartheid (Britt missed vote), urging the need for police sensitivity training (Britt missed vote), and opposing a PG&E rate hike (Britt missed vote). Ordinances, in particular, are important because they change or make new city laws if signed by the mayor. The board's job is legislative, and that includes ordinances as well as resolutions.

Britt wasn't there for more than 6,000 of those votes.

It's not just the LGBT or AIDS votes Britt missed that concern us. Britt missed votes on an array of items, including abortion rights, housing, rent control, protecting minorities, the environment, and health care, to name a few.

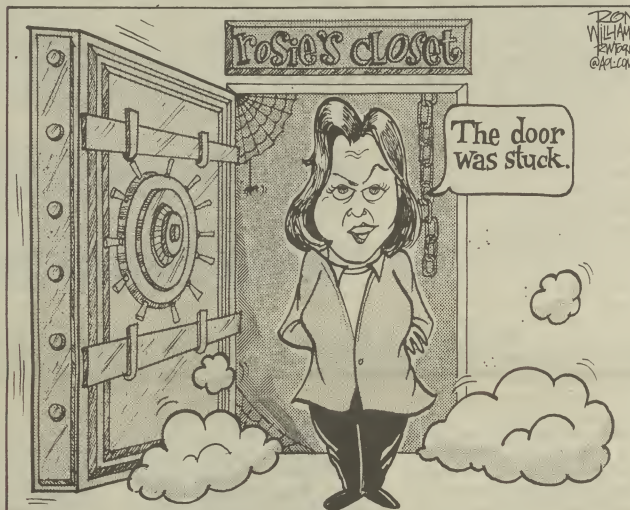
An assemblymember needs to show up and vote on myriad bills in the Assembly.

Coalitions need to be forged with other members and common ground found so that these fellow legislators will be in a position to reciprocate those efforts by voting for LGBT and HIV/AIDS bills when they come to the floor. And when it comes to votes for LGBT bills in the Assembly, the bottom line is that we need every vote we can muster. California is largely a conservative state and is currently being run by an extremely centrist governor. (We might even have a Republican next year if Gray Davis loses re-election.) Many Democrats in the Assembly have to be prodded to do the right thing in supporting LGBT legislation; some of them oppose such bills.

After years of successful leadership by Carole Migden and Kevin Shelley, San Francisco will be sending two rookie legislators to Sacramento after the November election. We don't need one of them to be someone with a 21 percent missed vote record. ▼



Editorial



## Black History Month &amp; AIDS

by David Wallace

Today (Thursday, February 7) marks the second annual National Black HIV/AIDS Awareness Day. The fact that this day was incorporated into Black History Month is both slightly sad and yet somewhat appropriate, considering the historic impact HIV/AIDS continues to have on the black community. In any case, many people question artificial constructs such as Black History Month, which is celebrated to varying degrees every February. What is its purpose? Who all should participate, and in what fashion? How would a particular Black History Month be judged a success? All difficult questions, and regardless of how (or even if) they are answered, the concept of highlighting a segment of American society will surely continue to endure. If nothing else, we are provided with an opportunity, artificially constructed or not, to assess the current state of the black community.

To begin with, however, one might seriously posit that there is no real "black community" in San Francisco. That, for a variety of historical reasons and other factors, this city does not have the geographical, cultural, and sociological center for blacks that most other major U.S. cities have. Considering the ongoing gentrification occurring in the Bay Area, and the continuing disregard for the shrinking number of blacks who do continue to live in San Francisco, it's a wonder there are still any in the city at all. Factors such as a lack of affordable housing, the absence of decent jobs and living wages, and a continuing (and, unfortunately, as re-

cent events suggest, an increasing) cycle of violence all contribute to a continuing struggle – to put it mildly – that Bay Area blacks face in making a good life for themselves and their families. The struggle is not new, however. Blacks have a long, proud, and often successful history of fighting for the basic civil rights that all Americans should enjoy: freedom of speech, press, and religion; fair housing and employment; education and desegregation; the right to vote (particularly compelling considering the recent irregularities in Florida).

However, a right seldom mentioned with these, but one that is surely the most important of all is health. Indeed, health is our greatest civil right for without it, the rest are useless. If you are sick, you can't work. You can't go to school. You can't provide for and nurture your family. And, unfortunately, it is the lack of concern for this most basic of civil rights – health – that contributes to so many of the challenges blacks continue to face. In America, AIDS is the leading cause of death for most blacks. Despite all the attention the epidemic has received, despite the daily and mind-numbing statistics, despite the best efforts of too few concerned citizens, AIDS (along with many other health problems, to be sure) continues to disproportionately affect the black community. And, again, a community that does not have its health cannot possibly hope to adequately respond to its other challenges.

It's easy to point fingers and worry about who is to blame for the poor state of this

very basic civil right; unfortunately, that will get us nowhere. Everyone must accept responsibility – for both his/her own health, and for promoting the health of others. Black-led institutions and organizations need to be developed and expanded to lead this fight, and must do so with more gusto. Outside groups, including (and especially) the media, should help more. When one segment of society suffers, we all do; both literally and figuratively. Until blacks are no longer dying at disproportionate rates, until their health is restored individually, we will not be able to work at building the healthy black community that needs to be built.

Lost in the debate concerning HIV as a cause of AIDS is the realization that systemic, historic challenges faced by the black community have contributed to the unbalanced effect that AIDS has had on blacks. To be able to continue fighting these ongoing challenges, the community must first be made healthy. Blacks can do this on their own, certainly; they can do it much faster with the help and concern of our neighbors. Either way, the one factor that we must never lose sight of, the one thing no one can take away, is hope. And where there is life, there is hope. ▼

David Wallace is the communications director at the Black Coalition on AIDS. The agency is hosting several events this month, for more information, go to [www.bcoa.org](http://www.bcoa.org).

Guest Opinion



## LETTERS

## The Britt life

Life must be great when one is an icon incarnate like Harry Britt. No one is allowed to criticize your voting record, your absentee record, your contributor list, your bizarre endorsements, your lack of sensitivity, sketchy integrity or failings of character. No one dare mention your inability to tell the truth or make amends. Life must be great!

You wish to be heralded for your accomplishments a decade ago, but don't dare mention your votes and missed meetings. You accuse your opponents of taking corporate donations and "money laundering" while you take corporate donations laundered through political action committees funded by the likes of Enron and Big Tobacco. When I asked you about this recently, you looked me straight in the eye and called it "bullshit" even though you knew it was true, and then eventually backed down when I cited the source.

Regarding your "young guys spread disease" comment and subsequent denials, stumbles, and finally, admissions (without apology), I'll give you a pass. I no longer think you meant to be insensitive to the issue of AIDS and HIV in our community, as I thought when I first heard it. After seeing you on the campaign trail and observing your interaction with others, I think you meant it to simply be mean and abusive to your opponent, Mark Leno, and then acted surprised when it worked. But then again, from the man who once called House Democratic Whip Nancy Pelosi an "air-headed Marin housewife" I guess we should just expect this behavior, right? And, when questioned, you have the nerve to blame it on the messenger as "whining." Wow.

Picking fights with your political opponents is one thing, but while campaigning recently, I watched you escalate a verbal brawl with an opponent's campaign volunteer. I thought you were going to deck this guy right on the corner of 18th and Castro. I doubt that many of the folks in the crowd that was gathering realized you were a candidate for Assembly rather than an overheated political operative. When the volunteer pointed out your aggressive behavior, you denied it, yelling "I'm not angry, you're just whining, I'm not angry!"

Much like your sleazy campaign consultant and fundraiser Clint Reilly, you do not seem to have the demeanor for elected office. I once thought that having two gay men of stature in this race was an embarrassment of riches. I wanted to believe that you were the icon you claimed to be. Sadly, I was mistaken. The way you attack even well-meaning folks from neighborhood groups if they ask you a tough question you don't like is hardly the makings of a great leader. Are you or are you not a candidate standing for the Assembly today, in 2002?

For me, Harry Britt, a man I very much wanted to love and respect, has simply become an embarrassment, and if elected, San Francisco will watch as our power in Sacramento burns in the heat of Harry's spite. There is only one gay man of stature and leadership in this race, and his name is Mark Leno. Please vote March 5.

Scott Trammell Moore  
San Francisco

## Better late than never?

The great Harry Britt speaks and finally admits he "may have said something dumb." Does he not know that by making this admission three weeks late after Jerry Threat, Robert Haaland, and Jeff Sheehy have been defending his honor and bashing Mark Leno for even suggesting that Britt could have said such a thing, that he makes his aforementioned friends appear to be the fools that they are? That is the definition of a scoundrel.

Note to Mr. Britt: If you are going to engage in the fine art of deception you must carry the charade to your grave. Otherwise you not only destroy your own credibility with the world but with your friends who have rushed to your defense. If I were Jeff Sheehy I would be more furious than Supervisor Leno must be over this ridiculous mishap. His over-the-top diatribes against the supervisor make him look like an idiot.

As Mark Leno graciously stated weeks ago, a simple apology would go a long way.

Carlos A. Molina  
San Francisco

## The TBGL center

Congratulations! On March 3 the TBGL Center finally opens. Or is it the LGBT Center? The Harry Hay, Del Martin, Phyllis Lyon Center? No, it's the Charles M. Holmes Campus of The Center. Who was Chuck Holmes? Someone with a lot of money whose estate contributed a million dollars. What's in a name? Everything. Ask yourself, how would a young lesbian, just coming out of the closet, identify with Chuck Holmes? What about transgendered people?

Outside the queer community, our individual and collective experiences are of being excluded, shunned,

and ignored every day. I would think that this first center for our city, with us in charge of the naming process, would embrace the most discriminated against, and celebrate them with a more inclusive naming process. Maybe even put transgendered folks to the head of the lineup and call it the TBGL Center of San Francisco.

And the naming of the rooms. Well, it cost \$2,500 to do that. So someone with deep pockets can have their say. But what about the homeless TBGL people. How do they get their say? Obviously, they don't matter. As it stands, some of the areas in the center are being named after Audre Lorde, Hank Tavera, Pedro Zamora, Sylvester, Bayard Rustin and Marlon Riggs, who are very deserving of recognition, however, it's at the exclusion of how many other of our brothers and sisters, each of them just as worthy.

Perhaps naming these areas with broader, more inclusive titles would embrace us all. What's wrong with using the pink triangle, the rainbow, lavender, and other naming conventions which would help bring us all together and allow everyone in our community to feel welcome and honored.

This is not unlike the Enron scandal now playing itself out in Washington, D.C., where money gives you the privilege of having your voice heard and having the program directed in your honor. And in the same spirit, we have the James Hormel Gay and Lesbian Center at the main library. It's a disgrace. We should be the harbingers of innovative and inclusive ideas and bring the rest of the

world up to higher standards by our example, not embrace the "he who has the most toys wins" ideals that leave so many (most) of our brothers and sisters on the outside looking in.

Robert Meslinsky  
San Francisco

## Honor without shame

Regarding your front page story "Center to be named after Falcon Studios founder": I was very glad to see that the center did not shy away from naming its buildings after a generous philanthropist in our community, Chuck Holmes, simply because he was the founder of Falcon Studios. Not only was Mr. Holmes a contributor to countless HIV/AIDS and gay and lesbian organizations, he also supported groups like Emily's List, Amnesty International, and the U.S. Holocaust Museum. In the early 1970s, when our modern civil rights movement was being born it was Falcon, and other early industry studios, that were on the front lines of First Amendment legal battles for our community (HRC, the National Gay and Lesbian Task Force and Lambda Legal Defense didn't even exist yet). And it was Falcon, after AIDS emerged, which became an industry leader in safe-sex portrayals. It is good that we remember this history and it is amazing that we can honor it without shame and without apology.

David Murphy  
San Francisco

## Chuck who?

In a September 7, 2000 article ("Name that community center"), it was reported that the Lesbian, Gay, Bisexual, Transgender Community Center Project was soliciting names of "a community hero/heroine, leader or mentor" for whom the new center "might be named."

In your January 31 lead story ("Center to be named after Falcon Studios founder"), we find out that the new center will be named after Charles M. ("Chuck") Holmes, founder of Falcon Studios, whose estate contributed \$1 million to the center building fund.

What happened between September 2000 and January 2002 to elevate the late Chuck Holmes to the status of "community hero/heroine, leader or mentor"? Oh, yeah, \$1 million dollars.

Harry Hay, who has called San Francisco home for the last several years, is a true community hero, leader, and mentor. In November 1950 he founded the Mattachine Society, which became, in effect, the parent organization of the modern gay movement. After Hay was removed from leadership in 1953, the Mattachine headquarters moved to San Francisco, heralding our city's role as eventual gay mecca for the world. In 1955 the Daughters of Bilitis was founded in San Francisco, and along with the Mattachine Society, began what was called the homophile movement. In 1964, SIR (the Society for Individual Rights) was formed here as an alternative to the then-conservative policies of the Mattachine Society. In 1977, Harvey Milk rode a new wave of homosexual visibility and pride to become one of the country's first elected gay officials.

There are any number of great hero/heroines, leaders and mentors that we could have called upon to name our new center. Did we have to settle for the highest bidder?

Michael Zonta  
San Francisco

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### How dignified

So the board of directors of the city's new LGBT Community Center will be naming it after a pornographer. How dignified.

Now, I'm sure Chuck Holmes was a fine human being — his estate certainly was generous with its \$1 million donation to the center and for that I am sure we are all very grateful. But wouldn't a sincere thank you have sufficed?

I mean, I have a well developed appreciation of good pornography, though not necessarily of the Falcon variety, and quite frankly enjoy an occasional evening with the VCR remote in one hand and a tube of lube in the other, but puleeze — to name the center after a "purveyor of porn," as the B.A.R.'s Matthew S. Bajko described Holmes in last week's front page story, is a gross error in judgment.

Though Mr. Holmes was, indeed, a philanthropist and active in the gay community, his major claim to fame was, nevertheless, as the founder of Falcon Studios from which he amassed a considerable fortune. True, he did filter much of that fortune back into the gay community, but, call me hypocritical if you like, I still think naming the center after him is a grave mistake.

Why name the center after anyone at all? The San Francisco Lesbian, Gay, Bisexual, Transgender Community Center sounds just fine to me.

Jim Mariner  
San Francisco

### Leftover anger

This is regarding your editorial in the January 24 issue that references all the "heat" the Bay Area Reporter took for supporting Mayor Willie Brown in the last mayoral election ("Alice doesn't live here ..."). Let's be perfectly clear: the community's anger was not caused by your endorsement alone. Anyone with knowledge of the publisher's ties to the mayor — not to mention your earlier endorsement before Tom Ammiano even entered the race — should have expected continued Brown support from the B.A.R.

What was unexpected were the insulting tactics used to justify the endorsement: claiming that members of the LGBT community were voting for Ammiano because he was gay, as if we silly little queers were devoid of any intellectual analysis of the issues. Another equally unexpected and enraging move was the silence of Brown-supporting politicians like Supervisor Mark Leno during the homophobic attack launched against Ammiano by the Catholic Church.

The history books have been sealed on that race, and the B.A.R. and Leno have already gone down as taking the lowest of roads. And for what? The same parties who resorted to such tactics are now admitting that their Brown support did nothing for the community (not to mention their personal connections). Was it worth all the spineless silence and personal attacks on your own community?

We as a community don't expect blanket endorsements of all gay candidates. We do, however, expect that our elected officials — particularly those hoping to represent us at the state level — will be ready to come out swinging for us regardless of who they are supporting politically. I for one don't want to be around when we are attacked in the state Assembly and defended by no one. That's why I'm voting for Leno's hero and proven leader, Harry Britt. Most of the B.A.R.'s coverage of this race has only further solidified this decision.

Suzanne Smith  
San Francisco

### Shame on SFAF, Pallotta

Shame on the San Francisco AIDS Foundation for the conflict that seems certain to rob any AIDS beneficiary of money so desperately needed.

How dare SFAF determine that it can produce an event for 3,000 people in four months; providing sleeping shelter, food, safety, and other necessities for a seven-day event, at a better cost than Pallotta Teamworks, which has been producing these events for years.

Shame on both organizations for robbing any AIDS beneficiaries of the money that will be lost, because of the confusion, politics, and divisiveness of creating another event in the same month.

I have raised thousands of dollars over the past 12 years as a team leader and participant in the San Francisco AIDS Walk. This year, I wanted to reach even higher goals with my determination to join the AIDS Ride. I registered in June, solicited a friend to join me, purchased bikes, and started training and raising money.

I had raised \$2,300 and was on target to raise my personal goal of \$5,000 when this episode of stupid political selfishness began to be publicized.

I have attempted to find out the disposition of my \$2,300, only to be told that there were legal issues to deal with and the money would be returned to the sponsors.

How stupid are both organizations for not finding a way to transfer my funds to the new Pallotta bene-

ficiaries? Your stupid political selfishness just cost AIDS research and outreach my \$2,300.

So now, imagine the embarrassment, added cost of more time, more stationery and more postage, and having to explain the return of generous contributions from dozens of friends; who will now certainly question the ethics and organization of two competing fundraising events, and whether any meaningful amount of their contribution will reach any beneficiary.

I am completely disgusted by both organizations. I definitely do not, nor will I in the future, support SFAF because of its disservice to so many needy people that will now be deprived of the money that so many of us were anxious to raise in the bike ride.

David Yancey  
San Francisco

### Crowe played gay

I enjoyed Paula Martinac's column in the B.A.R. on A Beautiful Mind ["Ron Howard did us a favor," Lesbian Notions, January 17]. I was one of the audience members who was offended that Nash's bisexuality was omitted, and your perspective made me feel better.

You mentioned that Americans might not want to see Russell Crowe coming onto another man. That may be true, although many Americans already have seen Crowe play a gay man in the excellent The Sum of Us, an Australian film from a few years ago. Of course, it was an "art house" hit with presumably a more sophisticated audience, and was one of Crowe's very early films.

Larry Brinkin  
San Francisco

### Gay frat strives to give back

It is possible not to be the stereotypical gay man that exists in San Francisco who only goes out every weekend, gets drunk, snorts, ingests, and or shoots up party drugs, and has as much unsafe sex as he wants and to top it off be flakier than a Crisco pie crust. Countless media stories and scientific studies only further this notion in our community's mind. As an individual, I was starting to think that this was true from what I had seen in my own escapades. However, there is an antithesis to this train of thought and hopefully one that will prove to be around a long time in the Bay Area; Delta Lambda Phi.

If pressed to discuss DLP in public, I downplay my title in the chapter and build up more of what my fraternity is about. Once I give the details, I usually hear replies along the line of, "Oh wow, that is great and the city needs it." If the gentleman seems interested I will ask if they would be interested in joining. Typically I hear in response, "Well, I don't do well in group dynamics and I am really not a joiner, more of a loner." I hear it so much that I really take issue with this answer. So much so that out of exasperation I once retorted to the person, "Yes, I hear that a lot and to me it's the San Francisco gay man's license to flake because in this city everyone is not a joiner. And why should they be? They get everything from sex to friendship on their terms and they can flake with those things with no repercussions. I mean why invest in buying the cow when you can get the milk for free?"

After that outburst, I remembered that there are nine gentlemen that prove my statements wrong. I have nine of the best friends in the world right here in San Francisco, and we all share the bond of brotherhood. I know that at any given time I have friends who will be there for me when I need them and vice versa. I also know that with them being part of DLP that they further perpetuate the antithesis of the stereotypical San Francisco gay male model in a number of ways.

On any given day, I know that they will inevitably live out some principle of brotherhood to each other and to others outside our group. With each day they do this, they will inevitably be asked "Why?" The answer will be Delta Lambda Phi. Whether it is said out loud or just silently acknowledged, they will perpetuate and be something larger than themselves and the community. The members of Delta Lambda Phi are taught to look out for their fellow man, to do recreational activities that are positive in nature, to give back to the community in various forms of service, to build leadership skills in themselves and foster that in others, and more importantly do all these things while having fun doing them. Lofty goals and ideals those may be, but all of the members, my brothers and my best friends, will tell you that we all try to live up to them.

While we are not perfect by any means and sometimes fall short of our calling of brotherhood, we do more by trying and showing others what it is to rise above the norm and spreading that goodwill to others. The men of San Francisco indeed could be a part of this if they seek us out. The invitation to rise above the usual is extended. The choice is yours to RSVP. For information on rush, go to www.dlp.org or call (415) 262-0288.

Marcus Seisay  
San Francisco

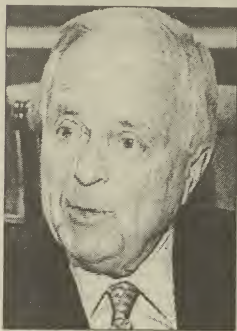


## POLITICS

# Simon narrows Riordan lead in polls

by Wayne Friday

For months now, one poll after another has suggested that former Los Angeles Mayor **Richard Riordan** was a sure winner in the March 5 Republican gubernatorial primary.



GOP candidate Richard Riordan

Two polls released last week, however, now indicate that Riordan, while still in the lead, faces a late challenge from a conservative Republican to win the nomination and go on to face incumbent Democratic Governor **Gray Davis** in November.

The latest Field Poll, as well as a poll done by the *Los Angeles Times*, clearly shows wealthy businessman **William E. Simon**, con-



GOP candidate Bill Simon

sidered a third-place long shot only a month ago, now has passed Secretary of State **Bill Jones** and is gaining on Riordan in the Republican race for governor. Simon, a transplanted New York multimillionaire, has been spending a lot of his personal fortune on television ads and has hired top-notch campaign consultants. Simon has also run a series of endorsement ads featuring former New York City Mayor **Rudolph Giuliani**.

With an early primary this year and few California voters yet focused on the March 5 election, television plays an even more important part in the campaign, and Simon appears to have made particularly smart use of his television ad purchases.

Both Simon and Riordan have bought a lot of television time, but Riordan was already well-known and the television time seems to have benefited Simon the most — particularly those impressive Giuliani ads that forcefully tout Simon's ability.

While the recent polls show Riordan still in front, Simon's excessive television purchases appear to

have made a huge difference as he has passed Jones and is thought to be closing in on Riordan's lead as well. Indeed, if the usual conservative Republican faithful come out on March 5, an upset could well be in the making with Simon emerging as the Republican nominee.

For weeks, Riordan seemed to have the television airwaves to himself, using his ads solely as a means of attacking incumbent Gray Davis, while ignoring his two Republican opponents. Suddenly a combination of Simon's highly effective ads featuring the popular former New York City mayor as well as a barrage of ads from the Davis camp attacking Riordan on the one area he appears most vulnerable — abortion — has changed the playing field. Davis's biting ads attacking Riordan on his mixed record on abortion appear to be having an effect, and have forced Riordan to reply to the attacks — something no campaign ever wants to do.

Davis's campaign ads point out that Riordan, despite his current claim of being pro-choice, has indeed made large contributions in the past to anti-choice causes, including a \$10,000 donation in recent years to an anti-abortion group and more than \$40,000 to local and federal candidates who oppose abortion rights. The Davis television spots ask: "Who is the real Richard Riordan?" and "Where does Riordan really stand on a woman's right to choose?"

Simon's poll numbers have improved to the point that some Republicans who appeared willing to overlook Riordan's "moderate" pro-gay, anti-gun, pro-choice claims, now are taking a second look at the Simon campaign.

Simon, who like Riordan is Catholic, freely admits he opposes abortion but says: "On abortion, there's not a lot a governor can do. Does that mean my opponents won't attack me? No. They will. But I'd like to get off of those issues as much as I can."

Simon likes to bring up issues such as the state economy, more public-private partnerships in schools, road construction, and the state's utilities.

Adding to Riordan's woes, many Republican observers feel that he failed to come across impressively in the first televised debate last month, where he repeatedly referred to notes while both Simon and Jones appeared better prepared and relaxed; there are two more statewide televised debates scheduled before the primary.

Some Republicans fear, however, that the race between Simon and Riordan in the next four weeks could get so bitter that the party would again be left wounded and Davis, who the *Los Angeles Times* poll actually has ahead of Riordan now for the first time, could win again in November. Simon's campaign has definitely caught on fire while Riordan has been forced to reply to attacks from the Davis camp. Watch this Simon-Riordan race for the next few weeks; this one is going to be fun.

## Politics and people

Warren Hellman, Florence Fang, and the Gap's **Donald Fisher** are among the sponsors of a high-ticket fundraiser for Assemblywoman **Carole Migden's** campaign for a seat on the state Board of Equalization to be held at Citizen Cake on Hayes Street February 21.

At City Hall there are plenty of whispers that Assessor **Doris Ward's** re-election chances are diminishing weekly (too much negative press).

Others are telling me that school board member **Dan Kelly's** race for the Democratic nomination in the 12th Assembly District is picking up steam.

In the 13th Assembly District race, Supervisor **Mark Leno** has picked up the endorsements of Rescue

Muni, the Affordable Housing Alliance, and the RFK Demo Club; while both the Sierra Club and the California League of Conservation Voters have co-endorsed Leno and his opponent, **Harry Britt**.

Tuesday, February 19 is the deadline to register to vote in the March 5 primary election or to change your party affiliation. On March 5, registered Democrats and Republicans will be handed ballots for their respective party primaries. Those registered as "decline to state," however, will get a choice of which party's primary, if any, they wish to vote in. If they don't want to vote in any party's primary, they will get a ballot containing only races for nonpartisan offices and for local and state initiatives, and will not be allowed to vote for members of county central committees.

Gore and Clinton (again): Last week this column mentioned Democratic presidential possibilities in 2004 without as much as a mention of **Al Gore**. What a difference a week makes. The former vice president, who received half a million more votes for president in 2000 than did **George W. Bush**, made it clear that he isn't ready to be ruled out of the 2004 Democratic contest just yet. Gore indicated that he is very much a player in the Democratic Party by announcing that he had formed a political action committee to help Democratic congressional candidates this election year. Recently, Gore said: "I am excited to continue to work with my colleagues on the issues that are so important to all Americans. In this critical election year, I look forward to standing with Democratic candidates all across the country." The former veep then went to Nashville last Saturday night and addressed a party fundraiser dinner where he attacked Bush's economic policy, his lack of protection for the environment, and campaign finance reform, and more importantly, directly linked the Bush administration to the growing Enron scandal. Meanwhile, former President **Bill Clinton** appeared in California last week drawing big crowds in San Francisco where he helped raise \$400,000 for Senator **Barbara Boxer's** next election. He then went to L.A. and raised an-

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# A transgendered coming of age

by Gwendolyn Ann Smith

I recently attended a cotillion. Now it wasn't a white dress affair put on by a group of high-society dames, presenting their debutante daughters to their clique of friends and well-wishers. This one was put on by Transgender San Francisco, and serves not only as a place for newcomers to meet new friends within the community, but is a local pageant and fundraiser.

Still, it was a "coming out party," and did show that something was finally maturing: the transgender community. Beyond the tiaras and glitter that made up the TGSF cotillion, there were signs of blossoming adulthood.

It is very different from when I first attended a similar event, just about a decade ago. At that transvestite/transsexual (the word transgender, while in use, was still not the agreed term) convention, there were clear walls within the community, and the big squabbles were all about who was and who wasn't a part. Transsexuals were against crossdressers, crossdressers against transsexuals — and both had a lot of anxiety toward the gay and lesbian community. Nobody seemed to understand what it all meant to work as a community and — more importantly — very few even wanted to find out.

Amongst transgendered people, there was not even agreement on the need to continue to fight for rights. Most felt that they either had all they needed, or believed they were unable to risk trying to gain more.

As I hinted at before, this was a group that could not even agree on what to call themselves, let alone be able to come to any agreement on what they wanted to achieve together. This nascent community was very much in a state of infantile neediness — or at best,

teenage angst.

It is nothing short of amazing to think that this disparate group of the early 1990s is now where it is today. But let me back up a moment, and explain what I saw at the cotillion that makes me think that this is a community reaching maturity.

The cotillion was an event that seemed to be open to all, and the need to separate people into their subgroups was largely gone. Female-to-male and male-to-female transgendered individuals shared the stage and the event, and welcomed all orientations.

That last part is important: the transgender "community" of a decade ago was mainly focused on defining themselves on what they were not, and one of the biggest "nots" was that transgendered people were not gay. It was a simple case of not wanting to be associated with "that."

This was a time when adding a "T" to the end of an organization's name was still novel, so it is ironic that this was the same argument that many gay and lesbian organizations had about including transgendered people — they too did not want to be confused with those funny-looking guys in dresses.

This was not the world of the 2002 TGSF cotillion, where members of the leather community, performers from the Bay Area Chapter of the Golden State Gay Rodeo Association and GAPA Dance Company, and at least one of our own Sisters of Perpetual Indulgence shared the spotlight with longtime transgender community members. I suspect I will see this unity continue at the upcoming trans/genderqueer/drag/whatever party to open the new community center.

There was another big difference. This was an event attended by contestants in a much bigger pageant — those running in the primary election in March.

The community I saw a decade ago could hardly fathom the thought of approaching political leaders, let alone host two of the candidates for state Assembly. For me, it was an eye opener to hear from both Mark Leno and Harry Britt, and see both of them courting the vote of my community. To



We are now seeing transgendered people, more often than not, being seen as something other than freaks. Even the media — Jerry Springer, *CSI*, and *First Monday* notwithstanding — are coming to realize that there are real people in the transgendered community.

We've also become a serious legal issue, with court cases springing up all over the country, attempting to determine the rights one has when they alter their gender presentation. Sometimes, we are even victorious in the court of law.

There is a cost to our maturity, too: it means that the transgender community is a larger target to extremists who are afraid of those who are different from their own skewed concepts of so-called family values. Fred Phelps knows that the transgendered community exists, as do his more liberal contemporaries.

Yet, as a community that has reached maturity, we have the ability to face our problems as adults, and look for mature answers to these adversities. We can go beyond a childish mire of identity politics and self-sabotage, and finally take our place as a community that has reached adulthood.

So I applaud the coming of age of the transgendered community. We've got many years ahead of us, and I trust we'll make the best of them. ▼

hear politicians discuss how one will do a better job than the other in securing transgendered rights is a large step from the where the community was a decade ago.

Not only were both Britt and Leno there, but Theresa Sparks, a candidate for citywide election to the San Francisco Democratic County Central Committee was present, and served as a judge for the pageant. A decade ago, a transperson might not dare dream of political office — now we have seen two transgendered candidates for the Board of Supervisors in the last election, and now have Sparks in the current one.

There are other signs of maturity beyond this one-night event.

Gwen Smith did not wear a dress, let alone a white one, to the cotillion. She can be found on the web in Gay.com's "Transgender Gazebo," and at [www.gwensmith.com](http://www.gwensmith.com).

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## Conference approaches gender from all angles

by Katie Szymanski

One might not think that John Wayne Bobbitt, pharmacology, and feminist theory have all that much in common. Yet the infamous victim of a penis chop, the study of physiological effects of modern medicine, and the social critique of sex inequities will all be discussed in depth at "The Persistence of Gender," a gender conference with unique representation taking place at Stanford University tomorrow (Friday, February 8), and Saturday, February 9.

This is not your ordinary queer or trans-specific gender conference, as it is one of the first — if not only — to deliberately seek input from presenters with different approaches to gender. Biological scientists, literary theorists, intersex activists, and others will all be on hand to learn from and challenge each other's viewpoints on what makes gender and what gender makes.

While there has been a long-standing culture war between the humanities and the sciences, noted Penny Eckert, director of the feminist studies program at Stanford, the conference will not be a war but rather a way to facilitate communication and understanding and bring new ideas to the table. Stanford's Humanities

Center, Committee on Cultural and Biological Diversity, the Institute for Research on Women and Gender, and the Program in the History and Philosophy of Science all joined forces to coordinate the guests and discussions.

"The people coming to this, I don't think they've heard one another," said Joan Roughgarden, a professor of biological sciences and geophysics, as well as a transgender woman who ran for San Francisco supervisor in District 6 in 2000.

Issues of gender and sexuality interest scientists as well as humanists, said Roughgarden, so both groups should be familiar with each other's primary literature.

Multiple gender norms beyond the male-female model, hormones and behavior, intersex as a non-gender issue, biology versus culture, and pornography are just a few of the topics that will be addressed during the two-day exchange of ideas.

The conference is free and open to the public and runs from 10 a.m. until approximately 9 p.m. on Friday and from 10 a.m. to 3:15 p.m. on Saturday. Registration is not required. For more information, including a complete schedule of speakers and topics, contact the center at (650) 723-3052 or visit the web at <http://shc.stanford.edu>. ▼



# Activists arrested at WEF protests in NY

by Liz Highleyman

The World Economic Forum, a gathering of many of the world's foremost business and government leaders, took place this past weekend in New York City, moving from its usual location in Davos, a Swiss ski resort.

Massive protests by global justice activists have come to be expected at international financial and government convocations ever since the World Trade Organization meeting in Seattle in November 1999, and New York City was no exception. Still raw from September 11 and wary of the property destruction that has occurred at past protests, the city's police were out in force, patrolling seemingly every block in midtown Manhattan.

ACT UP/New York kicked off the weekend of protests at dawn on Thursday, January 31, as members attempted to hang two banners at downtown and midtown locations. The activists were protesting what they say is a "measly" contribution by the U.S. to the global AIDS fund and demanding that corporations in poor countries pay for treatment for their employees with HIV. "Super-profitable corporations like Coke and Shell can afford to pay for treatment for all of their workers with HIV/AIDS, but their greed stops them," said Sharonann Lynch, one of those arrested.

According to Mark Milano, who was also arrested, "The World Economic Forum is endorsing mass death by skirting the issue of access to affordable AIDS drugs." Milano and another man were released Thursday afternoon. Lynch and four other women were held overnight on charges including burglary and reckless endangerment.

Inside the summit, U2 singer Bono and Microsoft chairman Bill Gates called on government and business leaders to increase their funding of global AIDS and other health programs. Referring to the many people with AIDS in poor countries Bono said, "We can't afford to let them die."

Larger mass actions got under way last Friday evening with a vigil, pagan ritual, and spiral dance in Washington Square Park, coordinated by San Francisco activist Starhawk and others. Police surrounded participants at all times, but no arrests occurred.

Saturday saw the weekend's largest protest, at which three different mobilizations converged in the streets surrounding the Waldorf Astoria Hotel, site of the WEF gathering. The Reclaim the Streets march with its samba band was joined by the Anti-Capitalist Convergence, better known as the "black bloc." An ad hoc coalition

calling itself "Another World is Possible" brought out several thousand demonstrators. Many protesters carried puppets, including a large orange dragon steered by a dozen activists. A small group of queer protesters wearing "Anti-Capitalist Tranny Brigade" stickers marched with a Palestinian solidarity contingent. ANSWER, the anti-war group sponsored by the International Action Coalition, brought out thousands more.

Altogether an estimated 10-15,000 activists rallied near the Waldorf, facing off against 4,000 police. While the protest was smaller than those earlier this year in Quebec City, Gothenburg, Sweden, and Genoa, Italy, the numbers were larger than expected given the decreased tolerance of dissent following last fall's terrorist attacks. Union members did not mobilize in large numbers for Saturday's march, although about 1,000 did rally Thursday in front of a Gap store on 5th Avenue after being denied a march permit.

At several points police divid-



Bay Area pagan activist Starhawk speaks to a reporter at Monday's Enron protest.

ed the march and made what activists claimed were unprovoked attacks on protesters, especially members of the black bloc, some of whom wore bandannas over their faces in defiance of the city's anti-mask law. Police used pepper spray and tackled several demon-

strators, but did not use tear gas or water cannons on the crowd at large, as has happened at previous large protests. In front of the Waldorf, protesters were directed into barricaded "protest pens" where they remained until sundown. Police eventually allowed the activists to leave in small groups. During the day nearly 40 activists were arrested.

In the late afternoon, a couple hundred demonstrators converged in nearby Grand Central Station. As the activists were dispersing, a female-to-male transgendered protester was arrested by police when he attempted to use the men's restroom in the station. He was held for 24 hours before being released.

Saturday's relative calm was shattered on Sunday when the ACC attempted to hold a "snake march" through the lower east side. Protesters marching in the street were surrounded by police and nearly 90 were arrested. Later in the day, some 300 protesters taking part in an animal liberation march on the wealthy upper east

side were also surrounded by police and split into smaller groups, eventually resulting in another 60 arrests. The weekend's only reported incident of property damage took place as activists targeted the residence of an investor in Huntington Life Sciences, which protesters say practices cruelty to beagles and other laboratory animals; several windows were broken and red paint was thrown on the building.

On Monday, the Bay Area Art and Revolution group coordinated a protest of a few hundred people at the midtown offices of Arthur Andersen to protest Andersen's involvement in the ongoing Enron scandal.

As the weekend drew to a close, dozens of activists remained in jail, mostly on charges such as disturbing the peace, blocking traffic, and gathering without a permit. Lawyers for the protesters said the delay amounted to preventive detention and contravened a recent city law that mandates quick release of misdemeanor defendants. ▼



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## Correction

The article, "AIDS Ride-9 announces new beneficiaries," on January 31 incorrectly stated the percentages of California AIDS Ride proceeds shared by the organizations listed in the story. The Black Coalition on AIDS and other named agencies will split 50 percent - not 15 percent - of the net proceeds, according to BCA spokesman David Wallace. The 15 percent figure refers to smaller organizations along the route.



# Courtship for community center begins

## Groups flood center staff with rental requests

by Matthew S. Bajko

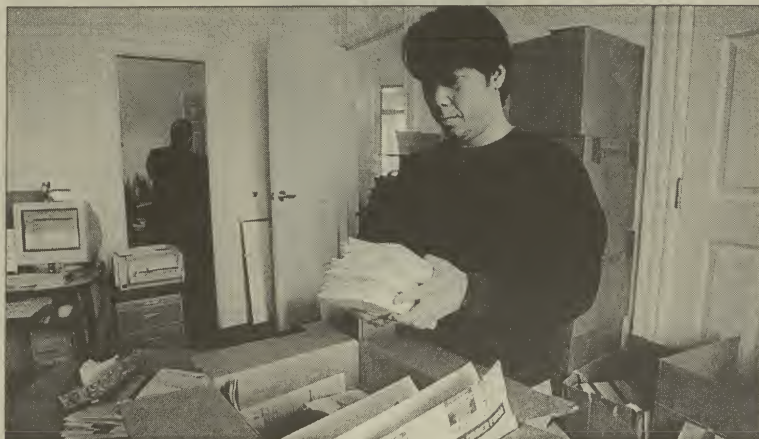
Tonight Peter Poulos will work his magic to turn several dust-coated floors of the new Lesbian, Gay, Bisexual, Transgender Community Center into a special setting for a private dinner. It will be the building's first test run as host to such an affair.

"They have promised me it will be clean enough to eat off the floor," joked Poulos, the openly gay owner of Poulos Brothers, a fundraising and event planning company.

As construction crews continued to put the finishing touches on the building, Poulos's staff set the tables for a private party for friends of the late Chuck Holmes, after whom the building will be named, and employees of Falcon Studios, the adult male video business Holmes founded.

"We will be serving cocktails upstairs with dinner downstairs in the Rainbow Room," said Poulos, a friend of Holmes and the center's fundraising and event planner. "It is carpeted upstairs. It is actually quite gorgeous."

The event could be considered a coming out ball of sorts for the center, which will officially open in March. Center officials are counting on the building becoming the most desired space in the city for queer organizations and citizens to court for their events.



LGBT Community Center staffer Scott Haitsuka unpacks boxes in the new facility.

And if the message on the reservations manager's voice mail is any indication, the center's dance card is filling up fast.

"If this is a new inquiry [about renting space] there is an average response time of two days," states Pam Jost, the center's event coordinator.

Jost has been fielding 40 phone calls or e-mails daily from people inquiring about the building's spaces. She has already booked the first commitment ceremony for May ("I wouldn't doubt we would schedule one before then too," she

said) and a conference next weekend for the National Union of Jewish LGBTQ Students. The Black Brothers Esteem dance has also been booked.

"Most requests are for organizational meetings or for classes, either from individual organizations or just independent people who teach classes on different issues on sex or gender," she said.

The center has two large assembly spaces and 14 meeting rooms, as well as lobby spaces for rent. The hourly rates for nonprofits range from \$10 for a 10-

person capacity room to \$100 for the 333-person capacity Rainbow Room. For individuals and private firms, the prices range from \$20 for the smaller rooms to \$150 for the largest room.

The center's \$2.1 million yearly budget is based partly on its ability to rent out the spaces. Center officials expect the rental fees to produce one-third of the budget.

"We are swamped with requests which is certainly great. We will certainly be looking at adding additional support for Pam to handle the requests," said Dana Van Gorder, vice president of the center's board.

The board is basing its projections on the building being occupied 50 percent of the time. It has launched a new ad campaign — "You've come out, now come in" — to draw people to the building.

"Although we anticipate that 80 percent of the space will be booked on evenings and weekends, we expect that we would have much lower utilization during the day," said Van Gorder. "Our task is really to market the use of the building during the day as well."

Over the next two months, 319 events, meetings, and classes are planned for within the 41,000 square-foot building at 1800 Market Street. Most of those are classes being offered by City College and the Harvey Milk Institute, which began using the building in January.

But community groups and nonprofit organizations are also beginning to book the building for their events. The San Francisco AIDS Foundation will test out the center on Valentine's Day when it moves its "Sexuality and Spirituality: Experience the Connection" workshop from its location at Sixth and Market into the center.

After staff toured the new building last month, SFAF submitted a proposal to the center to hold seven of its "Gay Life" workshops in the building.

"Normally we would have the meetings at the foundation, but we wanted to take advantage of the center space," said foundation spokesman Reg Norton. "I thought the space was great. It showed a lot of thought on the center's part for groups' needs and the future needs many groups may have."

Boosters of the building have long billed the fourth floor Ceremonial Room as the perfect place

for gay couples to have their "weddings." The space can accommodate 183 people and rents for \$115 an hour on weekends, \$95 on weekdays. It is adjacent to an outdoor terrace with sweeping views of the city.

"I think it has one of the most stunning views anywhere in the city. You can see all of downtown, the Castro, the whole Mission, and it has southern exposure so it gets beautiful light all day long," enthused Poulos, who has planned several gay weddings. "It is a nice transition from inside and out. In this gorgeous room there is a sheer wall of glass that looks on to the balcony. There are very few spaces that have windows 20 feet high."

Kathleen Crandall, a real estate broker, and Lori Gitter, an intensive care nurse, will become one of the first couples to declare themselves domestic partners in the building.

Together for five years, and already domestic partners with the city of Berkeley, the pair will sign up for the state's registry on Valentine's Day. Sponsored by Our Family Coalition, the signing ceremony is expected to draw anywhere from 20 to 60 couples.

Crandall said not only do she and Gitter want to reap the benefits of the state's expanded domestic partners law under AB25, but they also want to take part in christening the center.

"My partner's from New York and they have had a center there for years. The fact that San Francisco hasn't had one and now we do; it is history," said Crandall, the coalition's board president. "This is the first time San Francisco — this major gay mecca — will open its doors to this special place for gays and lesbians and their families. It really feels like being a part of history in the making."

According to event planners and center officials, the building is the only gay-owned and -operated space of its kind in the city.

"There is not any other space owned by gay people," said Chanda Eddens, the owner of A Unique Affair who has helped gay and lesbian couples plan their commitment ceremonies.

"The nice thing about the center is it is a non-religious spot so nobody has to check their religion at the door," added Charlie Spiegel, executive director of the coalition.

Even at secular spots, such as hotels and various meeting spaces, Poulos said there still can be some tension in planning gay commitment ceremonies or events there.

"There is always the feeling 'Do they really want us here?'" he said. "The bonus here is you are in a space that doesn't have any qualms of you getting married or having a commitment ceremony there."

Despite all the interest in the building, there is one drawback to the Center's spaces: the small sizes.

"Our spring event is a large event and their biggest space is not big enough," explained Norton, referring to SFAF's leadership recognition dinner in April. "That event draws 900 to 1,000 people." ▼

The room rental rates and application will soon be posted on the center's Web site at [www.sfcenter.org](http://www.sfcenter.org). To inquire about renting a space, call Pam Jost at (415) 865-5502.

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# Bush's budget slights AIDS funding

by Bob Roehr

The \$2.13 trillion budget that President George W. Bush submitted to Congress on February 4 is a 3.7 percent increase over last year. It proposes substantial spending increases for the war on terrorism and homeland security but little else. AIDS is among those areas slated for little or no increase in funding. Still, it got off better than other areas, ranging from highway construction to subsidies for teaching hospitals, where actual cuts are being proposed.

Congress will use the budget proposal as a starting point for the internal debates and wrangling that usually lasts well into the fall. AIDS advocates have succeeded in past years in winning increased funding from Congress, but increasing fiscal pressures will likely make that more difficult this year.

The Department of Health and Human Services was concerned enough about AIDS that it put out a press release touting an increase of 8 percent in the AIDS budget, bringing those expenditures to a total of \$12.9 billion. That includes a 10 percent increase in all AIDS research, with a 24 percent increase in vaccine research. Much of the remaining increase in spending will be through Social Security programs.

Buried in the budget minutia is a surprising \$15 million increase for HOPWA, the housing assistance program for people with AIDS. A substantial portion of this funding traditionally goes to New York City.

However, the primary HIV prevention and Ryan White CARE Act services programs will be flat funded, they will not even receive a cost of living increase.

"We had been led to believe ahead of time that there would be a 2-3 percent increase," said Terje Anderson, executive director of the National Association of People With AIDS.

"With the rate of medical inflation at 11 percent, flat funding health care programs translates into real reductions in services, plain and simple," said Dr. Marsha Martin, executive director of the AIDS Action Council.

"Health care costs continue to rise while the budget remains flat," said Winnie Stachelberg, political director of the Human Rights Campaign. "There is a greater demand for care than ever, yet we are not providing the proper resources. People will be hurt if the budget is not adequately funded to meet the growing need."

The AIDS Drug Assistance Program is one area where it is easy to count the hurt. The ADAP Working Group noted that right now about 2,000 people are on state waiting lists to get drugs because of budget shortfalls.

Some of them will gain access with funding for the new operating year that begins on April 1. But states have their own fiscal crises and many are not in a position to add more state contributions; in fact some states are cutting back on support for ADAP. Without more federal money, even more state programs may soon start waiting lists to receive therapy.

ADAP Working Group chair Bill Arnold fears that many states will not have the money to add T-20 to their drug formulary. That very expensive new therapy is likely to be approved by the FDA later this year.

One area of prevention slated to get more money is abstinence-only education programs champi-

oned by social conservatives. The Bush budget asks for an additional \$33 million or \$135 million in all. Not only are the programs of unproven utility, they most often target populations least at risk for exposure to HIV. The silver lining is that the increase is spread among five program areas, with little funding coming from the HIV parts of the budget.

"The abstinence-only money is pork for the right wing," said Anderson. He called it "disappointing and a waste of money," but he is more concerned with "the impact of conservative views on other prevention programs, where content may be restricted."

"If we truly want to reduce transmission of HIV/AIDS and other sexually transmitted diseases, the federal government needs to look at their own research and not waste precious dollars to satisfy personal ideology," said Maureen O'Leary, executive director of the Gay and Lesbian Medical Association.

She believes the abstinence-only approach "further marginalizes lesbian, gay, bisexual, trans-



GLMA's Maureen O'Leary

gender, and questioning youth" because it preaches sexual abstinence until marriage, while at the same time denying marriage to them. The options become a lifetime of celibacy or an undercutting of education and disease prevention messages in matters of sexual conduct.

"Young people need to be told that there is a vaccine for hepatitis

A and B, and that condoms exist," said O'Leary. "Ignorance is not bliss when it comes to health."

"The president's growing record on HIV/AIDS policy indicates that he favors abstinence and ignorance over solutions and science," said Chad Johnson, executive director of National Stonewall Democrats.

AIDS Action's Martin warned, "Without increase in HIV prevention funding, we only ensure that we will have to spend more money to take care of people living with HIV and AIDS."

The greater challenge is to make more effective use of prevention money that the Centers for Disease Control and Prevention already has in its budget. While some AIDS advocates have offered off the record criticism of CDC leadership and of some prevention efforts, they are hesitant to do so publicly when the agency is under attack from the right wing.

The fact that many individuals and organizations in a position to knowledgeably comment on CDC activities also receive substantial funding from the CDC may act as

a form of self-censorship.

Anderson said there are two crucial questions with regard to prevention. "Do we know what we need to do?" in order to further reduce the estimated 40,000 new HIV infections a year in the US? "And, is it possible to do it in the present political environment?" He believes that at least part of the first question remains unanswered, and that fears of the second may keep people from even asking and finding answers to it.

"This is going to be the worst budget year" in terms of gaining increases in Congress, said Anderson. "But we've played this game for several years, and my sense is that we won't see any opposition to increases from the White House."

Arnold added, "There is no loss of support for AIDS programs in Congress." But he is afraid that they will have to wage the fight for increased funding "in the middle of the fight for Medicare drug benefit debate" and AIDS may get lost in the middle of that struggle.

"The challenge is to get [AIDS] on the political radar screen and keep it there," he said. ▼

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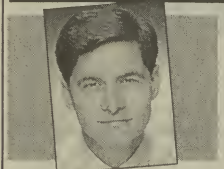


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## Public defender candidates debate

by Joe Dignan

**O**n Tuesday, January 29, the two candidates for public defender faced off in a debate sponsored by the San Francisco League of Women voters at the main public library.

For the most part, both candidates — Jeff Adachi and Kimiko Burton — agreed on the substantive issues about running the office. Both want to reduce the number of inmates at San Francisco's youth guidance center. Both are nervous about the erosion of civil liberties as a result of the war on terrorism. And both believe the job of the public defender's office is critical to providing 6th Amendment protections for the 20,000 defendants it represents each year. They didn't even disagree much on how this work should be done. They just differ on who should do it.

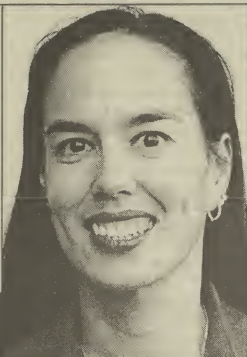
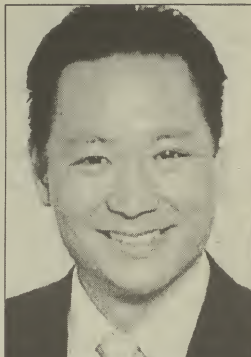
Adachi had been a deputy public defender for 15 years and was the chief attorney in the office for three years. A career civil servant and criminal defense lawyer, he said he was being groomed as a successor to then-Public Defender Jeff Brown. Burton, daughter of state Senator John Burton (D-San Francisco), was appointed to the top job in the public defender's office a year ago by Mayor Willie Brown, after Jeff Brown, in a surprise move, resigned to become a member of the California Public Utilities Commission.

On her first day in office Burton fired Adachi, who had declared his candidacy for public defender, he said, as early as March 1999. Burton defended the firing by saying that, "I wanted a chief of staff that I knew. I was not going to be precluded from putting together a management team I could trust."

Adachi has claimed that he is the more experienced of the two. He cites his 15 years as a deputy in the office, his 50 felony trials to Burton's five and his experience in managing the department's \$13.1 million budget as chief attorney, work that he said Burton hired an outside consultant to do.

"I'm the only candidate who has handled a homicide or a three-strikes case," Adachi said, adding that, "it's essential that the lawyers know the boss has fought those battles before."

Burton worked for nearly five years as a deputy public defender and left to head the Mayor's Criminal Justice Council where she said she helped bring in \$50 million in grant money to help



Public defender candidates Jeff Adachi, left, and Kimiko Burton

support the public defender's office.

Adachi said he would continue to personally represent clients at trial while Burton's style during her year in office has been more hands-off. Adachi said that he would try more cases "not deal them out," he said, to make sure the district attorney's office knows that the public defender will go to trial when necessary.

During the debate, Burton said that she would try cases, but that, "You gotta know when to hold 'em and when to fold 'em."

But how to run the office was less the issue in the debate than how the candidates are running for it.

So far Burton has raised over \$500,000 in campaign funds against Adachi's \$200,000 in a race where both candidates have agreed to a spending limit of \$176,000. Adachi charged that Burton is getting the benefit of her famous father's political machine and said that Senator Burton has gotten his political allies to come to the aid of his daughter.

"Why raise \$500,000 to spend \$176,000?" asked Adachi, who then charged that 77 percent of Burton's contributions come from outside of San Francisco.

Some of the most lively moments in the debate occurred when Adachi claimed that Burton is the beneficiary of "soft money," citing signs around town that were paid for by a statewide firefighters union. Burton countered that she does not "control people in California to decide what they will do on my behalf."

San Francisco is one of the few cities in the U.S. that elects its public defender. This is the first time in more than 20 years that the office has been contested.

Burton's supporters include U.S. Senators Dianne Feinstein and Barbara Boxer, Congresswoman Nancy Pelosi, Senator Burton, the mayor, and much of San Francisco's Democratic Party establishment.

Supervisors Tom Ammann, Jake McGoldrick, Gerardo Sandoval and a coalition of progressive interests back Adachi. ▼

## KPIX reporter

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rapher Richard Flores. The three are all African American and allege in their 50-page complaint that the station discriminated against them based on their race, national origin, gender, and physical disability.

The complaint was filed in San Francisco Superior Court on Monday, January 28 and is expected to be heard in June. The three are seeking a jury trial and damages for mental and emotional suffering, medical expenses, punitive damages and reimbursement for their attorney's fees.

"The facts of this case show that discrimination is a standard practice by the management of one of San Francisco's most respected news organizations," stated attorney and former San Francisco Supervisor Angela Alioto, who is representing all three plaintiffs. "Sadly, my clients, who were recognized as some of the best and brightest employees of KPIX, were subjected to racist and sexist treatment. What makes this even worse, is when they came forward to complain of this treatment, they were met with indifference, retaliation, and in the case of Ms. Spels, termination of her employment."

According to the lawsuit, Evans joined KPIX in April 1997 as a reporter with a clause in his contract

that when he became an anchor, the contract would be renegotiated.

However, in July of that year, KPIX hired as its news director Daniel Webster, who according to the suit, refused to promote a black reporter to an anchor position.

The suit also alleges the station's general manager, Jerry Eaton, dismissed Evans's complaints of racial discrimination in the newsroom and "repeatedly retaliated and harassed" Evans.

Evans maintains that he had several stories he had worked on given to white colleagues, was denied plum assignments and travel pieces, and was treated differently than other reporters.

Even after Webster was replaced in 2000 with Daniel Rosenheim, formerly employed at KRON, the discrimination and harassment continued. In December 2000, Evans and Rosenheim met for breakfast for what Evans had hoped would be a discussion of his anchoring.

The suit states that at the meeting, Rosenheim discussed only how it felt for Evans to be gay and how his parents had accepted it. Evans alleges his questions about anchoring continued to go unanswered and ignored. Shortly after that meeting, Evans found himself demoted to a lesser time slot during the newscasts.

By July of last year, Evans suffered the first of several panic at-

next page ►

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# Repeat testers found to be at greater HIV risk

by Matthew S. Bajko

Young gay and bisexual men who repeatedly use HIV counseling and testing services are using their negative results as a license to engage in unsafe sex, say researchers.

According to a new study, young men who have sex with men and repeatedly get tested for HIV are more likely to acquire the deadly virus than those who either test infrequently or don't get tested.

Published in the January edition of the *Journal of Acquired Immune Deficiency Syndrome*, the study found that among 876 repeat testers between the ages 15 and 22, three-quarters acquired HIV within less than one year of their last test. Of those who had recently engaged in anal sex, nearly 1 of 10 repeat testers had seroconverted, reports the study.

"Inadequate counseling and repeat testing negative can affirm high risk behaviors that can subsequently lead to HIV infection," said lead author of the study Duncan MacKellar, a project officer in the Center for Disease Control and Prevention's division of HIV/AIDS prevention, surveillance, and epidemiology.

The findings contradict earlier studies done in the later half of the 1990s that found persons who had tested repeatedly were less likely to acquire HIV compared with persons who tested for the first time. The new results suggest that healthcare providers are failing to provide these high risk young MSMs appropriate prevention services.

"I certainly hope it serves to improve the practice of prevention counseling," said MacKellar. "Testing is not just disease detection. It should be about preventing infection; that is where counseling is so important."

For the study, entitled "Repeat HIV Testing, Risk Behaviors, and HIV Seroconversion Among Young Men Who Have Sex With Men: A Call to Monitor and Improve the Practice of Prevention,"

researchers interviewed, counseled, as well as tested for HIV, 3,430 male adolescents and young men in seven U.S. cities. Of the participants, 36 percent tested for the first time, 39 percent tested infrequently and 26 percent tested repeatedly.

"The perceived level of risk for being infected is essentially the same between repeat testers and people who tested for the first time. But repeat testers had considerably greater risk behaviors and were more likely to acquire infection," said MacKellar.

The study found most of the men had engaged in anal sex with men: 94 percent of repeat testers, 90 percent of infrequent testers and 78 percent of first-time testers. But in the past six months, repeat and infrequent testers were more likely to report engaging in sexual and drug-use behaviors than first-time testers.

The findings are not surprising to Vince Silenzio, a researcher at Columbia University's Center for LGBT Health Research. Since the development of HIV retrovirals and arguments that the AIDS epidemic is over, Silenzio said being told one has HIV no longer carries the impact it once did.

"What we are seeing now is these kids are being enculturated into a world in which the meaning of having HIV has changed," said Silenzio, a Gay and Lesbian Medical Association board member. "The notion of an HIV infection used to be a death sentence. As far as where we are now, when we get an HIV diagnosis it is seen as a chronic disease."

Nor do prevention messages carry the same weight as they once did with gay men, he said.

"Typically, and the concern here is with adolescents in particular, they are basically coming into a community in which the backdrop reinforcing 'Prevention, Prevention, Prevention' is not nearly as unified or as strong as it was prior to 1996," he said. "In fact, this is confirmation of a trend we have been seeing in prevention messages and the difficulty of sus-

taining the successes we have had with prevention."

Since the 1990s, health officials and AIDS activists have debated the merits of repeat testing. In 1998, the CDC faced criticism for spending approximately \$51 million - nearly 20 percent of its budget for HIV prevention - on repeat testing.

Studies done at the time suggested repeat testing was used by people at low-risk for infection to confirm their negative results and by people who consistently engaged in unsafe sex. It was suggested that counseling and testing were not effective at reducing HIV acquisition risks, and in 1994, an advisory committee on HIV prevention recommended the CDC restrict repeat testing.

Two studies at the time also found that the practice of high-risk behaviors such as unprotected anal intercourse was similar among MSM who had tested repeatedly and those who had tested once or twice. However, those studies did not focus on younger men.

"It is no longer the worried well getting tested. We are tapping into a group repeatedly placing themselves at risk," said Willi McFarland, a researcher in the San Francisco Department of Public Health's sero-epidemiology and surveillance unit. "The persons who seek repeat testing may be a flag for people at high risk of eventually acquiring HIV."

McFarland, who participated in the earlier repeat testing studies, said the new data indicates counseling services need to be changed, not that repeat testing should be eliminated.

"The impact is we really need special counseling programs for repeat testers. Rather than go through the same routine of an anonymous session giving the same information each time, we really need to do something different," said McFarland, who assisted with the new study. "It doesn't serve anyone any good to give the same message over and over again and still see a high rate of seroconversion." ▼

## KPIX reporter

◀ previous page

tacks he attributes in his suit to the "constant retaliation, harassment, and an outrageous schedule."

His lawyer argues the station had no justification for denying Evans a chance to anchor or for finding his job performance to be lackluster.

"Evans constantly received reviews that his work as a reporter was excellent, yet these praises never resulted in advancement," stated Alioto. "Instead he continually saw non-African Americans promoted while he was constantly passed over. He did the work on many top stories, only to have those stories given to white colleagues. What he got for his hard work was harassment and retaliation by the station's management."

Rosenheim referred all questions to the station's lawyer, Dana McClintock. "We find it disturbing that the plaintiffs who are all currently employed by KPIX have chosen to approach the media before the station," said McClintock.

McClintock would not comment on the specifics of the com-

plaint stating he had not seen the complaint personally; though he said he was familiar with it.

"We are confident that their claims, as reported by the press, will prove to be unfounded and that the station's treatment of all three individuals has been at all times equitable and fair," said McClintock.

Confessing he had some jitters of returning to the newsroom only days after filing his suit, Evans said after the first hour he eased right back into the job. He even topped the 5 p.m. newscast with a live report about a refinery spill from Richmond.

"There is a bias. You have to look past that and do your job," he said. "I never missed a deadline. I broke stories left and right. I beat the newspapers quite often. I shouldn't have to go through this."

Rather than leave the station for a new job, Evans said he wanted to stay and fight for his rights.

"Why victimize the victim?" he asked. "I am the victim here. I worked hard to get here and I am not going to have it ripped away just because someone is judging me based on my color or judging me based on my sexual orientation."

Before joining Channel 5, Evans spent two years at WKBW-TV Buffalo, New York, where he served as a general assignment reporter and fill-in anchor. Prior to WKBW, he completed the prestigious Frank Reynolds Fellowship at ABC News in Washington, D.C. while attending Columbia University Graduate School of Journalism.

He said his experience has not soured his career as a journalist.

"I am a journalist first and foremost. Me going forward with the lawsuit to achieve equality is separate from my love of journalism," he said.

Even being called a "faggot" and having his reporting style criticized as "an effeminate style so noticeable it was like a SNL parody" (sic) last month by anonymous posters to a television industry Web site has not deterred Evans from pursuing his career in the profession.

"To attack my credibility, to attack my sexual orientation without knowing the facts is sad. Especially when we live here in the Bay Area," commented Evans. "It is not something that is going to deter me. People are entitled to their opinions under the First Amendment." ▼

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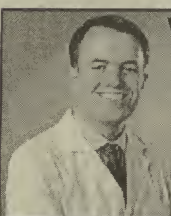
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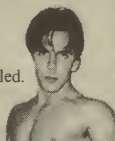
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[www.tburnslaw.com](http://www.tburnslaw.com)**Harry Britt**

◀ page 3

is not correct to say he was not expressing his vote on an issue," Mirkarimi said, adding that Britt was there for either a first or second vote on the matters. "Harry has always been there. He never missed on a vote on a vital issue."

Responding to the report's findings that indicated Britt's missed votes did not change the outcome of an issue and asked whether that meant Britt only voted when he knew it would be close, Mirkarimi said, "No, not at all. He voted on either the first or second reading. The first is vital."

Mirkarimi generally downplayed Britt's missed vote record.

"I believe voters are smart and they will ask themselves: do they want a lightweight legislator who seeks a semi-perfect attendance record like Mark Leno or do they want a heavyweight legislator who seeks outstanding performance like Harry Britt?"

Mirkarimi acknowledged that sometimes, every vote counts, as in last year's controversial board vote on expanding medical benefits to transgender city workers. That legislation - sponsored by Leno - required a minimum of nine yes votes, which it received.

"We appreciate that," Mirkarimi said of Leno's transgender benefits legislation, "but Britt has pushed for more progressive politics. He has that carved out. These candidates are not cut from the same cloth."

Mirkarimi was asked if Britt would show up and vote in the Assembly.

"Of course he'll be there. He might miss a percentage of non-vital votes, but he would never miss a vote in the future - as in the past - on vital votes," Mirkarimi said.

Britt was offered an opportunity to respond directly, but did not contact the B.A.R. by press time.

**Leno's record**

In contrast, Leno's annual absentee rate for board votes peaked at 2 percent in 2001 from his career-best absentee rate of 0 percent in 1998, a year during which he missed not one of his 884 board votes. Leno's first full board meeting was April 27, 1998. Between that meeting and June 4, 2001, Leno missed 49 votes for which he was eligible out of 4,196 votes that came before the board, according to the analysis.

Leno told the B.A.R. that his missed votes likely came at the end of the meetings, if he had to leave for another function. Those items are for resolutions without reference to committee, and are not considered controversial, he said.

It is likely that some of Britt's missed votes were for similar items, Mirkarimi said.

"I have never stepped outside the [board] room to miss a vote," Leno said. "I have not missed one weekly board meeting my four years on the board. Since the day I arrived in 1998 I have had the best attendance record on the board. This speaks to my total commitment, dedication, and tenacity in pursuit of those progressive issues in which we all believe."

While declining to comment directly on Britt's missed vote record, Leno said that he believes it is the job of elected officials to show up at meetings and vote.

"One's attendance record speaks for itself," Leno said, "but I do believe that it is an example of one's commitment to one's elected position. If one is not there to participate in debates, if one is not there to vote, whether it's a tie-breaking vote or not, one is not

taking the job as seriously as one should."

Leno said that since being on the board, he has had to make adjustments in his travel. For example, when he was a spokesman for the No on Knight campaign in 1999, he used the board's summer break to travel around the state, he said.

Like Britt, Leno too has had family medical emergencies, including his father's surgery and his mother suffering a heart attack. Leno said that typically, when he has to travel outside the Bay Area, he will leave town Thursday after his last committee meeting and return Sunday night to be at Monday board meetings.

The 65-page report obtained by the B.A.R. details numerous missed votes by Britt. Those include:

- Two votes concerning board approval of ballot arguments for the domestic partner ordinance in 1990 and 1991.

- Several votes on resolutions accepting federal AIDS funds in 1986 and 1991.

- A vote authorizing the board's rebuttal to the opponent's ballot argument against Proposition M, vacancy control, in 1991.

- A vote on an ordinance concerning condominium conversion limitation in 1989.

- A vote on a resolution Britt sponsored opposing PG&E's request for a rate hike in connection with construction costs at the Diablo Canyon Nuclear Power Plant in 1985.

- A vote on an ordinance amending the city's administrative code relating to divestment in South Africa in 1990.

- A vote on an ordinance amending the city's administrative code relating to sick leave and vacation transfers for the catastrophically ill, on January 4, 1993, Britt's last meeting. ▼

**Gay adoption**

◀ page 1

comes with legal protections," said Aimee Gelnau, executive director of the Family Pride Coalition.

"The truth is that lesbian and gay parents are as good at raising children as anyone else. And their children have the same need for security that all children have," said Patricia M. Logue, a family law expert with the Lambda Legal Defense and Education Fund.

"We hope this will influence not just policy makers but average Americans who may simply be unfamiliar with our families," Logue said. The legal status of gay adoption varies by jurisdiction, with only seven states - including California - and Washington, D.C. explicitly permitting second partner adoption by same-sex couples.

"People look to pediatricians for guidance," added Lambda spokeswoman Peg Byron. "As with everything having to do with civil

rights, it's incremental. One advance pushes another advance, this is another piece" to building full equality for gays and lesbians.

The extreme right mounted its usual attacks. The AAP "has submitted to the will of homosexual activists within its ranks - at the expense of scientific honesty and the very children it seeks to serve," charged William J. Maier, a psychologist with Focus on the Family.

He said, "Studies on this topic are fraught with methodological

flaws, motivated by political agendas and ultimately offer no scientific justification for this hazardous recommendation."

Kenneth Connor, president of the Family Research Council, said, "The sad fact is that promiscuity, domestic violence, and other problems endemic to the homosexual lifestyles make these relationships inherently unstable, and thus unsuitable for the raising of children." He believes that only a married man and a woman can properly raise a child. ▼

**Our Man Friday**

◀ page 9

other \$1 million to help re-elect Governor Davis.

President Bush said in his State of the Union address last week that Iraq has something to hide from the civilized world. A reader writes that is probably true, but couldn't the same thing be said about Dick Cheney and his defiant refusal to hand over records from his talks with the Enron executives?

Another reader writes that he is still waiting for the official response from the California Log Cabin (gay) Republicans to the appointment by President Bush of the anti-gay former Oklahoma congressman Tom Coburn to serve as co-chair of the presidential advisory council. The S.F. Examiner editorial on the appointment: "Thomas Coburn is a homophobe if ever there was one; his appointment was a clear slap in the face to the entire gay community, akin to appointing David Duke ambassador to South Africa. With this one appointment, Bush has laid bare his clear disregard for

all gays and lesbians."

Supporters of Representative Gary Condit (D-Ceres) are privately saying it's all over for the controversial congressman. California's two U.S. senators, Dianne Feinstein and Barbara Boxer, have both endorsed Condit's opponent, Assemblyman Dennis Cardoza (D-Merced) in the March 5 primary.

My "quote of the week" comes from Senator Dianne Feinstein, who noted in the *Los Angeles Times* that during a period last year she wrote three letters to President Bush requesting a meeting to discuss California's dire energy needs. All three requests were denied but during the same period Enron energy executives had access to senior administration officials, including Vice President Cheney. Feinstein: "Something is wrong when a senator representing 35 million Californians is not able to talk personally to the president or vice president in the midst of a crisis, but executives from a company that contributed millions of campaign dollars have complete access and significant influence."

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## OBITUARIES

## OBITUARY POLICY

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## Christopher Richard (Rick) Flenner

November 30, 1962 —  
January 25, 2002

Christopher Richard (Rick) Flenner, 39, of San Francisco, California died January 25, 2002 at Kaiser Hospital in San Francisco after an extended illness. He was born on November 30, 1962 in Amarillo, Texas, the son of Alvin and Ethel (Bezore) Flenner. He lived most of his life in the San Francisco Bay Area.

Rick attended Humboldt State college in Eureka, California. He was an avid collector and lover of music, especially European music. He enjoyed snuggling with his two cats, Lynx and Cleo. He studied Victorian Architecture, enjoyed working in his garden, and visiting the Redwood Forests of Northern California. He was very proud of the book he published, "Our Family History, the Genealogy and Story of the Flenner Family in America." The book was accepted in September 2001 to the Library of Congress. Prior to his illness, he was employed by Jeffrey Davies, Inc., of San Francisco.

Survivors include his partner Scott Lincoln of San Francisco, two brothers, Mike of Fairfield, California and Dana of Sacramento, California, one sister, Vickie Prater of Aurora Hills, California, two nieces, three nephews, and many close friends.

A memorial has been established. You may send your donations, in memory of Rick Flenner, to the National AIDS Memorial Grove, Circle of Friends, 856 Sanyan St., San Francisco CA 94117-2752. His name will be added to the Circle of Friends in the grove.

A memorial service was scheduled to be held February 2 at the AIDS Memorial Grove in Golden Gate Park, with Martin Fox officiating. Inurnment will be in the San Francisco Columbarium at a later date.

## Darrell B. Hill



Darrell B. Hill, 76, passed away on January 9, 2001 of a heart attack while at work in Social Security Administration's Richmond Branch.

Darrell was born on February 15, 1925 in Bermuda, son of Lyde and Benjamin Hill. During WWII, he served in the Bermudian Army. In 1948, he enlisted in the U.S. Army in Texas for three years. He then attended NYU, majoring in Meteorology, and worked on government sponsored research on meteorological and mechanical engineering projects.

During the mid-'70s, Darrell moved to San Francisco where he first worked for UCSF, then with the Dept. of Social Security where he was employed for over 18 years.

Darrell was one of the founders of the Bear Hug Group and later, the Bears of San Francisco.

He leaves behind his Husband/Life Partner of nine years David Swagerty, and a circle of friends who will dearly miss him.

For recorded, detailed information on the Memorial service call (415) 282-7949.

## Lincoln Kauahi

Lincoln Kauahi, one of the most beloved and respected gentlemen in our community, passed peacefully to the next life on Sunday, January 27, at Kaiser Hospital, following a brief illness.

San Francisco was home to Lincoln for most of his adult life, and for many



years he was the popular manager at Polk Street's famed New Belle Saloon, where his customers and friends literally numbered in the thousands.

Lincoln is survived by family members in Hawaii and many, many loving friends. Our dear Lincoln's remains have been returned to Hawaii for services.

Rest in peace, "Mr. Lincoln" — we will miss you very, very much.

## Weinstein, N. Eli



Eli passed away on Monday, January 28, 2002 in San Francisco, age 78 years. Eli was born in Dallas, Texas in 1923 and had been a long-time resident of San Francisco Bay Area following World War

II Navy Service. He graduated from UCLA and Cal Berkeley in Chemistry. Eli worked as a chemist for the U.S. Department of Agriculture and a High School science teacher for the San Francisco school system.

Eli will be missed by his family, many friends and extended family at Congregation Sha'ar Zahav of San Francisco. His loving family included his brother, Byron (Bette Jo) Weinstein, special cousin, Marcia Gold, nieces Phyllis (Richard) Siebold and Janice (Marti) Sands-Weinstein, Nephew Michael (Suzie) Weinstein, great-niece Rachael Weinstein and great-nephew David Sands-Weinstein.

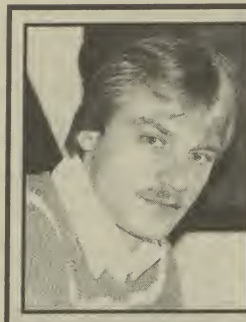
Eli lived a full and rich life and traveled throughout the world. Eli indeed lived life "his way." He was among the founding members of Congregation Sha'ar Zahav and remained an active member throughout his history.

A funeral service was held on Wednesday, January 30 at Hills of Eternity Memorial Park in Colma. Please direct your donations in Eli's memory to Congregation Sha'ar Zahav, 290 Dolores Street, SE, 94103.

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PAUL REED, SEPTEMBER 28, 1956 – JANUARY 28, 2002

On January 28<sup>th</sup>, 2002.

While waiting for a hamburger dinner delivery...

Paul Richard Reed passed away as he read the new Christopher Rice book in his comfortable bed. Attempts to resuscitate were futile, as Paul was ready to move on, after a twelve-plus years battle with HIV/AIDS.

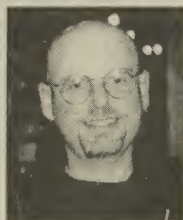
Paul was an accomplished writer with many books published, writing new material up to the day he died. His published works included fiction (*Facing It*, *Longing and Vertical Intercourse*), humor (*Cats are from Jupiter and Dogs are from Pluto*), non fiction (*Serenity, How to Persuade a Lover to Use a Condom, The Q Journal, Back From the Brink, The Savage Garden*, and the just published *The Redwood Diary*). In the mid-nineties He co-authored the hilarious zine, *Rant and Rave*, a sarcastic, spot-on summation of San Francisco's cultural ills, which was an underground sensation many darkly hilarious issues of the *Rant and Rave* zine with Michael Johnstone, aka Michael Tina, and wrote erotic stories in magazines and books under the pen name Max Exander, including *Mansex, Safestud, Lovesex, Leathersex, and Deeds of the Night*, and the soon to be issued *Swollen*. For many years he also wrote short stories, reviews and essays in numerous journals, including the *University Journal*, *Bay Area Reporter*, *San Francisco Chronicle* and *The Advocate*.

Published in 1984, *Facing It* was acclaimed by Rita Mae Brown and others as the first AIDS novel. His publisher, Winston Leyland of Gay Sunshine Press, said, "Paul was a dedicated writer ... I have great respect for his work." *Longing*, the tale of a young man's search for love in San Francisco's gay community, was praised by the *New York Times* for its evocative style. *Vertical Intercourse*, his final novel, deals with aging and loss in the gay male community and was praised by media ranging from *Publishers Weekly* to the *Bay Area Reporter* and *Frontiers*, to *The Stranger*, Seattle's weekly alternative newspaper. Paul held a Master of Arts degree in social anthropology from the University of California at Davis. For a decade, he worked as a book editor at the Berkeley publishing firm Ten Speed Press. Paul was a courageous, long-term survivor of AIDS; disabled since 1991, his literary career and activism on behalf of PWAs never stopped. Paul and his work was recently the subject of a feature article in the magazine *Art and Understanding*.

Paul survived a host of lovers and friends lost to the epidemic, living beyond any expectation and through practically every medical emergency known. Thanks to the Goddess "Oshun" and "Brigit", Guardians, and Elementals for the long, cushioned ride back home. Special thanks to William Trumbo, Billy Brent, Rudd and Jerry Walters-Canaday, Michael Johnstone, David Faulk, and Patti Breitman for their support of Paul, both financial and physical. Many thanks to the kind, gentle and tireless attention of Lee Liskey MD, and his hardworking staff, without whose support the past few years of Paul's life would not have been possible. Also thanks to the AIDS activists of Act Up Golden Gate, the old Act Up San Francisco and all those working towards effective treatments. Paul was a writer, an art collector, an editor, a tattoo aficionado, a pagan, a punk rocker, a son, a brother, a 12 stepper, a bondage boy, a drag queen, a go-go dancer, a sex worker, a classical musician, a leather stud, and a friend. Paul's life and death were magic.

Paul is survived by his queer family Matt Flynn, Kevin Gardiner, Monkey/Jerry and Betty, (terriers), his biological family, Melva Reed, mother, Karen Hustoft, sister, many, many friends and colleagues,

An informal potluck-style memorial service will be held on February 16, 2002 at 2229 Market Street, San Francisco, 1-7pm. All are welcome. For information call Matt Flynn, 415-864-2777, or e-mail matt@mattflynn.com. For those wishing to donate on Paul's behalf, please use the money to help a sick or suffering person, as this was always Paul's way of helping.

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# Snow job

by Jim Provenzano

**H**ill! Welcome to Salt Lake City! I'm Carl Spencer Young III. I'll be your escort through the athlete tour today. You may have a lot of questions, so feel free while I give you the tour.

Yes, there's a very interesting history to our culture and our faith. As you know, almost 70 percent of Utah is comprised of Mormons, as is 90 percent of our Legislature.

What's that? No, as you'll learn from our informational video session later today, former 49er Steve Young, who is descended from our church father, explains that members of the Church of Jesus Christ of Latter-Day Saints do not

practice polygamy. That was discontinued almost a hundred years ago.

Yes, it makes you wonder how they got along. All those wives. Ahem. You can learn more about our faith at the Center.

No, sorry, you won't find our usual paired couples offering information on the streets or trying to convert people by going door to door. Elder Jeffrey Holland called the approach "restrained, appropriate and cordial" and wanted to keep things, "tasteful." Well, I don't know if that means we're tasteless every other day of the year.

Later today, you'll be meeting your own federal agents and your personal security guard. Yes, well, due to increased security, it turns out that with only 2,500 athletes and over 10,000 federal agents, plus local police, there are over three armed forces protectors for every athlete! Amazing isn't it? Our tax dollars hard at work. Residents are also allowed to have concealed weapons, so that provides an even greater sense of security, doesn't it?

Well, it just makes sense that we provide the strongest security and safety to athletes who race down snowy slopes and luge tubes at 65 miles an hour.

And you'll be happy to know you're getting your own set of commemorative pins and souvenirs. We've got a lot of extra items to give away. Since the tragedies of September 11, people just aren't stocking up on trinkets and ski gear like they used to.

We've also expanded the number of complimentary tickets, since sales are a little slow. I know,



Bugged out? Salt Lake City super skater; silly superhero

what with opening and closing ceremony tickets going for \$880, it is a bit steep.

You can also buy a "foaming beverage pin" to commemorate the foaming beverage of your choice, since of course, you can't actually get an alcoholic beverage without joining one of the private clubs, or eating a meal. Yes, it's a bit stringent, to say the least.

So, have you met any other competitors? Apollo Ohno? Really? NBC commentator Ted Robinson said, "With any luck, Ohno will seize the opportunity to become America's most decorated athlete in these Games - Games that now carry a larger meaning for our country."

Yes, well, I suppose snowboarding really doesn't have anything to do with the tragedies, but you know, you kind of represent the spirit of American freedom, I guess.

Oh, really? It cost that much to get here? Well, I guess freedom does come at a price.

Really? If you don't get a medal, you'll just be another forgotten athlete? How many years? Is that so? Forty-three percent of former Olympic athletes can't find full-time work? Boy, that must be frustrating. You must be under a lot of pressure.

Yes, we are, too. Oh, I know the whole bid committee scandal. Very disturbing.

Why, just a few days ago, Frank Joklik, president and CEO of the Salt Lake Organizing Committee for the Olympic Winter Games of 2002, tendered his resignation following new information of improper practices by the former Bid Committee during its pursuit of the Games. He also asked for the resignation of Senior Vice President of Games David Johnson, and announced that the consult-

ing agreement with former SLOC Bid Committee CEO Tom Welch will be terminated.

Two other SLOC employees, Senior Vice President of Marketing and Legal Affairs Kelly Flint and Licensing Director Rod Hamson will take administrative leave pending inquiries into their roles during the bid process. Flint served as outside counsel on a volunteer basis, and became an officer on April 1, 1997. Hamson worked as finance director of the Bid Committee.

Yes, apparently, they bribed International Olympic Committee members to get this bid. Funny how people just forget such things.

Well, of course compared to the current Enron scandal, the Olympics corruption is just a drop in the bucket, right? I mean with Enron, the last time I saw so much shredding was when I watched the X-Files!

Thank you. We do have a sense of humor about things, you know.

Oh, those protesters? Yes, they're upset about the distribution of um, birth control devices. Yes, a little controversial, considering our city is primarily members of the Church of Jesus Christ of Latter-Day Saints, and of course we believe in abstinence until marriage. Then, of course, it's a free for all!

I mean, for man and woman couples. Although along with the inclusion of a multicultural festival and arts program, we are putting aside the Church's policies, at least for the duration of the Games.

Some of our organizers held three recruiting sessions during which they asked for gay volunteers. The three recruiting sessions, held at the Gay and Lesbian Community Center of Utah, encouraged the uh, homosexual community to become Olympic volunteers or employees, and asked gay men and women to

open up their homes to families of athletes.

No, there were requests from local gay folk to open their homes to athletes, but unfortunately, you'll have to stay in the Olympic Village.

I'm sure you'll find plenty of fans everywhere. Those uniforms you wear are so ... revealing. It kind of reminds me of a superhero. You know, like the Tick. What a funny show! Have you seen it? Why just a few weeks ago, they had an episode where Arthur, the Tick's sidekick, had to "come out" as a superhero to his family.

The Tick was quite open about his feelings. "I'm out," he said. "I'm waay out there!"

So, just so you know, I'm okay with your ... superhero identity.

Well, no, I guess that would be difficult to get a corporate sponsorship if you had a boyfriend.

What's that? No, although the Marriott is sponsoring some of the housing, and that hotel chain is owned by the Mormons, there won't be any of those racy movies they show in their hotels, although perhaps some visitors may be able to enjoy them.

Yes, a strange, um, conundrum, I guess you could call it.

Our state Senator Bill Wright is not pleased with such ... marital aid distribution, but he doesn't seem to have a problem with the Church selling adult video rentals in our hotel rooms.

Senator Wright is leading efforts to further tighten sex education laws in Utah, and criticized Olympic leaders for what he calls their "cavalier attitude" toward sex. "It's atrocious that the [Salt Lake Organizing Committee] has come to this," he said. "They should be mature adults who represent their countries in an honest and respectful manner. I don't think this is the way to do it."

Yes, I guess you could call watching adult films to be a form of safe sex.

So, anyway, not to be judgmental, but that's what he said.

I heard athletes are supposed to abstain before a competition, although, perhaps afterward you might feel, well, I mean with those tight uniforms, you might ...

Take me with you! Please take me now! You don't know what it's like, running around in a suit with another hunky closet case! I can't stand it! These damn funny undershorts are so confining! I want to make hot snow sex with you now, you big stud! Please, take me now! Bump my mogul! Wax my ski pole! Plow me! Plow me now! ▼

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## Health Comm.

◀ page 1

Shanti and the AIDS Health Project; and the elimination of entire facilities like Progress House, La Amistad, Baker Street House, and Robertson House, all of which are transitional and residential treatment programs.

Those in attendance questioned not only why their programs were targeted, but why the city believes financial budget cuts will solve problems rather than create many more. The domino effect of cuts in services, noted one speaker, means that costs will rise in other programs that suddenly must accommodate more people.

"You're not cutting costs," he said, "you're transferring them."

Indeed, many mental health clients tended to agree, describing how their city-funded hospital

stays were more frequent when they had no social support services. Likewise, as HIV cases continue to rise, DPH itself has recognized the role of substance abuse and mental health issues in transmission. And the irony was not lost that at a time when all of San Francisco is recognizing the depth of its homelessness problem, the city is paving the way for more people to end up without a place to go.

"I can't see why you would cut from mental health," testified a man named Jeff, who identified himself as a client of city-funded services. "You'll just put more people on the street."

Although DPH identified about \$25 million in possible cuts, the DPH base budget includes many expenditure increases, in part because a cost of living salary raise to employees was necessary to ensure the delivery of services. The 5.5 percent cost of living in-

crease translates to \$26 million in the budget. Other service enhancements, such as \$1.5 million to Laguna Honda Hospital's laundry services, will be funded by sources such as MediCal.

Overall, the proposed base budget for DPH for fiscal year 2002-03 is \$1,047,000,000. Expenditures would increase by \$65 million over the current year, and revenues are expected to increase by \$35.7 million in operating revenues, and \$14.4 million in grants.

The Health Commission is expected to vote on the DPH budget on Tuesday, February 19. The budget then goes to the mayor's office for further work, and will be finalized when the Board of Supervisors takes it up in June or July. Health advocates and DPH alike are hoping that everyone involved will use their financial creativity to dodge the proposed cuts in services. ▼



## CLASSIFIEDS

## Adoption case

◀ page 2

fense and Education Fund. Lambda advocates for the civil rights of LGBT people and had filed "friend of the court" briefs on the case along with the American Civil Liberties Union and the National Center for Lesbian Rights.

The state Supreme Court's review process is very slow. "It can take a year or two," said Pizer. In the interim, she said, "Parents all over can go about their lives. When they grant a review it's like it never happened, basically." When a case is de-published it cannot be relied on as a precedent in other cases.

About the possible outcome of the case in the Supreme Court, Pizer said, "What is tremendous is that all seven members of the high court voted to take this case. I don't assume that all of them are of one mind, or what they think of the merits. But I'm confident that our position is directly consistent with cases they've decided before."

LGBT family advocates had estimated that between 10,000 and 20,000 families would have been affected by the San Diego decision. When it was issued last October it not only interrupted a number of adoptions that were already in progress, but also, as originally issued, drew into question the validity of many more completed adoption decrees.

According to Spiegel, by agreeing to hear this case the California Supreme Court says "it is not at all interested in interrupting a whole bunch of settled adoptions."

For 15 years the state Department of Social Services had permitted same-sex couples to adopt by modifying the forms provided in California's family law statutes. Under these codes, the husband or wife of a birth parent can adopt the children of a spouse without requiring the birth parent to give up his or her rights. The San Diego court had ruled that in order to use those provisions the couple must be married, and so excluded same-sex couples.

"Thank God AB25 was put in place before the whole decision came about," said Spiegel. California's landmark gay and lesbian civil rights bill, AB25, authored by Assemblywoman Carole Migden (D-San Francisco), makes specific statutory provisions for adoptions by same-sex couples. It went into effect on January 1.

The adoption provisions of AB25 require that the adopting couple must be registered as domestic partners in California and must live together.

"It reinforces how good AB25 is and how all of us parents have to sign up for domestic partner registrations," said Spiegel.

Couples not meeting those criteria, as might be the case, Lambda's Pizer said, when one of the pair is in the military, will still need to use the existing second-parent procedure.

"Legal technicalities must not stand in the way of the needs of children," said Pizer, but, she said, "we need marriage."

LGBT family advocates say that despite recent improvements in family rights for gays and lesbians under AB25, more than 1,000 laws are affected by marriage status. "You're not going to get true equality without using the 'm' word," said Jim DeLaHunt of Marriage Equality California, about AB25. ▼



# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

## CITY AND COUNTY OF SAN FRANCISCO

## DEPARTMENT OF BUILDING INSPECTION

Come participate in the Brown Bag Lunch Talks at 1660 Mission Street, Rm. 2001 (second floor), Thursdays, Noon to 1:30 P.M. The department welcomes you to attend a series of informal, general information talks presented at no charge to the public and City staff. There will be 15 minutes of general discussion and questions before each topic. Bring your lunch, coffee and other drinks will be provided.

The topic for February 21, 2002 is "How to Get a Building Permit: What the Building Department Expects from Customers and What Customers can Expect from the Building Department. The speakers are the Department of Building Inspection staff.

Persons unable to attend are invited to mail their comments or questions, to request materials handed out, or to call and speak with department staff. Please contact Laurence Kornfield, Chief Building Inspector, Technical Services Division at 558-6205 for further information.

## EMPLOYMENT OPPORTUNITY

Fiscal Manager, Grant Program, Department of the Environment, City of San Francisco. Responsible for reviewing and processing monthly invoices from grantees, preparing quarterly budget and financial reports and developing and maintaining an accounting system for the grant program. \$2,009 - \$2,442 bi-weekly. [www.filenvironment.com](http://www.filenvironment.com).

## DEPARTMENT OF CHILDREN, YOUTH AND THEIR FAMILIES

"Paid Volunteer Opportunity for Parents. SF SafeStart Advisory Council oversees a federal program to intervene early to protect children ages 0-6 from violence, provide them and their families with help, and improve service coordination across SF's public and private agencies and systems. Parents, caregivers, and community members are needed to ensure the Advisory Council is responsive to their needs and accountable to the community. To obtain a full job description or learn more, please contact Alan Fox, SafeStart Director at 415-554-6387 or [afox@dcyf.org](mailto:afox@dcyf.org)."

## REQUEST FOR PROPOSAL (RFP)

The Mayor's Office on Homelessness and Department of Telecommunications and Information Services announces its intent to seek proposals from individuals, agencies or organizations to assist and coordinate the planning process and the development of a (RFP). The RFP will include the comprehensive functional requirements for a computerized data collection system specifically designed to capture system-wide information over time about the characteristics and service needs of men, women and children who experience homelessness in San Francisco. The selected contractor will be responsible for the coordination of the interdepartmental and community planning process around this effort. All proposals must be received by or before March 8, 2002. For more information and to request an RFP packet, please e-mail: [rpf-centralized-intake@sfgov.org](mailto:rpf-centralized-intake@sfgov.org)

## EMPLOYMENT OPPORTUNITY

Municipal Railway is seeking qualified individuals for the position of Wire Rope Cable Maintenance Supervisor, responsible for supervising the maintenance of the wire rope traction cable and its related component parts, for the Municipal Railway cable car system. Requires 4 yrs journey level exp. in operation & maintenance of wire rope traction cable system & components; must include exp. in repairing & long splicing wire rope traction cable. Open for filing 2/1/02; filing deadline 2/15/02; contact 415 554 4192 or visit [www.sfmuni.com](http://www.sfmuni.com) "about MUNI", for more information.



## STATEMENT FILE NO. 254052

The following person(s) are doing business as: Pioneer Builders, 3759 Mission Street, San Francisco, Ca. 94110-5844. This business is conducted by a corporation, signed Martocchio, Inc. DBA Pioneer Builders, Lido Martocchio- president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 01, 1998. The statement was filed with the City and County of San Francisco, Ca. on 01/08/2002.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 254120

The following person(s) are doing business as: R.J. Williams Publishing, 925 Polson Street, San Francisco, Ca. 94107. This business is conducted by an individual, signed Rocky J. Williams. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 10, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/10/2002.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 253937

The following person(s) are doing business as: CMC Traffic Control Specialists, 375 Polson Street, San Francisco, Ca. 94107. This business is conducted by an individual, signed Crystal J. Mks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 04, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/14/2002.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 254172

The following person(s) are doing business as: You Can Earn @ Home, 639 Diamond Street, San Francisco, Ca. 94114-3225. This business is conducted by an individual, signed Franklin A. Newhouse. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 10, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/11/2002.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 254175

The following person(s) are doing business as: The Design Partnership, 1412 Van Ness Ave., San Francisco, Ca. 94109. This business is conducted by a general partnership, signed John S. Boerger and John W. Kilbre. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 12, 1979. The statement was filed with the City and County of San Francisco, Ca. on 01/11/2002.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 253580

The following person(s) are doing business as: Terrance Mitchell Thibideaux, 231 States Street #4, San Francisco, Ca. 94114. This business is conducted by a corporation signed Terrance Mitchell Thibideaux (California). The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 12/14/2001.

JAN 17, 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 254342

The following person(s) are doing business as: Newtrod, 3221 20th Street, San Francisco, Ca. 94110. This business is conducted by a limited liability company signed NWC, LLC (Nevada Corp)-Gregory Allan Maupin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 03, 2001. The statement was filed with the City and County of San Francisco, Ca. on 01/16/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 254411

The following person(s) are doing business as: Skorplo Enterprises, 435 Page Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Darnell Gary Smith. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/18/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 254422

The following person(s) are doing business as: Capacitas, Capacitas Consulting, 124 Lower Terrace, San Francisco, Ca. 94114. This business is conducted by an individual signed James Austin Flanagan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/18/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 254310

The following person(s) are doing business as: Network Professionals, 2215-R Market Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Gerid Santner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/15/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 253891

The following person(s) are doing business as: Axum Cafe, 1233 Polk Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Tsegai Berhe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 02, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/02/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 254292

The following person(s) are doing business as: West Wind Commercial, 646 Corbett Street #203, San Francisco, Ca. 94114. This business is conducted by an individual signed Richard Christopher DiTullio. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/15/02.

JAN 24, 31, FEB 7, 14, 2002

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 0232992-00

The following person (persons) have abandoned the use of the fictitious business name known as: Madd Kru. Located at: 719 Jerrold Avenue, San Francisco, Ca. 94124. The fictitious name referred to above was filed in the County of San Francisco on: July 08, 1999. This business was conducted by: a individual: Darnell Smith- owner/president.

JAN. 24, 31, FEB 7, 14, 2002

## STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540114

In the Matter of the Application of Ronald Carl Hensen, Sr. for change of Name. The application of Ronald Carl Hensen, Sr. for change of name, having been filed in Court, and it appearing from said application that Ronald Carl Hensen, Sr. has filed an application proposing that his/her name be changed to Dixie Mae Hensen. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 14th day of March at 9:00am, of said day to show cause why the application for change of name should not be granted.

JAN. 24, 31, FEB 7, 14, 2002

## STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540123

In the Matter of the Application of Cecelia Flores for change of Name. The application of Cecelia Flores for change of name, having been filed in Court, and it appearing from said application that Cecelia Flores has filed an application proposing that his/her name be changed to Antonio John Flores. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 18th day of March at 9:00am, of said day to show cause why the application for change of name should not be granted.

JAN. 24, 31, FEB 7, 14, 2002

## STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CPF 02-540116

In the Matter of the Application of Ewa Joanna Ostrowski, Maya Kristina Chan, Julian Paul Chan for change of Name. The application of Ewa Joanna Ostrowski, Maya Kristina Chan, Julian Paul Chan for change of name, having been filed in Court, and it appearing from said application that Ewa Joanna Ostrowski, Maya Kristina Chan, Julian Paul Chan has filed an application proposing that his/her name be changed to Ewa Joanna Litauer, Maya Kristina Litauer, Julian Paul Litauer Chan. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of March at 9:00am, of said day to show cause why the application for change of name should not be granted.

JAN. 24, 31, FEB 7, 14, 2002

## STATEMENT FILE NO. 254459

The following person(s) are doing business as: SpaceDeZine, 1571 Underwood Avenue, San Francisco, Ca. 94124. This business is conducted by an individual signed Dale Edgar Zink. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/22/02.

JAN 31, FEB 7, 14, 21, 2002

## STATEMENT FILE NO. 254117

The following person(s) are doing business as: Bluebird Birds, 1032 Irving Street, San Francisco, Ca. 94122. This business is conducted by an individual signed Kathy M. Ritten. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/10/02.

JAN 31, FEB 7, 14, 21, 2002

## STATEMENT FILE NO. 253961

The following person(s) are doing business as: Courtney's Delicatessen, 712 Irving Street, San Francisco, Ca. 94108. This business is conducted by an individual signed Courtney Schrodsdorff. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/04/02.

JAN 31, FEB 7, 14, 21, 2002

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of Applicant(s) is: Embaye Michael. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 421 Beach Street, San Francisco, Ca. 94133. Type of license Applied for:

## 41-ON SALE BEER AND WINE EATING PLACE

DATE: JAN 24, 31, FEB 7, 2002

## STATEMENT FILE NO. 254514

The following person(s) are doing business as: Night Honkey, 2223 Union Street, San Francisco, Ca. 94123. This business is conducted by a limited liability company signed Patricia Ann Miller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/24/02.

JAN 31, FEB 7, 14, 21, 2002

## STATEMENT FILE NO. 254549

The following person(s) are doing business as: Tina's Laundramat, 636 Cheney Street, San Francisco, Ca. 94131. This business is conducted by an individual signed Pat Sahagan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 25, 2002. The statement was filed with the City and County of San Francisco, Ca. on 01/25/02.

JAN 31, FEB 7, 14, 21, 2002

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 213081

The following person (persons) have abandoned the use of the fictitious business name known as: Tina's Laundromat. Located at: 636 Cheney Street, San Francisco, Ca. 94131. The fictitious name referred to above was filed in the County of San Francisco on: 4/01/1997. This business was conducted by: a Husband and Wife: Nicholas C. Vratimos and Cathryn M. Vratimos.

JAN. 31, FEB 7, 14, 21, 2002

## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540133

In the Matter of the Application of Juan Ramon Diaz. For change of Name. The application of Juan Ramon Diaz for change of name, having been filed in Court, and it appearing from said application that Juan Ramon Diaz has filed an application proposing that his/her name be changed to Jo Ann Diaz. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 2nd day of April 2002 at 9:00am, of said day to show cause why the application for change of name should not be granted.

FEB. 06, 14, 21, 28, 2002

## STATEMENT FILE NO. 254543

The following person(s) are doing business as: Jockstar Delta Coffee, 1255 post St. Ste. 200 S.F., Ca. 94109. This business is conducted by an individual signed Nor K. Haddad. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 01/25/2002.

FEB 7, 14, 21, 28, 2002

## STATEMENT FILE NO. 254728

The following person(s) are doing business as: Fugli Florist, 3606 Taraval Ave. S.F., Ca. 94116. This business is conducted by an individual signed Fan Chun Yuen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/31/02. The statement was filed with the City and County of San Francisco, Ca. on 01/31/2002.

FEB 7, 14, 21, 28, 2002

## STATEMENT FILE NO. 254644

The following person(s) are doing business as: (1)Synapse Chiropractic, (2) Synapse Health Center 4223 Geary Blvd. S.F., CA 94118. This business is conducted by a corporation signed Allen Bagherian Chiropractic, Inc., President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/02. The statement was filed with the City and County of San Francisco, Ca. on 01/29/2002.

FEB 7, 14, 21, 28, 2002



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**Manager of Overage Youth Services:** This newly created position is designed to work closely with the Director of Overage Youth Services, providing leadership and day-to-day management of Lark Inn (40 bed emergency youth shelter), Case Management, and Avenues to Homeless (transitional living program). Working to help guide the Overage portion of the agency's services. Responsibilities include daily operations; supervision of staff, volunteers and interns; development and implementation of program services; management of program budgets; grant writing support, and maintenance of facilities. MA or MSW strongly preferred; this person will serve on the agency's middle management team. Minimum four years staff supervision experience required. Excellent written and verbal communications skills a must! Salary is \$45-52K DOE.

**LOFT Coordinator:** The LOFT (Larkin Opportunities For Transition) is a new 12-bed transitional living facility designed to meet the unique needs of underage homeless youth in San Francisco. The LOFT places a strong emphasis on career planning and assessment, and on the development of workforce readiness skills necessary for transition to economic self-sufficiency. MSW strongly preferred, MA in related field accepted. Minimum of three years working with adolescents required. Two years of supervisory experience preferred. Primary responsibilities: management of the day-to-day operations of the LOFT Program, which include supervision of staff, volunteers, interns; development and implementation of program services; grants management; and management of budgets and finances. Provide overall clinical supervision to the program team. Liaison to Medical Clinic, Homeless Youth Network Program, Department of Human Services Homeless Team. Salary range is \$41-43K DOE.

**ATI Coordinator:** A key player in the Overage Youth portion of our continuum of services, specifically for the direction and growth of our Avenues to Independence Program (ATI), serving homeless and runaway youth ages 18-22. Responsibilities include: career and job readiness assessment, management for high functioning homeless and runaway youth, staff supervision (6-8 counselors), management of day-to-day operations of the program including grants management, management of budgets and finances. ATI is an innovative employment career development program, housed in a 14 bed transitional living facility. Energetic and creative thinker is a must! Three years of youth program management, and experience with homeless and runaway youth required. Masters in related field, preferably MSW. \$41-45K DOE.

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Currently we are looking for a **Staff Accountant** to join our Finance team. Must have experience with Excel, MIP accounting software experience a plus. Responsible for preparing journal entries and maintaining and reconciling ledger accounts. Must have working knowledge of AP/AR, GL, payroll, grant reporting, and audits. Ability to work independently. Reports to the Deputy Director of Finance and Operations. Three years of financial experience in a non-profit environment preferred. \$34-39K DOE plus excellent benefits and vacation plan. Resume and cover letter to LSYS-HR, 1044 Larkin Street. SF, CA 94109. Email: jobs@lsys.org.

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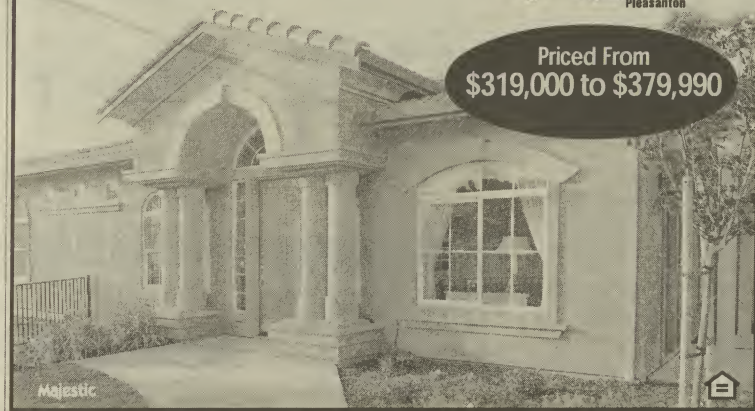
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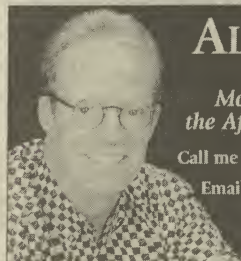
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follows, miscellaneous household  
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**Finding the truth in fiction**  
 Writer/director Todd Solondz' latest film,  
 'Storytelling,' subversive take on suburbia.  
**page 33**

**Risk-taking dance**  
 Stephen Petronio Dance  
 Co.'s 'Strange Attractors.'  
**page 29**



**Homocentric laughter**  
 Q Comedy Showcase is  
 at 848 Community Space.  
**page 31**



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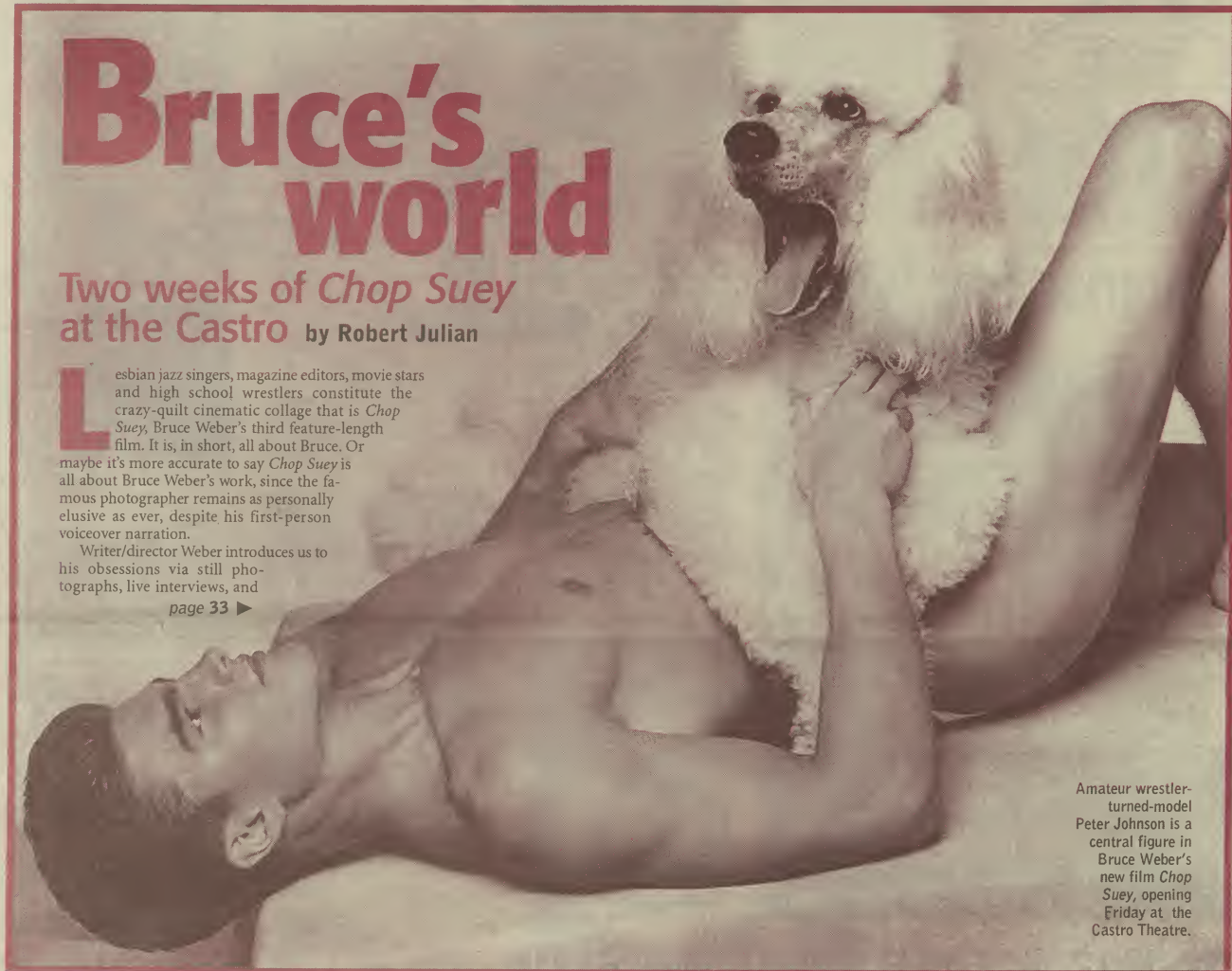
Vol. 32 • No. 6 • 7 February 2002

## Bruce's world

Two weeks of *Chop Suey*  
 at the Castro by Robert Julian

**L**esbian jazz singers, magazine editors, movie stars and high school wrestlers constitute the crazy-quilt cinematic collage that is *Chop Suey*, Bruce Weber's third feature-length film. It is, in short, all about Bruce. Or maybe it's more accurate to say *Chop Suey* is all about Bruce Weber's work, since the famous photographer remains as personally elusive as ever, despite his first-person voiceover narration.

Writer/director Weber introduces us to his obsessions via still photographs, live interviews, and  
**page 33 ►**



Amateur wrestler-turned-model Peter Johnson is a central figure in Bruce Weber's new film *Chop Suey*, opening Friday at the Castro Theatre.

• Bruce Weber

## Ann-Margret gives it a go

*Best Little Whorehouse* in San Francisco by Richard Dodds

**W**hat is one to make of Ann-Margret? What was one ever to make of Ann-Margret? A conversation with this enduring star can be as unpredictable as her career.

For 40 years she has suffused a sex-kitten image with good-girl manners, creating a dynamic that as often as not has been misdirected in her acting career. But when it clicked, as it did in *Bye Bye Birdie*, *Viva Las Vegas*, *Tommy*, and *Carnal Knowledge*, the charismatic energy coming off the screen could be sensational.

Offstage, her life has been split between resilience and reliance. She has recovered from multiple accidents as well as a five-

year alcohol problem. And when her manager-mentor-husband Roger Smith was felled with myasthenia gravis, she had to take control of their affairs. But when Smith's illness went into remission, she quickly ceded control.

Now, at age 61, the Swedish-born star is having her first go at a Broadway musical, although Broadway itself doesn't seem to be an eventual destination. Instead, Ann-Margret has been crisscrossing the continent, playing the tough-talking, big-hearted madam named Miss Mona in *The Best Little Whorehouse* in Texas.

The musical, first seen on Broadway in 1978, arrives Feb. 12 at the Golden Gate Theatre, where Ann-Margret performed her celebrated nightclub/concert in 1983, virtually a generation ago. This trip will also include an appearance Feb. 22 at the Castro Theatre, as part of a three-day Ann-Margret film festival.

Interviewed by phone, Ann-Margret (reporters are warned not to call her Ann or Miss Margret) can seem dreamy, even spacey, before snapping into sharp focus. Our conversation started out on one of the dreamy notes.

Ann-Margret: I'm calling from Cleveland,  
**page 34 ►**



The Swedish-born screen star is coming to town in a musical.

Greg Gorman

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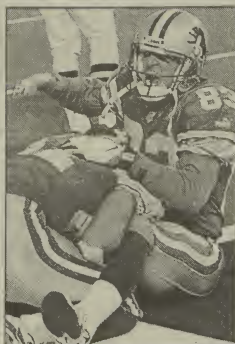
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by Roberto Friedman  
and Linus Scrimmage

It should surprise no one that Out There is not much of a football fan. The arts pages have always been our sports pages. But last weekend, we took a break from putting together this very issue to join the **Guerrilla Queer Bar's** version of a football fete, charmingly called the Super Blow Party. GQB is a group of gay pub-crawlers who boldly go where no queer has gone before: namely, to straight bars, in order to infiltrate them and take them over in the name of our people! On Super Bowl Sunday, a lively crowd of almost 200 GQbers found their way to Club Interlude, the appropriately named sports bar off the lobby of the Holiday Inn Golden Gateway.

As Guerrilla Queers note, "Tight pants, sweaty muscles and ass-slapping, all followed by



Getting ahead in the NFL

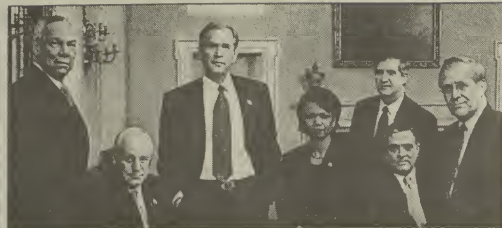
group showers" is the closest most straight guys ever get to an all-boy party. OT surveyed the room: Sisters of Perpetual Indulgence in full habit and fuzzy bedroom slippers; gregarious newsboys; just regular Joes who appreciate a good bowl job. Every time **Tom Brady** reached under the tree of the chap in front of him for that pigskin, an involuntary shudder went through the crowd.

Even though the Guerrillas encouraged attendees to spring for a room upstairs at the Inn and really par-tay, no one dropped their room key in OT's pretzel bowl. Queer eyes were glued to the big-screen TV.

#### West Wring

Have you perused the **Annie Leibovitz** portraits of the **Bush War Cabinet** in the February *Vanity Fair*? You won't find a grimmer set of mugs on the planet — and this is how the hawks look when we're supposedly winning the war. Among the unphotogenic set (White House counsel **Karen Hughes**: scary! Attorney General **John Ashcroft**: undead!) is this ringing endorsement of Director of Homeland Security **Tom Ridge** from a White House official: "When people see him, we want them to think, 'My babies are safe.'" Actually what we think is: lock up the women and children!

Then there's the suck-up treat-



Study of a glum War Cabinet in the latest issue of *Vanity Fair*

ment given Secretary of Defense **Donald Rumsfeld**, whose Pentagon-briefing bon mots are reshaped. On the Taliban: "They were not cooking cookies inside those tunnels!" On the Fourth Estate: "I'll be happy to respond to questions from anybody, except maybe the press."

That's okay, Rummy: for all practical purposes, the American press has already rolled over and played dead.

Speaking of our creepazoid Attorney General, last week Ashcroft ordered his so-called Justice Department to

spend \$8,000 for heavy blue drapes to cover two large, partially naked statues in the department's Great Hall. Ashcroft is threatened by the statues because, a) the female statue, the **Spirit of Justice**, has a breast exposed, and

fered startling insights into the pre-and postwar world of the Taliban, with some commercially produced portraits of some of the Afghan warriors that make them look as effete as the landed gentry in *Town and Country*. Some revealing passages:



Stylin' Taliban in *The New Yorker*

"Pashtun men are very conscious of their personal appearance. Many of them line their eyes with black kohl and color their toenails, and sometimes their fingernails, with henna. ...[They] also wear *chaplis*, colorful high-heeled sandals. I noticed that to be really chic in Kandahar you wear your *chaplis* a size or so too small, which means that you mince and wobble as you walk."

"Afghans from other regions joke about the high incidence of pederasty among Kandahari men. They say that when crows fly over Kandahar they clamp one wing over their bottoms, just in case."

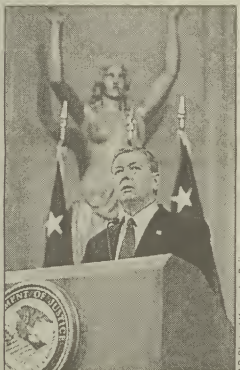
#### Norwegian wood

Further proof that Scandinavians are more evolved than we are comes with news that Norway's Conservative Finance Minister, **Per-Kristian Foss**, has publicly married his longtime companion, **Jan Erik Knarbak**. Foss is the first member of the Oslo government to enter into a legally binding gay partnership. Last year, he got a standing ovation from his fellow politicians when he came out. We remind you these are the Conservatives. Wake up, America.

#### Name game

We dropped by the Main Library the other day and were struck again by the artwork hanging in the stairwell, a collection of backlit plaques etched with the names of authors. We remember opining in print, back when the Main opened, that perhaps literary choices should not be left to a visual artist. Is **Ashley Bryan** really a writer for the ages? **Allen Say**? In fact, who the *fuck* are they? We suppose we should count ourselves lucky that the thing wasn't put up in the late '90s; otherwise, we might have little signs with the names of **Po Bronson** (or shudder) **Dave Eggers** on them. But we invite anyone on library staff to fill us in on whether there's a policy in place for nominating future worthies. Or, in true SF fashion, will more choices be made in secret, with no accountability? ▼

#### Out There



Keeping abreast of John Ashcroft

b) the male statue, the **Majesty of Law**, is also half-naked and, we must say, rather buff. Press-pool photographers have made sport of trying to capture the Attorney General's humorless mug and an offending nipple in the same frame. In the spirit of the Victorians, Ashcroft has demanded the fig leaf.

#### Alexander's ragtime band

Press reports count no fewer than three major Hollywood players who are angling for first bid at a biopic about gay conqueror **Alexander the Great**, for some reason a hot project in the City of Illusions. The contenders are, in increasing order of concern to Out There, **Martin Scorsese**, **Ridley Scott** and **Mel Gibson**. Maddeningly, only Mugging Mel's project is already bought and paid for; it's to be a 10-part HBO miniseries. You can bet that, in the **Russ Crowe** tradition, Mel's Alexander will be de-gayed. But Scorsese is said to have lined up darling if doughy **Leo DiCaprio** for his pic. OT is rooting for this version, since DiCaprio seems open to exploring A-the-Gay's expansive sexuality in ways Gibson seems too tight to try.

#### Wag the Taliban

The recent "Letter from Afghanistan" by reporter **Jon Lee Anderson** in *The New Yorker* of-

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# Evolving into 'The Eviction'

Playwright Victor Lodato finds his authentic voice

by Richard Dodds

Playwright Victor Lodato definitely does not want to represent the life he's lived on stage. "I haven't been doing that because, frankly, I don't think my life is interesting," Lodato said. "But I feel I have a very rich inner world, and that's what I put into my plays."

Lodato, 33, is at the front end of a promising playwriting career that he finds to be the proper evolutionary destination from days spent as an actor, solo artist, and poet. While he has performed his solo plays in numerous theaters, the Magic Theatre's production of *The Eviction* is his first multi-character play to receive a full production.

The winner of the Robert Chesley Award for gay and lesbian playwriting, Lodato has only infrequently written about gay subjects. "I wouldn't say I've shied away from gay themes," he said. "I would just say it's usually been irrelevant."

In *The Eviction*, Lodato is telling the story of a man on the night before he is to be turned out of his apartment while he struggles to separate fantasy from reality. The only other character is known as The Reader, who narrates the action and may be controlling it either as the voice of

fate or as a figment of an emotionally disturbed man's imagination.

The play reflects Lodato's interest in and study of mental illness, and especially schizophrenia. "As a writer, I started as a poet, and there is something about the language of schizophrenia — people struggling to find meaning that brings forth these strange blooms of language — that I find just incredibly beautiful and upsetting."

Although there are only two actors on stage (David Gunderman as The Man and Howard Swain as The Reader), a collection of puppets pops up from time to time. "The puppets largely represent the man's dream world," Lodato said. "In some ways, you could say it represents mental illness. In other ways, you could say it is his salvation."

As Lodato described the themes he is attempting to illuminate in the play, it mirrored what he would later describe as his own journey of self-discovery. "In some ways, the play is talking about how all of us need to find one's authentic voice, authentic self, as opposed to the internalized voice that's been formed from parents or history or gender or advertising or whatever."

Growing up in New Jersey, Lodato struggled with depression through much of his adolescence.



Lodato: struggling to find meaning

"I just hadn't found my way of living. I wasn't thriving because I wasn't expressing," he said. "It's really only since I've come into my life as a writer that I've been able to say, 'Oh, this feels right.'"

Lodato began his theater career in New York, but he followed his future partner to Tucson 10 years ago. "I live a very quiet and isolated life by choice," he said. "My partner's a painter, and he's a workaholic like I am. Sometimes at night I get dragged out to go for a walk or a movie so I don't become the character in my play."

Lodato did a lot of his solo acting work in Tucson, including the play that won him the Chesley award. "It was called *House of Tricks*, and I spent about eight

months in New York and then in Phoenix interviewing young men on the streets who had been involved in prostitution. It was a piece that traced someone from leaving home to a couple of years on the street."

*House of Tricks*, presented in 1995, was Lodato's final solo work before he turned to multi-character plays. *The Eviction* is his first chance to see one of those plays on a major stage.

"I'm trying to decide what the feeling in my stomach is, trying to get my brain to tell me it's excitement and not nerves," Lodato said. "When these things live for so long inside yourself, there's something exhilarating about letting it out into the world, but there's also something extremely frightening about that."

For ticket information on *The Eviction*, call 441-8822.

## Out at ACT

It wasn't planned this way, but the next three plays at ACT are by gay playwrights: Noel Coward, Tennessee Williams, and the Canadian Michel Tremblay. And so ACT figured it was a good time to launch a new program it calls *Out with ACT*.

One performance each of Coward's *Blithe Spirit* (March 13), Williams' *The Glass Menagerie* (April 24), and Tremblay's *For the Pleasure of Seeing Her Again* with Olympia Dukakis (May 22) are being pitched to lesbian and gay

audiences with the added lure of a post-performance reception for mingling and meeting the artists.

Tickets to each production are \$15-\$49. Those interested in the program must mention *Out with ACT* at the time of purchase to receive admission to the post-performance parties, presumably to deter pesky straight gatecrashers. Call 749-2228 for more information.

## Short scenes

• Favorite local crazy man Frank Olivier has returned to San Francisco with his *Twisted Cabaret & Pandemonium Show*, now in previews at the Mason Street Theatre. Olivier will be joined by emcee Unkle Paul and Nolan Gasser's *Twisted Cabaret Band* for an evening of off-kilter magic, stunts, and dancing girls. Call 982-5463.

• Dozens of performers, politicians, writers, and activists — from Lily Tomlin to Gloria Steinem — will gather at the Masonic Auditorium on Feb. 12 to perform Eve Ensler's *The Vagina Monologues*. Ensler will also appear in this V-Day benefit for programs targeted at violence against women. All the cheap seats are sold out, but you can still get in by opting for a sponsorship package starting at \$1,000. Call 248-7828. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

# Band of husbands

'Legion's gay married men

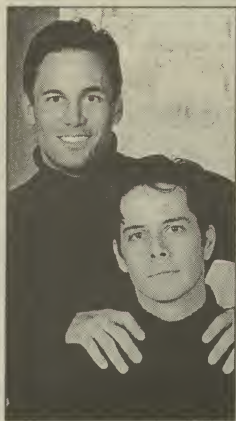
by Richard Dodds

There has always been something a little creepy about gay men who crave the heterosexual lifestyle (or abhor their notion of the homosexual one), and so they get married, have kids, move to suburbia, etc. The creepy part is their tacit or even overt condemnation of a sexual need they still furtively seek to fulfill.

Characters with this M.O. are not hard to find on stage or film, but they are usually depicted as pathetic and peripheral. Hal Corley's *Legion* puts them front and center while providing a context that strips away at least some of the creepiness.

New Conservatory Theatre Center is presenting the world premiere of *Legion*, a play that asks for an acceptance of a condition that some would claim does not come by choice. Corley has said in an interview that he knows this subject first-hand, though he has broken from the ranks by outing himself as one of the married gay men he is writing about.

The play opens in 1980 at a Super Bowl party, as two of the men leave their wives inside to trade some macho talk around the barbecue. Jonah is an aggressive businessman who barks orders and verbally bashes queers.



Jeff Castle and Scott Cox in *Legion*

But fueled by several tumblers of vodka, Jonah starts pitching some woo at the mild-mannered Sylvester, who turns out to be surprisingly receptive.

After failing to establish an ongoing clandestine relationship, Jonah and Sylvester go on separate journeys as they try to cope with their urges. Jonah ends up hiring escorts who resemble Sylvester, and who are instructed to wear a wedding band. Sylvester

page 30 ►

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# Body mash

## Bump and grind at San Francisco Ballet's 2002 Gala

by Stephanie von Buchau

Without wishing to sound like a Socialist rant on a soapbox in Piccadilly — and fully cognizant that the San Francisco Ballet cannot exist without its wealthy patrons whose egos need to be gently massaged — when the press kit on opening night tells us more about what Ms. Gotrocks is wearing and eating than about the music being performed, is it any wonder that the overfed, well-oiled, tardy, noisy audience screeched loudest

for the worst choreography at SFB's 2002 Gala last Wednesday?

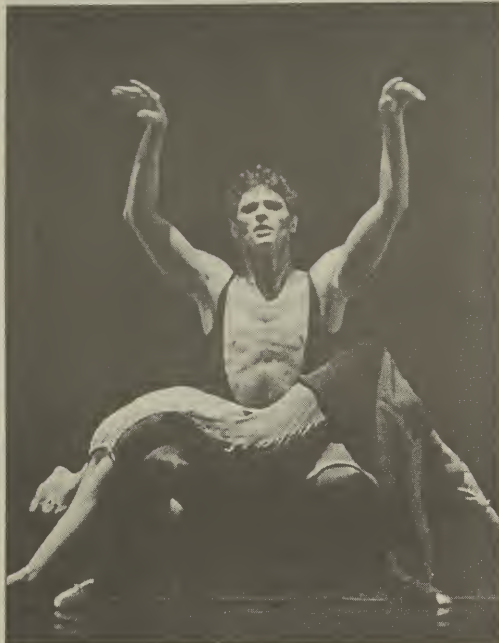
Most of the year, SFB's patrons seem to like the elegant, sometimes explosive product that Helgi Tomasson puts on stage at the War Memorial, but for some reason at the gala they behave like Michael Smuin idolaters, cheering for the crotch shots. Pas de deux are always a staple of gala programs; they are easier to rehearse than ensemble numbers, and, at three- to 11-minutes in length, they allow many principals to dominate the stage. These galas used to be populated with tricky,

bravura classical numbers by Petipa, etc. Now they are dominated by "pop" numbers in which scantily-clad couples simulate strenuous sex.

Or, I guess if you are drunk enough, it seems as if they are simulating sex. Mostly, they look awkward, as if they had Velcro on their hands and genitalia. In the distressing case of Gerald Arpino's *Light Rain*, an excerpt of which was "danced" by Lucia Lacarra and Cyril Pierre and received the loudest cheers of the night, the pair seemed to be preparing for a gynecological exam. There is a reason that the figure-skating branch of the Olympics recently banned crotch shots in ice dancing and pairs skating, and it has nothing to do with prudery. Only people with underdeveloped imaginations when it comes to sex (i.e., most Americans and Russians) could find these mechanical juxtapositions of body parts arousing, sensual or romantic.

*Light Rain*, with its ridiculous, thudding belly-dance beat, was a piece one hoped had died with the Joffrey Ballet. I can't imagine Tomasson thinking it has any redeeming artistic, musical or choreographic value, but apparently the "fun couple" wanted to dance it. I presume the same goes for Muriel Maffre's assumption of Fokine's dreary *The Dying Swan*, the second most applauded event of the evening. Maffre has amazing extensions, and she actually brought out the kitschy pathos of this Saint-Saens swooner, rather in the manner of Vanessa Redgrave tearing a passion to tatters.

I found three other pas de deux hopeless, too, though the dancing was committed and more honest than the choreography. The excerpt from Nacho Duato's *Without Words* continues to confuse me. The music is Schubert's song "An die Musik," about the power of art to console and elevate. The movement, danced by Katita Waldo and Parrish Maynard, is more of that sacroiliac-crunching, body-mashing sex stuff that has nothing to do with the music. Val Caniparoli's *Aquilarco* (to vaguely tango-ish music by Giovanni Solima) is more energetic partnering. Conversely, Petipa's pas de deux from *Paquita* (clumpy music by Minkus, orchestrated by John Lanchberry) looks so chaste, it is almost dull, while Lorena Feijoo and Vadim Solomakha are not



Yuan Yuan Tan and Yuri Possokhov in *La Cathedrale Engloutie*

spiritually or musically matched.

### Universal icons

In the context of these duos, Stanton Welch's *La Cathedrale Engloutie* (Debussy's piano miniature played superbly by Michael McGraw) looked like a masterpiece of structure, elegance and emotional power. Yuan Yuan Tan and Yuri Possokhov simply dwarfed the other dancers; they were like icons from a distant planet, supreme in their sculpting of space and their larger-than-life assumptions of the power of dance to elevate the mind and the body. Is this great choreography? No, but at least it is not teasing our nether regions. I love real porn; soft-core ballet is a waste of energy.

Yet there was substance in this program. I hope to see Tomasson's *Bartok Divertimento* again soon. This seven-minute diversion pitted Tina LeBlanc against three guys, with Peter Brandenhoff as her partner in the pas de deux section. It was fizzy and off-center enough to command a second look. A second look also will be necessary to decide if Mark

Morris' solo for Joanna Berman, *Later* (to Schubert's *Impromptu in B-flat*, played on stage by Roy Bogas), is as strange as it looked at first glance.

I bow to no one in my admiration for Morris, but he is not infallible, and *Later*, created as a tribute to Berman, who retires at the end of the 2002 season, looked not only dutiful but forced. I interviewed Berman when she was 16 or so, and worried that no ballet company would want her because she had breasts. Her womanliness has always been one of her great attributes; she proved that you didn't have to be a pin-headed stick in order to be a fully-realized ballerina. Is that why Morris and his designer Isaac Mizrahi dressed her in a black, crocheted tap teddy that looks like a Victoria's Secret reject? With black stockings and toe shoes, all she needs is a big hat and sunglasses, and Berman would look like one of those Palm Beach retirees.

Come on guys, the lady is leaving dance for family life; she's not tottering off into the sunset, unable to move without a walker, Depends and Ensure. In trying to make her look sexy (not necessary, since she already is sexy), they managed to make our elegant, wise Joanna look like Joan Rivers. The choreography isn't difficult, but it doesn't do anything to bring out her sparkle, her humanity, her quickness and wit, or her womanliness and sex appeal.

And with the piano on stage, all I could think of was the Trockaderos' wicked *Yes, Virginia, Another Piano Ballet*, in which the dancers whack into the Steinway several times. For that matter, during *The Dying Swan*, I kept waiting for the feathers to molt off Maffre's costume. Those Trocks have a lot to answer for — starting with balletic humor. That's what was missing from this gala. ▼

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# Cutting up on stage

## Stephen Petronio Dance Co. at YBC

by Michael Wade Simpson

Ever wonder what happens to the very best dancers who come out of college dance programs, like the one at Juilliard? They work for choreographers like Stephen Petronio. Petronio's company was on stage at the Yerba Buena Center last weekend, and the effect of having eight very young dancers presenting his new work, *Strange Attractors*, was interesting. You could only focus on the choreography, because the dancers either weren't given the opportunity to emotionalize the content, or they were too young to know how.

The movement vocabulary itself, Petronio's signature, is amazing to behold. It has a slouchy, slinky quality to it, as the dancers usually get around stage by walks and side-slipping chase steps. But once they park themselves somewhere, for an instant, things get jagged and dangerous. Their entire bodies begin these head-tossing, rib-twitching, leg- and arm-flying bursts of movement that read like a postmodern primal scream. And then they do it over and over again. The whole evening was about these amazing young dancers flying in and nearly out of control, often in amazingly realized unions. And then they would walk.

Petronio himself, who apparently suffered an injury a year ago that left him, for the first time in his career, on the sidelines for the development of this piece, appeared briefly in the prelude, which was a Fosse-esque chorus line. The nine dancers, in tight T-shirts and black underpants, blew foam into the blackness and oozed all over each other to some jarring club music by Placebo. It was the only time their heart-rates flatlined for the entire performance. After four minutes of this, the choreographer got down to business, opening Part 1 with a gorgeous, lyrical solo for Gerald Casel.

The title *Strange Attractors*, explained Petronio in a program note, "is a moving and magnetic focal point in a seemingly chaotic field of particles." It's a scientific

term that came to be used as part of Chaos Theory. Although he goes on to mention how this idea works as a metaphor for the strange ways people are romantically linked, the words promise more apparent narrative content than we ever see. If this is romance, Petronio needs some therapy before it's too late.

Actually, it seemed as if he just needed an idea to hang his phrases on, or to fill in the space on a grant application. He could have just called it *Dance*. Merce Cunningham, whose lineage in modern dance leads to Petronio through Tricia Brown, with whom Petronio danced and was most apparently influenced by, would have been content to offer the unexplained title, and leave it at that.

The wrong way to watch Petronio's work is to look for any meaning, and to this end, the program notes are a disservice, an unfortunate necessity for American audiences that have been so conditioned by movie music and TV laughtracks that they feel unsettled unless they are told what to think. Just watch the dancing.

Part 1 featured lush, romantic original music by Michael

Nyman, the young composer who first came to prominence for music to the movie *The Piano*. The score was the most romantic thing in evidence. In his post-modern way, Petronio had the wings exposed and the phrases continuing in silence after the music stopped. The dancers were wildly cutting up the stage in their flying, fluid duets and trios, starting, finishing, walking on, walking off. There was no dancing on any apparent beat, there was no expression to be found on any face, there was barely any touching. After the oozy, lustful prelude, this didn't look like sex at all.

My companion found Part 2 totally different from Part 1. Indeed, the costumes were different, out of pajamas and slippers and back into T-shirts and underpants; there was a neon-shaded backdrop that changed colors throughout; the music was different, back to edgy club music by Unkle; and the movement added some new kinks into the mix, a little kick-boxing, some slow motion, more partnering, and a bit of gay posturing from the boys. But Petronio's strength is not an ability to offer wild contrast within his own work. Part 2 was, again,



'New kinks in the mix, and a bit of gay posturing from the boys.'

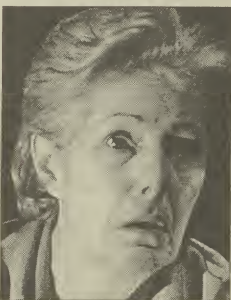
an opportunity to see some beautiful young dancers going all out, nonstop, and to consider Petronio's variations on lines, momentum, geometry and stillness.

Dancers love to watch the technical flash-bang of Petronio's work. I felt overwhelmed by all the input. To analogize from another medium, it was as if a pen-

and-ink sketch was being done by someone on crystal meth. The lines were sharp and angry, the shapes were fascinating, but the artist was too wired to stop; the paper got blacker and blacker until you couldn't see any more white, or lines, or drawing, just ink. It was like that on the stage, with all that dancing. ▼

# Mother and child reunion

## 'The Mandrake Root' at San Jose Repertory Theatre



Redgrave: theatrical asset

by Richard Dodds

Lynn Redgrave is either fearless or foolhardy, and maybe both, as she mines her family's travails in *The Mandrake Root*. But the play, having just its second production at San Jose Rep, is a surprisingly adept work from this novice playwright.

Of course, that Redgrave is also a star of the production is a considerable asset, even if her role is not designed as a star turn. She generously shares the stage with a cast of five, though Redgrave the

writer knows best how to write for Redgrave the actress.

For those who know anything of the personal side of the Redgrave family saga, *The Mandrake Root* is bound to set off autobiographical alarms. While the denouement clearly breaks from history, many of the essentials emerge from Redgrave's impressions of her own father's callousness toward her, his clandestine gayness, and her mother's search for physical love in another bed.

*The Mandrake Root* has undergone considerable revision since its premiere at the Long Wharf

Theater last year, some of which has served to distance its story from the details of the author's personal situation. Since that production, the protagonist with the closest parallels to Redgrave has become a childless lesbian named Sally who lives in Santa Barbara and writes children's books.

The play opens shortly after her father's death, as her widowed mother Rose arrives for a visit from the family home in England. Lady Randall, as she prefers to be called, is an ornery, bitter magpie with a fondness for Valium and dry white

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# Unsentimental journey

MTT, SF Symphony turn to Ives

by Philip Campbell

An expanded San Francisco Symphony with the SFS Chorus performed the mighty Symphony No. 4 by Charles Ives last week. This came hard on the heels of the publication of *American Mavericks*, the documentary book about radical composers and the festival they inspired in the summer of 2000. It also coincided with a new SFS compact disc release, *Charles Ives: An American Journey*.

Music Director Michael Tilson Thomas is also taking the Fourth on the road for the orchestra's upcoming East Coast tour, but don't for a minute think it is all about commercialism. MTT is too passionate in his love of modern music to crassly promote sales. Naturally, he knows the power of publicity, and the SFS marketers do, too. Looks like Ives has finally got a promoter and an organization that can deliver.

An insurance executive by day and a weekend writer, the iconoclastic New England composer would probably have quietly approved. This was the third chance in recent memory for Symphony audiences to savor his majestic achievement.

The rugged terrain of the Fourth encompasses pretty much all that American music had to offer when it was written between 1909 and 1916. By the time of the premiere of the completed edition in 1965, much had changed, but the Symphony No. 4 could still shock and amaze with its audacity.

There is prominent use of Hymn tunes, and a riotous collage of everything from football marches to parlor music. The sonorous dissonances are less disturbing than thrilling, and the third movement Fugue is almost unbelievably harmonious.

Like Mahler, Ives was attempting to put the universe into his Symphony. With an advocate like MTT and musicians clearly willing to take his lead, the resulting performance proved the composer's intent.

Pianist Christopher Oldfather (in for an ailing Robin Suther-



Michael Tilson Thomas made Ives' spiritual vision a palpable reality.

land) started the journey with a clanging, craggy touch in the Prelude, but not before the SFS Chorus opened the second half of the concert program with six of the Hymns featured in the Symphony.

Tilson Thomas has used this introduction before, and it leads seamlessly into the bold assertion of the Fourth's Prelude. Vance George's choristers would sing again in the course of the Symphony, and hearing their sweet-toned strength proved enthralling — a real touchstone for the complex score.

### Merging traffic

The second movement Allegretto is where the fireworks happen — it has everything but the kitchen sink (well, theremin anyway, though Rieley Francis did play a real one in the final Largo maestoso). Assistant conductor Edwin Outwater kept MTT's hands free to avoid a traffic jam in the chaos of colliding elements.

Harps and strings were positioned in the terrace, representing either the Star of Bethlehem or Halley's Comet, depending on the listener's sensibility. No one could say Ives lacked wit.

MTT characterized the terrace instruments as "a sign in the sky," and described the subterranean percussion ensemble in the last movement as "the universal clock ticking." He has a remarkable wit as well, and possesses the intellectual capability to make the composer's ultimately touching spiritual vision a palpable reality.

The questions we ask of life, What? and Why?, recur movingly in the gloriously mysterious finale. The old hymn tune "Nearer, My God, to Thee," quoted exten-

sively throughout, marks the striving of Ives' transcendentalism. When all the preceding tumult recedes into exquisite softness, there is a moment of inexpressible emotion.

Tilson Thomas and his vast forces, who, to their credit, never appeared forced or confused, rendered a performance of great satisfaction. The capacity crowd may have given a standing ovation for a chance to get their coats on, but we could forgive them. It was a long and intense evening. The shouts of approval were genuine and deserved.

The concert began with the *Roman Carnival Overture* by Berlioz and continued to the intermission with his *Music from Romeo et Juliette*, Opus 17. These beloved pieces made an incongruous coupling with Ives' distinctly American voice, but MTT will be performing them, too, at Carnegie Hall and in Michigan, as part of the tour.

This was more than a dress rehearsal, however. The music of the "Love Scene" may have been played a little too suavely to portray the impetuous star-crossed couple, but the conductor is clearly providing his orchestral colleagues an opportunity to shine. The concluding "Festival at the Capulets' Palace" was beautifully articulated and very exciting.

Soloists were given the spotlight momentarily, and violinist Geraldine Walther and new Concertmaster Alexander Barantschik will surely comfort shell-shocked New Yorkers still in need of solace.

This week's concerts also showcase music for the tour: Mahler with baritone soloist Thomas Hampson, and some Schoenberg. Kind of makes me wish I could be a roadie. ▼

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## Legion

◀ page 27

joins a therapy group made up of men just like him. There he meets the swishy-but-married Burton, who becomes an important character in his evolution.

Corley, a playwright who also writes for soap operas, brings an often-unsettling verisimilitude to the series of well-crafted scenes that take the characters up to 1993. The outcome is in some ways predictable, but the perspective is fresh, and the message worth pondering.

Christopher Jenkins, working with a solid cast, has effectively directed the play on Lisa Clark's set of transparent panels. Randel Hart is quite believable as the blustering, self-denying Jonah, and Jeff Castle is both model-handsome and sympathetic as the

questioning Sylvester. Markham Miller is a dizzy hoot as the well-meaning mess known as Burton.

The supporting cast also has strength. The skilled Dennis Parks may be a bit too bitter for any patient to accept as his therapist. But Brian Cox brings credible passion to the role of Sylvester's out-gay brother. And Javier Galito-Cava and Matthew Vierling competently play their multiple roles.

*Legion* is a play about a subculture that dares not speak its name. Maybe someday MGM — for married gay men — will find its way onto the LGBTQ train of letters. Corley makes such a case for these men whom virtually no one likes — including themselves. ▼

**Legion will run at New Conservatory Theatre Center through April 6. Tickets are \$18-\$28. Call 861-8972.**



# Funny, that's queer

## Q Comedy Showcase for gay laughs

by Adam Sandel

Anyone who frequents traditional comedy clubs knows how much standup comics rely on jokes about heterosexual relationships, dating rituals and the differences between women and men. Oh, and once in a while they throw in a gay joke.

But for those who'd like to go out for a good laugh but can't relate to straight-centric comedy, what's a homosexual to do?

For the past two years, the Q Comedy Showcase has provided a venue for queer and queer friendly comics. When Josie's Cabaret and Juice Joint closed in January 2000, partners Nick Leonard and Larry-Bob Roberts continued the tradition of gay comedy that had flourished under Josie's owner Ron Lanza.

"People want to hear comedy they can relate to, that's more specific about their lives," says Leonard, who was a cook at Josie's before Lanza convinced him to make his standup debut.

"I made the step up from annoying co-worker to comedian," he says. "I was very nervous at first. I prepared, then backed out, and finally did it. I took an improvisation class and found my outlet."

Leonard has gone on to perform at comedy clubs including the Punchline and Cobb's, and headlined last week at the Russian River Resort.

Roberts, who oversees the media and promotion end of the enterprise, explains that the Q Comedy Showcase follows the format established at Josie's. "The host starts the evening, then brings out the comics one at a time, and it ends with a rant from Bridget Schwartz. She's straight, but she's out there."

While not all of the comics are gay, the comedy is distinctly gay-friendly. "It's all about people doing honest humor that reflects them," says Roberts.

Dana Cory is one of the Q Comedy regulars who started her standup career three years ago, along with Leonard, at Josie's. A classically trained trumpet player, Cory performed with jazz, funk

and blues bands before finding her true calling as a comic.

"I was friends with comic Rick Overton, and we did the Alex Bennett show together and really hit it off. I realized I could make as much money talking for 10 minutes as playing the trumpet for three hours," she says.

Cory describes her act as "unique and bizarre." She does characters, voices, circular stories, and skits such as The Crocodile Hunter in the Castro for Gay Pride, more than punchline humor.

Some audiences don't initially perceive Cory as a lesbian ("I have hetero hair") so she broaches the subject by confessing: "I have a strange power to sexually attract the wrong type of person: junkies, psychos... men. Robert Downey, Jr. will not stop calling me."

### Punch linebacker

Another comic who doesn't fit into traditional gay stereotypes is Blake Smith, whose stage name is simply Blake. An actor and singer, he made his standup debut at Josie's on a dare. Blake's diverse performing gigs have included singing with the Glide Ensemble and appearing with the "Safer Sex Sluts" at the annual Creating Change conference.

The tall, square-jawed Alabama native looks more like a guy you'd see in a prison drama than performing in a gay comedy club, and he uses that dichotomy in his act. "I do a lot of jokes about what people think it means to be gay, and how many of those attributes I don't have," he says.

In high school, Blake played football, baseball and basketball. When people asked, "You're a fag, why do you play football?" he would reply: "I grab people, throw them down, fall on top of them, pick 'em up, slap 'em on the ass, and then we do it again. When we get to the point where we don't want to do it any more, 40 of us go take a shower. Why are you in band?"

Pippi Lovestocking (aka Scott Free) is no stranger to local gay audiences. For two years the drawling diva has been holding court at the Stud's Tuesday night dragstravaganza Trannyshack. Another alum of Josie's, Pippi has become a Q Comedy staple and

will host the upcoming show on Monday, Feb. 11.

Pippi's genesis dates back to Free's college years as a broadcasting major at Georgia State. "All those child stars like the *Different Strokes* kids were getting in trouble, and I wondered what's become of the girl who played Pippi Longstocking in the movies? What if she's a big, alcoholic, drugged-up mess?"

"I'm from the South, so I added that flavor to it. I started off with pigtailed, but the look has branched out into different looks," says Free. "It depends on how fucked up I get before I get dressed."

Q Comedy has helped keep Pippi at the top of her game. "It's a great experience. You learn on your feet, see what works and what bombs. It's all about staying in practice." Free admits that the Showcase's loyal following can be a mixed blessing. "I recognize a lot of them, and it makes me think I've gotta write some new material!"

### Playing it straight

While Pippi doesn't feel her act plays as well to primarily straight audiences, the other queer comics use different strategies when playing at traditionally straight venues.

"It's definitely easier for straight audiences to accept a lesbian than a gay man," says Cory. "Lesbians are considered 'hot' to straight men, while gay men can be considered threatening." Cory tells the straight men in her audience: "I really wanna tell you guys something. You can watch."

"People are very open-minded at local straight venues," says Leonard. "But if I'm playing somewhere like Turlock, it doesn't come up." Leonard skewers his own image and gay stereotypes: "On TV, gay men are stereotyped as handsome, witty, well-dressed



Comics Dana Cory and Pippi Lovestocking are two of the talents on tap.

and buffed, with great apartments. They're not all like me."

On the other hand, Blake's sports-related material plays better at straight venues. "Doing sports jokes for gay audiences rarely works," he says. "I'd rather sing

'Brown Sugar' at a Klan rally." ▼

Q Comedy Showcase plays every other Monday (2/11, 25) at 8:30 p.m., 848 Divisadero St. Tickets are \$8. [www.qcomedy.com](http://www.qcomedy.com).

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## Mandrake Root

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wines. As her mind unravels with age, Rose imagines she is young again, entering into a marriage of convenience with a theatrical producer, tending to the young Sally, and finding an outlet for her kink-tinged libido with a married man.

This is the role that Redgrave plays, and it is an astonishing performance. Without tricks or makeup or a change in costume, the actress can convincingly play 22 at one moment and 90 at another. Redgrave may be best known as a screen performer, but she is also a superb stage actress who knows how to command the stage without overpowering it.

Certainly, Cynthia Mace as her grown daughter Sally is a formidable presence in the play, bringing to robust life this alternately understanding and frustrated character. The roles of Sally and Rose are very nearly equal size, and in a very real sense, this is a play with two protagonists.

Is it the story of a daughter

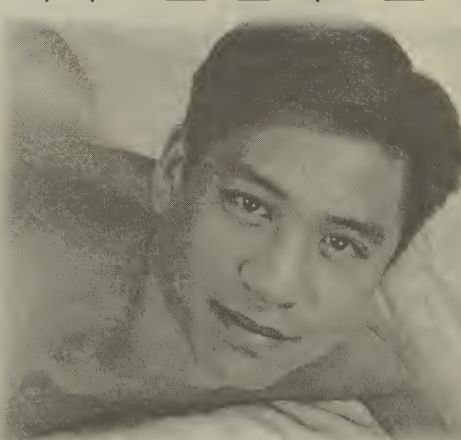
coming to terms with her neglect as a child, or a wife's coming to terms with the choices she made for love, or the reconciliation of a mother and daughter? Clearly, it is all three, but Redgrave hasn't completely found a way to make them all work together.

But even with that caveat, *The Mandrake Root* offers a powerful emotional fabric that is familiar and unusual, sumptuous and stark. Director Warner Shook's production is stripped to its essentials as it moves silkily through time and space. Rui Rita's evocative lighting design provides as much scenery as Michael Olich's minimalist set design.

Ultimately, this is, on many levels, Redgrave's show, to which her soul-baring performance amply attests. If it's both a fearless and foolhardy undertaking, it is also an experience that would be foolhardy to miss. ▼

*The Mandrake Root* will run at San Jose Rep through Feb. 24. Tickets are \$20-\$44. Call (408) 367-7255.

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# Phone sex with Bruce Weber

by Robert Julian

I don't really understand what's going down until my telephone chat with Bruce Weber is almost over. It happens right about the time Bruce remarks about the intimacy of his encounters with his models. In soft, dulcet tones, he goes on to observe that our discussion is an intimate encounter between two people. At this point, an alarm in the back of my head goes off, and blaring red lights flash the following words across the interior of my forehead: "Intimate? Wait a minute. This is a 'phoner' — the journalistic equivalent of a chatroom encounter." But I say nothing, because I'm being seduced. And it feels good.

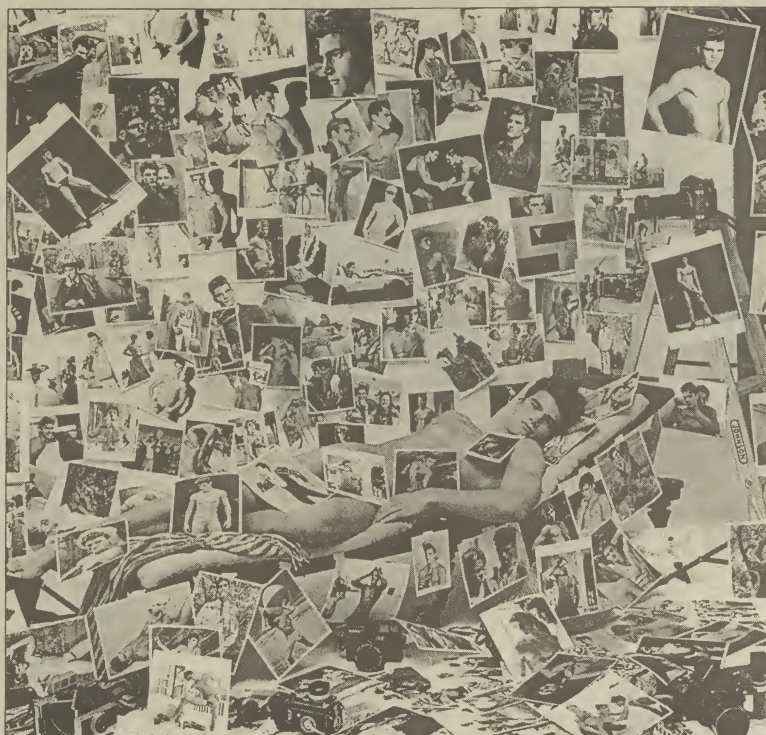
I know. I'm the interviewer; I'm supposed to be doing the seducing — charming and cajoling confessions from poor unsuspecting celebrities. But before Bruce signs off from Miami, I understand completely that I'm in the presence of a master.

Robert Julian: How's the Robert Mitchum documentary going?

Bruce Weber: It's good to be working on it again. The movie will probably come out in a year or so. I was sad when he passed away, he was such a great guy. That's why I throw a bit of him into *Chop Suey*, because I miss him. He was always on time for me, and he always did what I asked. We had a nice connection for two guys who were quite different. I think I made *Chop Suey* in a way to prepare Bob for his film, spiritually, even though he's no longer here. When you make a film on someone, you feel a responsibility to the subject.

What was the motive for making *Chop Suey*?

I always have some films and photographs going on in my head, and I wanted something free-form at the time. My sister was very ill, and I wanted some-



Peter Johnson is surrounded by Weber's homoerotic portraits of his pulchritude in *Chop Suey*.

thing that liberated me a bit, got me back out into the world. And I wanted to show a lot of the things she and my parents taught me. A lot of my films start as a little 10- or 15-minute film, and some people think they should stay that way.

Who were the people you were assigned to shoot that you took a strong dislike to, and how did that impact the work?

I can't say. There were a few people. I was at the Chateau Marmont on assignment for *Interview*. I woke up that morning, and decided here's another day of

publicists and actors telling you, "Don't touch me, don't ask me to take my shirt off, don't look at me when I'm being photographed." Me and my assistants made a chart listing all those special instructions. At the top of it, we put: "To all those entering this room, you cannot say..." and the list followed. We posted it on the door, and I shot actors from 9 to 6 that day, and not one mentioned any of the forbidden things. At the end of the day, Matthew McConaughey entered eating an apple. I said, "Stand there, Matthew, it looks good with an apple in your mouth." I took the photo and asked if he read what was on the door. "Yeah," he said, "it seems all right to me." About a month later, I'm doing a cover for *Interview* with him and Ashley Judd in a pond. I said, "Matt, you really need to take your shirt off if you're in this pond." Then he said, "I don't want to take my shirt off, because I don't want to be too sexy." I've had some good and some terrible times photographing people.

When I see your work, I can usually identify it as yours without a credit. But sometimes I can't decide if it's you or Herb Ritts. What do you see as the similarities or differences between your two photographic styles?

I've known Herb for 20-some years. We started at the same time, and we've both photographed a lot of men, had a lot of crazy times. I can only speak for myself, I respect him as a photographer. He enjoys photographing celebrities more than I do. I like to bump into people on the street and make them my movie star.

In spite of all my research, I've been able to turn up very little information about the Bruce Weber behind the books, photos, and films. What part of the planet do you consider home right now?

New York City is my home. I live in Tribeca, but I also have a

place here in Miami.

Are you married?

No. But I've lived with the same girl for about 25 years.

Do you have children?

No, but I have five golden retrievers. Actually, I have a lot of children in my assistants or my subjects. Some I remain very close to, and they feel like my children.

Are you the contract photographer for Abercrombie and Fitch?

No. I have no contract. I'm still freelance. I work with them when they ask. I'm about to do a job for them right now.

Recently the company has taken a lot of heat for the perceived homoerotic nature of their catalogs.

What does homoerotic mean, anyway? Sexuality is a weird thing, but if it gives someone pleasure to look at an image, then that's nice. Nothing pleases me more than when someone looks at my pictures and they say, "Wow, I'd like to look like that." On our side, we're always worried about how the model feels, are they comfortable. When you see someone nude, if they have an emotional connection with the photographer, that's what's sexy.

Certainly one of the things you are most famous for is the homoeroticism of your male images. Now, I don't believe that anyone is 100% gay or 100% straight, but...

I had a theater teacher at Denison University who told me, "Never be bothered about who you fall in love with, even if it's a guy, because next week, you might fall in love with a horse."

Would you rule out a long-term relationship with a man that might take you away from your current relationship?

I don't rule out anything, or I couldn't take pictures. How do you think I got close to Robert

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## FILM



Weber's men wallow in their own glistening fabulosity.

## Chop Suey

Arts cover

archival film and video footage. The two central figures in *Chop Suey* are the late jazz singer Frances Faye and the amateur wrestler-turned-model Peter Johnson. According to Weber's narration, his fascination with Faye goes back to his college years. When his fraternity brothers were listening to Janis Joplin, Weber was spinning old Francis Faye albums. Archival footage of Faye from *The Ed Sullivan Show* and other television appearances are spliced into *Chop Suey*, along with an extended interview with Faye's lesbian lover of 31 years, Teri Shepherd. Peter Johnson, Weber's protégé, is also present during the Shepherd interview.

Johnson is the major eye-candy of Weber's film, although film footage of the young and naked Jan Michael Vincent runs a close second. Weber met Johnson when he went to photograph young wrestlers, and the encounter began a four-year photographic collaboration that resulted in thousands of photographs, a book, and now this film. Peter Johnson, who is now married and the father of a daughter, became a homoerotic icon via Weber's sexy nude shots of his spectacular face and torso. Yet in spite of his obvious physical charms, Johnson is something of a cipher. In his beautiful vacuousness, he is the precise male equivalent of the young Anna Nicole Smith.

Why does an allegedly heterosexual photographer enter into a long-term professional relationship with an allegedly heterosexual wrestler/model to produce highly homoerotic images? You won't really find an answer to this question in *Chop Suey*. Weber manages to finesse the issue in his narration by explaining, "We sometimes photograph things we can never be." But in *Chop Suey*, and in his still images, there is something terrifying about Weber's photography of his male nudes. They recall a type of idealized Aryan beauty favored most memorably by the Third Reich. Weber's men are square of jaw and narrow of waist, All-American Hitler youth captured in cool black-and-white, wallowing in their own glistening fabulosity.

They are as off-putting as they are compelling, and these contradictory qualities lie at the heart of their iconic allure.

## Den mother

Growing up on a farm in rural Pennsylvania, Weber began reaching for his mother's copies of *Vogue* at an early age. In the film *Funny Face*, when Kaye Thompson launched into the song "Think Pink," Weber clearly got the message. The funniest and most fascinating segment of *Chop Suey* is archival interview footage of *Vogue* editor Diana Vreeland, captured in her Manhattan apartment in the 1980s. The photographer's fascination with a subject has never been more justified: Vreeland is a corker. Weber relates a story where Vreeland called her *Vogue* staff into a meeting and explained, apparently apropos of nothing, that she — and only she — had earned the right to die smoking opium in a Chinese opium den.

Among the other interesting and notable Weber subjects who drift in and out of *Chop Suey* are Robert Mitchum, recording a song with Dr. John in 1994; Brazilian jujitsu champion Hickson Gracie; and Hoots, a beautiful standard poodle turned out in a classic show cut. Cinematographers Lance Accord, Douglas Cooper, and Jim Fealy provide editor Angelo Corrao with some wonderful footage to illustrate Weber's personal journey. But no matter who is on camera, the subject of *Chop Suey* is Bruce Weber.

Weber's current cinematic scrapbook maps many of the stops on his personal journey, and its narration highlights the romantic nature of his approach. In many ways, it is a self-propagated affair of unrequited love. The photographer and his subject enter into a relationship at cross-purposes, each wanting something different from the other. As Weber indulges his own romance with the emerging visual images, his subjects cooperate to receive fame, attention, publicity, or money. This disparity of desire is at the heart of all doomed romances, and it fuels the sense of longing at the core of Bruce Weber's *Chop Suey*. ▼

*Chop Suey* opens Feb. 8 at the Castro for a two-week run.

## The scam what am

Todd Solondz' 'Storytelling' a curious mix

by Robert Julian

Writer/director Todd Solondz (*Welcome to the Dollhouse*, *Happiness*) continues his subtly subversive career path with the release of his third film, *Storytelling*. Once again, Solondz offers a curious mix of humor, social satire, and vaguely horrifying moments, all framed within the context of everyday American life. In this instance, Solondz turns his thoroughly jaundiced eye toward the stories people tell, and how they tell them.

*Storytelling* is actually two films, two separate stories, presented back-to-back. The first story, "Fiction," follows three college students in a creative writing class, and their professor, Mr. Scott (Robert Wisdom). Scott is your basic misanthrope, an African-American, Pulitzer Prize-winning author whose career floundered. He finds himself teaching writing to marginally talented students and taking out his frustrations on their written products.

Vi (Selma Blair) is having an affair with Marcus (Leo Fitzpatrick), who has cerebral palsy. They mythologize their relationship in their short stories, and subsequently suffer the withering critiques of Mr. Scott and a classmate (Aleksa Palladino) with whom Scott is having an affair. But when Vi runs into Scott in a

Selma Blair is the marginally talented student Vi in *Storytelling*.

local bar, she goes home with him. The sexual union of student and teacher involves some significant role-playing in which Scott requires Vi to repeatedly issue the command, "Nigger, fuck me hard." The experience becomes fodder for Vi's next creative-writing assignment.

The second half of *Storytelling*, subtitled "Non-Fiction," involves Toby Oxman (Paul Giamatti), a wannabe documentary filmmaker who invades the suburban New Jersey life of the Livingston fami-

ly. John Goodman portrays the father, with the delightful Julie Hagarty as the put-upon mom. Scoobie Livingston (Mark Webber), an exceedingly bright high school senior, becomes the subject of Oxman's film. His familial supporting cast includes two younger brothers (Noah Fleiss and Jonathan Osser) and the family maid Consuelo (Lupe Ontiveros).

Scoobie is something of a slacker. While he gets a blow job

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## Ann-Margret

◀ Arts cover

and it is snowing. I am so excited, and I just can't hide it. It started an hour ago, and now the flakes are getting bigger and bigger. Ow! I'm so happy I can't stand it.

Richard Dodds: San Francisco should be fun, too, but don't expect snow. San Francisco must hold some special memories for you, since you met your husband here in the early 1960s.

Oh, yes. I love what Herb Caen wrote. Do you know who Mr. Caen was? It's so cute. He said Roger Smith and Ann-Margret met at the Fairmont Hotel in the revolving doors, and they've been going around together ever since.

From the beginning of your adult career, there has been this thing that has kind of followed you. Is there actually such a thing as the Ann-Margret character?

I don't know what the Ann-Margret character is. That's just in the eye of the beholder, and I'm sure that different eyes see different things. You are a certain person when you go to parties and when you're with people, and then when you're with your special someone behind closed doors, you're another person.

But would you say there a big gulf between Ann-Margret the public persona and Ann-Margret the private person?

I think so. I do think so. The song at the end of the show, "A Friend to Me," is a brand new song that was written for me by Carole Hall. It comes the closest to who I am.

What touches you about that song?

The feeling, just the feeling. You know, the show's about two things. It's about political hypocrisy and unrequited love. And for anyone who was ever had a really close relationship with someone, and then you have to part because you knew if you were together you'd kill each other, they'll understand.

That sounds something like how you described your relationship with Elvis Presley in your autobiography. I know you don't like to talk about it, but you're sure to get some Elvis questions when you're onstage at the Castro following the screening of *Viva Las Vegas*.

[A long pause] I, I will, I will say what ... what I want to say, you know, it won't be a lot. It will just be that I think, you know, he was an American original.

There are bound to be plenty of gay men who'll come out to see you at the Castro Theatre. Can you explain this affinity with gay men?

You know, I do not know, because as I said it is the eye of the beholder. I don't know how people in general — I'm not good



Greg Gorman

'When you're with your special someone, you're another person.'

with words — oh, I don't how people feel about me. I don't know what they see.

Well, I see someone who is glamorous, who has survived a lot of things, and who seems to basically have her head on straight. I think gay people may be a little more sensitive to one or more of those elements.

Well, that's really good if anyone can get a connection, if they can feel strength from me. That's what I would love for them to feel.

They showed a great clip of your screen test for the role of Irene Malloy in *Hello, Dolly* on A&E's *Biography*, and while I know you don't like *Fula ord* [Swedish for "bad words"], I thought it kinda sucked that you didn't get the role.

[A peal of laughter] *Fula ord!* *Fula ord!* [This is followed by a rush of Swedish.]

Stop! *Fula ord* is all I know, and I learned that from your autobiography. But when you do lose something like *Hello, Dolly*, does that become a crushing disappointment, or just another roll of the dice?

It is just a roll of the dice. It truly is. I always tell kids coming into the industry, though I don't know if little 10-year-olds can understand this, that one of the very first things you have to do is learn how to accept rejection, because it's going to come at you no matter where you look.

Another great clip on *Biography* was your very first screen test, singing "Bill Bailey" in a way that's both sexy and friendly.

Oh, you know what's funny? I was in black tights. You know, I'm wearing black tights now. They're

not the same ones, but I'm wearing black tights, and I'm wearing leg warmers that my mom made me. They are black with, like, two pink borders that she designed herself.

I'm sorry to go from mother to sex, but since you were putting out sexy vibes even from the screen test, how did you fend off unwanted advances in those early days in Hollywood?

I was raised very well.

Which brings it back to your mother. But you could say no, but were these producers and casting agents always willing to take no for an answer?

That's interesting. I've never been asked that question before. But I'm very strong. I could see those guys coming a mile away, and believe me, I understand because of the image that I on certain occasions ... The animal.

I know you had a motorcycle accident and broke some ribs right before *Whorehouse* rehearsals started, and then you tripped and hurt your arm after the tour began. Are you completely healed?

Yes, I am. I'm healed! I'm healed!

So you can do everything?

Yes, I can, and in three-inch heels. ▼

The Best Little Whorehouse in Texas will run at the Golden Gate Theatre through March 10. Tickets are \$34-\$77. Call 512-7770 or go to [www.ticketmaster.com](http://www.ticketmaster.com). For information on the Feb. 22-24 Castro event, call 621-6120.

## Bruce Weber

◀ page 32

Mitchum? I was so driven to be close to him. Sometimes you can run into someone who can take you someplace you've never been, and you need to stay open to that.

Does your wife ever feel threatened by the unique man-on-man relationships you enter into in your work?

No. She lives with a photographer. Now I'm obsessed with this

elephant I've met. His name is Beau, and he's about six years old, and I'm really crazy about him. If you're going to be with a photographer, you have to be comfortable with them having feelings about their subjects.

If you hadn't become a photographer and filmmaker, what line of work do you think you would have pursued?

I would have liked to be a late-night DJ on a radio station in Northern California, like Clint Eastwood in *Play Misty for Me*. A

call-in format, West Coast jazz, blues, early country/western kind of station. I'd like people to call in and give me their thoughts and comments, at three in the morning.

When Bruce says goodbye, I hang up the phone, damp and a little tired. But I understand completely how he gets famous people to take their clothes off and let him take pictures of them in the nude. Bruce Weber, as my mother would put it, could charm the pants off a brass monkey. ▼



## BOOKS

# Hate in bloom

by Deborah Peifer

Things aren't hard enough, haters have to be organized? You wouldn't think so, but there it is — the Ku Klux Klan, the Christian Identity Movement, neo-Nazis, people who have already discovered the pleasures of hating in private, can now enjoy hate as a social activity. Organized hate has typically been seen as the particular purview of men (I know that I took a certain pride in imagining that women, if they were involved at all, were strictly peripheral to these organizations, responsible for washing the sheets and little else), but in her newest and perhaps most frightening book, *Inside Organized Racism: Women in the Hate Movement*, Kathleen M.

Blee doesn't leave her readers mired in hate. In the final chapter, she analyzes what she's discovered, and offers concrete suggestions to end or at least diminish the power of these groups and their members. One way to keep safe is to know the enemy. *Inside Organized Racism* is an important place to start.

## Hate, continued

Hate is at the heart of a new mystery, *Murder in the Rue Dauphine* (by Greg Herren; Alyson, \$13.95), or is it?

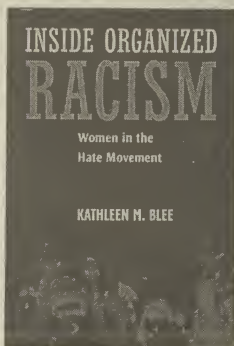
Mike Hansen approaches former cop, now-PI

Chase MacLeod with an assignment: do something about the man

who is blackmailing Mike's very wealthy and even more closeted lover. The consideration offered is considerable, so Chase takes the case, but when he arrives at Mike's apartment, he finds the door standing open, and Mike's dead and bloody corpse sprawled on the bed. Written over the headboard, in Mike's blood, of course, are the words, Faggots Die. But is this a hate crime? The head of the local gay rights group certainly seems to think so, and plans to use the murder to foment gay unrest. Has the blackmailer decided to dress it up as one in order to cover his, or her, tracks?

Chase has no intention of investigating the crime (there are cops aplenty to do that), but gay men who knew Mike feel more comfortable telling a fellow gay man about Mike than baring their souls to the local constabulary. Chase learns quickly that to know Mike was pretty much to hate him, even though those who profess to hate him would not mind another romp with Mike's fabulous body (hung like a horse comes up a lot). When Chase is shot at, he has to wonder: is he getting too close to the killer, or is this just another random attack on another gay man?

My guess is that somewhere down the road, Herren will write a really good mystery. This *Murder*, alas, is long on formula and short on interest. Herren uses the same filler technique that annoys in lesbian mysteries. We know what everyone is wearing, whether it matters or not, as well as the relative shape of their posteriors and condition of their abs. I would have liked to know more about what was going on inside heads and hearts, but maybe next time. As for the mystery, let me just say that when, early on, you



Blee (University of California, \$35) explores and exposes the place of women in the world of racist organizations. Revealing the feminine side of hate, Blee paints a picture that is at once terrifying and more than a little depressing.

Blee is a thoughtful and insightful writer, her prose jargon-free and entirely readable. Her descriptions of her time at hate gatherings are terrifying — let's not forget that those hate groups usually put queers high up on the list of those to be killed when the revolution comes — but even more frightening is the casual sincerity of the women who explain their racist beliefs and their hate-filled agenda. The women who agreed to be interviewed come to life on these pages, and their stories are as banal as they are unexpected. Whatever comforting stereotypes you manage to claim when it comes to racists, you'll find them quite exploded by the time you finish this impressive volume.

## Storytelling

◀ page 33

from a buddy in his bedroom, Scoobie daydreams that his parents are being burned at the stake and he's making a guest appearance on Conan O'Brien's talk show. Scoobie's fantasies of stardom collide with Oxman's desire to make a successful documentary. But as their separate desires unfold, the real story of the family's unraveling goes undiscovered until the maid Consuelo delivers the final blow.

*Storytelling* is not quite as creepy as *Happiness*, nor as fully developed as *Welcome to the Dollhouse*. But like its predecessors, *Storytelling* is thoroughly provocative. Solondz, with his ex-

cellent cast of actors, forces viewers to ask questions about his characters' motives and actions, and hopefully — by reflection — to take a look at their own stories. Which stories are the *real* story? How much of what we tell ourselves, and others, is totally bogus? And what difference does this make to the outcome of our lives?

Nobody makes motion pictures quite like Todd Solondz. I'm sure I could have watched *Storytelling* with no prior knowledge and no opening credits, and still have identified it as the work of Todd Solondz. As a filmmaker, he is an *auteur* — weird, quirky, off-center, and totally original. ▼

*Storytelling* opens tomorrow.



think, "That one can't be the killer; it's too obvious," yes it can, and everyone knows it except our hero.

## Happenings bookish

Sarah Waters (*Tipping the Velvet*, *Affinity*) reads from her newest novel, *Fingersmith*, on February 19, 7 p.m. at The Booksmith, 1644 Haight Street. Also at The Booksmith, and the perfect choice for Valentine's Day, Cynthia Heimel (*If You Can't Live Without Me, Why Aren't You Dead Yet?*) reads from *Advanced Sex Tips for Girls: This Time It's Personal*, February 14, 7 p.m. The event carries a warning that it may be inappropriate for Christian fundamentalists — reason enough to check her out, don't you think?

Interested in getting to the tooth of the matter when it comes to sharks? Dr. Ellen Pikitch of the Wildlife Conservation Society talks on the wild side of sharks at the Main Library, February 12, 6 p.m. Also at the Main, *Breaking the Silence: Race and Disability* features lectures, poetry and personal stories designed to shatter walls and build community. The event takes place on February 16 from 1-3:30 p.m. This month's large-screen videos at the Main (Thursdays at noon) focus on African American Identity, in honor of Black History Month.

Learn more about our very own gay Mecca at the Harvey Milk branch of the Library (3555 16th St. near Market), when local authors read from and discuss being *Out in the Castro: Desire, Promise, Activism*, February 20, 7 p.m. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the BAR.

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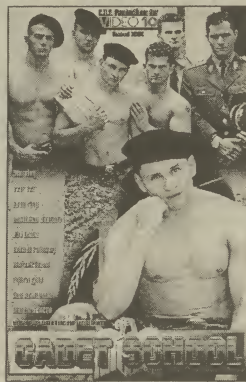
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# OUT & ABOUT

## Calendare

by Mark Mardon



Author Dennis Cooper

### 'Guide to Trust #2'

You're looking for a great Valentine's Day date? How about one with Dennis Cooper (*Closer*; *Frisk*; *Try*; *Guide*; *Period*), whom we all know so well (some in the Biblical sense) as the creator of grisly and gripping tales of queer lust, sex, and general mayhem. His boys like to hack up other boys, but lovingly. Or lustfully. Whatever. They're into coprophilia and all that shit. You could lose your lunch reading a Cooper novel. But it's good for us, right? It builds character in stomach turning times. If we can face a Cooper novel, we can face anything. Cooper's got his thumb on our collective, criminally insane pulse. Call him Dr. Cooper, the pepper upper.

Cooper is now Artist-in-Residence at Yerba Buena Center and, on Valentine's Day, he and literary lion Kevin Killian (whom I gushed over in print just the other week) will be joining in conversation at a special art event and reception: "Guide to Trust No. 2" (6 p.m., Gallery 2; \$6 gen'l public), an exhibition featuring works by some 40 artists responding to the ideas in Cooper's novel *Guide*, the fourth in his series of (some would say deliciously, others would say disgustingly) warped works.

The exhibit, curated by performance artist Cliff Hengst as part of his Thursday night performance series, is a major element of a larger exhibition at YBCA, "Slowdive: Sculpture and Performance in Real Time," which opens Friday, February 9.

*Guide* chronicles the "graphic exploits" of a bunch of LA kids obsessing over death, eternity, pop stars, and the need for love. It's the usual stuff, as defined by Cooper, which means all fucked up but still kinda cute.

Cooper's themes of violence and death have sparked responses such as Sue de Beer's, who photographs a man who has mutilated himself, having cut off his nipples with a pair of scissors; Margi Geerlinks' large-scale manipulated photograph of a girl whose body is covered with lips, sweetly dreaming of a prince who will wake her; Lorenzo de Los Angeles' drawings of "Little Death" in which the euphoric face of a young boy refers to drug euphoria, sexual ecstasy, and the loss of consciousness; and Sico Carlier's video installation *BoyGuide*, culled from the novel all combinations containing the word "Boy," represented by a young man with text tattooed across his chest.

With all these artists and Cooper and Killian to boot, you've got a hell of a Valentine's Day experience if you want one. You devil, you! And you thought love was all roses. ▼

For more information, phone YBCA at 978-ARTS, or visit [www.YerbaBuenaArts.org](http://www.YerbaBuenaArts.org).



Miss Fiona Mallratte introduces her comic book, *The \$99 Drag Makeover* (bugcomix, Oakland), at the Alternative Press Exposition taking place Feb. 9 at Herbst Pavilion, Fort Mason Center. Meet her at 3 p.m. at the Permanent Swim Press booth.

## Eri

### Magic theatre

Preview; world premiere: "The Eviction" by Victor Lodato, directed by Juliette Carrillo, a searing drama using both lyrical language and international puppetry to probe life on the fringes of society. A man facing impending homelessness struggles to separate reality from fantasy; his cacophonous, often contradictory interior voices take shape as puppets. Presiding over the action is The Reader, a Zen-like figure who may be narrating the action — or who may be determining it. David Gunderman stars as The Man, and Howard Swain as The Reader. \$17 preview; \$22-\$32 Tue., Wed., Thu.; \$27-\$37 Fri.-Sun. Opens Feb. 15, closes March 3. 8:30pm. (2:30pm Sun.). Bldg. D, Ft. Mason Center. Tix/info: 441-8822; [www.magictheatre.org](http://www.magictheatre.org)

### Brava Theater Center

"Killing My Lobster's Guilty as Sin!" In this all new production by the sketch comedy group, the Lobsters take a bite out of crime, with sketches featuring time-travelling muggers, a jury of 12 angry teddy bears, office supply kleptomania, and a Lord of the Rings inspired piece of the century. With slapstick and self-indulgent musical numbers, plus lasers and a fog machine. Trumpet hero Ara Anderson leads the 12-piece Lobster orchestra. \$15

(\$10 students). 8pm. Thru Feb. 10. 2789 24th St. (btwn York & Hampshire). Tix/info: 267-0642; [www.killingmylobster.com](http://www.killingmylobster.com)

### Books Inc., Castro

Robert Mailer Anderson reads from his quirky, critically acclaimed debut novel, *Boonville*. It's the darkly comic story of a young man and a young woman searching for self and community in a small town of misfits, red-necks and counterculture burnouts. Anderson Valley Beer will be served, and the author will also perform with his musical group, Chicken Scratch. Free. 7:30pm. 2275 Market St. (btwn Noe & Sanchez). Info: Patsy Hatt, 864-6777.

### Modern Times Bookstore

"The Disabled Ebonics Tour," in which Leroy Moore Jr. & Samuel Irving, authors of *The Other Brother: Disabled Ebonics Tour*, display a small part of the artistic and political voice of the Black disabled community through spoken word. Free. 7:30pm. 888 Valencia St. (at 20th St.). Info: 282-9246; [www.moderntimesbookstore.com](http://www.moderntimesbookstore.com)

### Cafe Flore

"Coffeechat," presented by The Zeta Chapter, the local arm of the national gay fraternity Delta Lambda Phi, part of their "Winter Rush 2002." Rush events are a way for prospective members to find out more about the fraternity, and for the Brothers to find out more about you.

At the end of the Rush period, the Brothers select a list of men they would like to invite to pledge the fraternity, and "bids" are then offered to the prospective pledges. The Zeta Chapter is community-based and permits non-students to join. By allowing postgraduates to join, gay men who were denied the Greek experience in college due to anti-gay bias can enjoy the experience after all. Free. 8pm. 2298 Market St. (at Noe). Info: [www.dlp.org/zeta/](http://www.dlp.org/zeta/)

### Luna Sea Theater

Luna Sea Women's Performance Project presents "Futch," original performance works by womyn who choose more than one identity — butch, femme, boy, androgynous femme, and everywhere in between and around. Starring Karen X, Suzanne Cimorene, and Tijanna Eaton, with Pam Dunn, J'aimés, and Yolanda S. Vierra Allen. \$10-\$15. 8pm. 2940 16th St. Info/tix: 863-2989.

## Sat

### Strybing Arboretum & Botanical Gardens, Golden Gate Park

"Lunar New Year Flower Market," featuring plum blossoms, kumquats, orchids and lucky money plants. Choose from rare and hard-to-find flowers and plants, such as the Vietnamese Tet plant and the deliciously scented Buddha's hand citrus. The mar-



David Gunderman and Howard Swain star in Victor Lodato's *The Eviction*, previewing at Magic Theatre. See Friday.

ketplace will be alive with the West Coast Lion Dance Troupe, bonsai demonstrations, Chinese/English tours of the Asian plant collections, and crafts for children. Proceeds benefit Strybing's Southeast Asian Cloud Forest. Free. 10am-2pm. 9th Ave. & Lincoln Way. Info: 661-1316; [www.strybing.org](http://www.strybing.org)

### San Leandro Community Church

Lavender Seniors, a group for gays, lesbians, bisexuals and transgenders over the age of 55, hold their monthly potluck. All welcome. They're also seeking volunteers of all ages to work with socially isolated seniors. Free. 12 noon. Info/rides from BART: (510) 667-9655.

### Theater Artaud

Kul Arts and BWF/Pusod present the Northern California premiere of Sining Kamayaka Ensemble (SKE) of Mindanao, Philippines, directed by Sunnie Clemen Noel. The 14-member ensemble will perform traditional music and dance of the tribal groups of the Subanon, Tiboli, Tiruray, Maguindanaon, Maranao, and Tausug people indigenous to the Southern Philippines. The lobby will be transformed into a colorful Maranao Market where the finest in ethnic jewelry, musical instruments, antique metal ware, malong and hand-woven fabric of the South will be for sale. \$16 and \$18. 8pm. Also Sun., Feb. 10 at 3pm. 450 Florida at 17th St. Tix/info: 621-7797; [www.theaterartaud.org](http://www.theaterartaud.org); [www.ticketweb.com](http://www.ticketweb.com)

### Yerba Buena Gardens

"Bowl with a Brother," presented by The Zeta Chapter, the local arm of Delta Lambda Phi, as part of their "Winter Rush 2002." 3pm. Located btwn 3rd & 4th, Mission & Folsom sts. Info: [www.dlp.org/zeta/](http://www.dlp.org/zeta/)

## Sun

### Douglass Park, Noe Valley

Our Family Coalition (OFC) present a Valentine's Day Potluck Bash in conjunction with "Freedom to Marry Week" and "LGBT Family Awareness Month." Bring pictures of your families and loved ones and join in Valentine craft-making; also a dish to share. An indoor space and a playground are available. 11:30am-2pm. Douglass St. at Clipper. Info: OFC director

Charlie Spiegel, 861-1960.

### Harvey's SoMa

"Brother Brunch," presented by Zeta Chapter, the local arm of Delta Lambda Phi, as part of their "Winter Rush 2002." 1pm. 1582 Folsom @ 12th. Info: [www.dlp.org/zeta/](http://www.dlp.org/zeta/)

### SF/SPCA & SF/ACC

The SF/Society for the Prevention of Cruelty to Animals (SPCA) and the SF Dept. of Animal Care & Control (ACC) present "The Third Annual Valentine Adoption Fair." Each pet adopted is vaccinated, spayed or neutered, and screened for medical or behavioral problems. Volunteers provide information about the animals and guide people through the adoption process. The SF/ACC will focus on small animals such as rabbits, rats, reptiles, birds, guinea pigs and hamsters, while the SF/SPCA will have dogs and cats for adoption. Free (adoption fees apply). 11am-3pm. SF/SPCA, 243 Alabama St., and SF/ACC, 1200 15th St. The love nests are connected by Cupid's Lane (Alabama St.). Info: [www.sfsPCA.org](http://www.sfsPCA.org); [www.ci.sf.ca.us/acc](http://www.ci.sf.ca.us/acc)

### Merritt College, Oakland

Bay Area Models' Guild holds its quarterly life "Drawing Marathon," featuring live models and group poses. No cameras, oil paints, or turpentine. \$20 half day; \$30 full day. 10am-1pm & 1:30-4:30pm. Take 580 East, exit 35th and turn left, then turn right on Campus Drive and left into Merritt College campus. continue around the back to the Art Building A122. Info: (510) 524-9763.

## Mon

### 848 Community Space

"QComedy Showcase," Monday Night Gay comedy, this week hosted by Pippi Lovestocking, with Mo Brownsey, Carla Clay, Janis Lipton, Blake, Erin Souza, Nick Leonard and Bridget Schwartz. \$8 sliding (NO-TAFLOF). 8:30pm. 848 Divisadero St. (btwn Fulton & McAllister). Info: 541-5610; [www.QComedy.com](http://www.QComedy.com)

### Yerba Buena Center for the Arts

Special screening: "A Few Gay Men," a 70-minute video adaptation of the Ronnie Larsen play, presented by Gay Life, a program of the SF AIDS Foundation. It's a gritty chronicle of urban gay men's sex lives, from coming out to



just cumming. Doors open 6:45pm; show at 7pm. YBCA Screening Room, 701 Mission St. Reservations: 788-LIFE. Info: [www.gaylife.org](http://www.gaylife.org)

## Tue

### Modern Times Bookstore

The Berkeley Art Center celebrates the publication of *The Whole World's Watching*, featuring photographs documenting the social movements — including the struggle for LGBT rights — of the 1960s and '70s, with a focus on the SF Bay Area. Poet and contributing essayist Judy Grahn will read from her piece "Ground Zero: the Rise of Lesbian Feminism." Photographers Robert Hsiang and Jeffrey Blankfort present slides and discuss their experiences documenting the various peace and social-justice movements of that era. Free. 7:30pm. 888 Valencia St. (at 20th St.). Info: 282-9246; [moderntimesbookstore.com](http://moderntimesbookstore.com)

### Intersection for the Arts

"The Hybrid Project: What Do You Believe?" With Shawn Taylor, Men of Abundance, Joe Lopez, and Culture Shock. Hosted by Sean San José and Joe Lopez. The fourth in a series of public pursuits/live jam sessions/performance/discussions — with the goal of creating a truly new form of artistic expression. Join a room full of people — DJs, dancers, actors, writers, musicians — starting with the fundamental questions, exchanging perspective, language, rhythm, redefining the space between. Pay what you can. 8pm. 446 Valencia St. (btwn 15th & 16th sts.). Info: 626-2787.

## Wed

### Modern Times Bookstore

Editor Jess Wells and contributors reads from *Love Shook My Heart 2*, a new anthology mapping the terrain of lesbian love from flirtation to breakup. Wells has written and edited 12 books. She lives in San Francisco. Free. 7:30pm. 888 Valencia St. (at 20th St.). Info: 282-9246; [www.moderntimesbookstore.com](http://www.moderntimesbookstore.com)

### Osher Marin JCC, San Rafael

CenterStage's Artists and Author series presents: Best selling author and noted progressive Jewish intellectual Michael Lerner in conversation with Rabbi Lavey Derby. Lerner, the editor of *Tikkun*, magazine and rabbi of Beyt Tikkun synagogue in SF, is the author of three influential books on spirituality and politics. His latest, *Spirit Matters*, dissects runaway materialistic society and issues a visionary call for planetary spiritual renewal. Lerner examines a selfish "bottom line" culture that systematically denies people's spiritual needs, and proposes the creation of a new Emancipatory Spirituality. \$16 (\$12 JCC members). 7:30pm. 200 N. San Pedro Rd., San Rafael. Tix/info: (414) 444-8000; [www.marinjcc.org/centerstage](http://www.marinjcc.org/centerstage)

### The Forum, Sunnyvale

"Chaos," the new weekly South Bay party, presents a pre-Valentines Day Bash featuring dance diva Rozalla performing live on stage, getting the boys in a groove with her hits "Everybody's Free" and "Are You Ready to Fly?" DJs Chago, Jay-R and Eclipse rule the three dance floors.



Karen X, Suzanne Cimone and Tijanna Eaton star in *Futch* at Luna Sea. See Friday.

\$10. 9:30pm-2am. 21+ w/D. 146 S. Murphy St., downtown Sunnyvale. Info: (408) 793-0333; [www.papipresents.com](http://www.papipresents.com)

## Thu

### Jon Sims Center for the Arts

LIT@JSC presents "An Evening of Readings by Reid Gomez and Mario Balcita." Gomez is an urban-raised Navajo from San Francisco. She is a novelist and educator whose work focuses on American Indian literature and Native American women. Mario Balcita is a 24-year-old "mexipino" queer singer/performer, poet/activist whose work appears in the queer youth anthology *Revolutionary Voices*, edited by Amy Sonnie. At 19, he was the first grand slam champion of the annual Youth Poetry Slam. Last year he appeared at the National Youth Advocacy Coalition summit in Washington, D.C. \$5-\$10 sliding (NOTAFLOF). 8pm. 1519 Mission St. (btwn 11th St. & South Van Ness. Info: 554-0402; [www.jonsimsctr.org](http://www.jonsimsctr.org)

### The Studio @ Theatre Rhinoceros

No Kneecap Productions presents "In Search of Tulla Berman," the quirky, comical one-woman show written and performed by New York City-based actress/comedian Robin Hopkins, directed by Carolyn Cohagan. Hopkins switches back and forth amongst a cavalcade of characters telling the story of a modern-day lesbian on her obsessive quest for "the one." \$13 Thu.; \$15 Fri.-Sun. 7:30pm. 2926 16th St. Tix/info: 861-5079; [www.nokneecap.com](http://www.nokneecap.com)

### Montclair Women's Cultural Arts Club, Oakland

Astraea Lesbian Action Foundation presents "The Power of the Erotic," a cultural evening of performance, poetry, music and erotica. Featuring Dorothy Allison, C.C. Carter, Tina D'Elia, Nadereh Fanaeian, Ronnie Gilbert,

Jewelle Gomez, Happy/L.A. Hyder, Maiana, Minahal, Sharon Page Ritchie, and Afia Walking Tree. \$50 minimum; \$25 limited income. 7:30pm. 1650 Mountain Blvd., Oakland. Tix/info: [www.astraea.org](http://www.astraea.org)

### Venue 9

Opening night show & party: Amanda Moody's "Serial Murderess: A Play in Three Acts," directed by Melissa Weaver. Navigating mysteries of love, power, betrayal, revenge and forgiveness, writer/performer Moody and director Weaver reveal the terrible, practical reasons why three women kill and kill again. A shocking, hilarious, riveting journey into the dark minds of women who share a taste for the ultimate sin. \$12 Thu.; \$15 Fri. & Sat. 8pm. 252 Ninth St. Tix: 289-2000; [www.serialmurderess.com](http://www.serialmurderess.com); [www.venue9.com](http://www.venue9.com)

### The Marsh

Preview: "The Yoga of Moby Dick," Mark Kenward's answer to the question: "If a whale ate your leg could you still do a tree pose?" With the fervor of a mad Ahab, Kenward pursues the connection between yoga and the great American novel. Prowling the vast landscape from Nantucket Island to the Mill Valley Yoga Studio to the deck of the Pequod, he searches for meditative redemption. \$9-\$18 Fri. & Sat. Opens Feb. 22. 8pm (3pm Sun.). 1062 Valencia St. (near 22nd St.). Tix/info: 826-5750; [www.themarsh.org](http://www.themarsh.org)

### The Unitarian Center

The Poetry Center and American Poetry Archives of SFU present esteemed poets Susan Gevirtz (*Black Box Cutaway*, Kelsey St. Press; *Hourglass Transcripts*, Burning Deck); and Jocelyn Saldenberg (*CUSP*, Kelsey St. Press; *Mortal City*, Parentheses Writing Series, 1998), who is working on a book commissioned by Atelos Press. \$7. 7:30pm. 1187 Franklin (at Geary). Info: 338-2227.

### Club Caliente

"Kwality," a fusion of Latin house, R&B and hip-hop,

where local artists and non-stop dancing bring the flava back to the city. Featuring DJ goddess Miss Juanita More and guests. Fashion Designer Roberto Coto presents the Spring/Summer 2002 fashion show. Dress Code: Be Gorgeous Baby! \$5. Doors open at 9 p.m. 298 11th St. (at Folsom). Info [www.kwalitysf.com](http://www.kwalitysf.com)

### The Pendulum

"Alley Catz," the weekly club for women, presents an anti-Valentine's Day party with DJs Leslie A. and Olga T. If adorable white stuffed teddy bears holding read hearts turns your stomach, this party is for you. Bring attitude. 8pm-2am. 4146 18th St. (btwn Castro & Collingwood). Info: 863-4441.

### Musicians Union Local 6

"Drum Clinic with Eddie Marshall," presented by The Musicians Union as part of their "Musician's Workshop Series." Jazz drummer Marshall will offer insights into drumming performance and technique. He has performed with Freddie Hubbard, Dexter Gordon, Roland Kirk, Stan Getz, Bobby Hutcherson, Cedar Walton, Bobby McFerrin and others. His latest CD is "Holy Mischief" All musicians invited. \$10 (free for Local 6 members). 8pm. 116 - 9th St. (near Mission St.). Info: 575-0777; [www.afm6.org](http://www.afm6.org)

## WANNA SUBMIT?

Send your calendar event listings to:

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Out & About  
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PROGRAM B (FEB 16): *RIOULT/LA VIE EN ROSE*. SET TO MUSIC MADE FAMOUS BY EDITH PIAF; *AURORA*. SET TO MOZART'S CASSATION No. 2 IN B-FLAT MAJOR, K. 99; *NO EXIT*. SET TO STRAVINSKY'S CONCERTO IN D FOR STRING ORCHESTRA; *WIEN*. SET TO RAVEL'S *LA VALSE*

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# Rev up yer engines!

## Motorcycle awards and contests galore

by Mister Marcus

**H**old on to your seats, leather people, because for the next 21 days, the leather community in this city and across the land is going to be rocking! You'll almost need a magic carpet to make it to the various events taking place.

It all starts tonight, Thursday, February 7, when Shann Carr will sparkle at Daddy's with her unique comic renderings.

Also tonight, at the Powerhouse, David Kloss, Steve Gaynes, Ray Tilton and James Scott Geras will pick Mr. March 2003 for the SOMA Bare Chest Calendar. That's at 2130 hours.

Then on Friday night it's the Mr. Daddy's Leather 2002 contest, plus it's a Leather Cruise Night with porn actors, and there'll be a joining of Leather Communities (Los Angeles and San Francisco) party.

On Saturday, February 9, Mr. Edge Leather Eric Bernier hosts a Mardi Gras Party at the Edge, from 1700 to 2000, with a \$7 beer/soda bust that includes entertainment, a costume contest and cash prizes.

On Sunday, February 10, the Castro Lions host the beer/soda bust at the Eagle, which includes "The Mr. Heart Throb Contest," which will be won by the enterprising dude who sells the most \$1 tickets.

Other events to check out far and near include the Mr. Cell Block Leather and Pantheon of Leather in Chicago, and the extra big International Bear Rendezvous here in San Francisco.

### Mr. SF Leather judges named

Jerry Roberts, Chairman of the Mr. SF Leather 2002 Committee,



Your titleholders at work: At the C.L.A.W. benefit weekend in Cleveland, Ohio, hosted by Mr. Cleveland Leather Dennis McMahon, IML Stefan Mueller, IML Joni Perry, and IML 1st runner-up Darrell Moyers helped raise \$5,000 for local charities.

released the names of the eight people who will be judges for this year's competition for the city's highest leather title. The event takes place on March 8. The judges on the list are: Outgoing Mr. SF Leather Houston Davenport; IML 1992 Lenny Broberg; Mr. SF Bear Jim Gatteau; former Mr. Northern California Drummer Omar Moseley; AEF Vice-President Glennon Sutter; former Mr. SF Leather and Northern California Drummer Man Ray Tilton;

Mama's #1 Boy Briggs Hawley; and from Seattle, former Mr. Washington State Leather Vince Edd.

You may recall that Vince was in Atlanta, Georgia on business in 2000 a week before the IML contest and came down with a strange malady. He was quaran-

lined for two weeks there and missed his chance to compete at IML that year.

### Hot rollers

In San Francisco, the Inter-Club Fund will be presenting the annual Motorcycle Awards Show on Saturday, February 16. Plan to be there. The nominees are:

**Man/Woman of the Year:** Tommy Thomas, Donna Sachet, Sandy "Mama" Reinhardt, Mario Torrigino and Gary Kenyon.

**Best Club Beer Bust:** Cal Eagles, GG Guards, Phoenix UC.

**Best Non-Club Beer Bust:** AEF Bare Chest Auction and Castro Lions.

**Best Club Charity Event (not a beer bust):** ACLC Santa's Slave Auction, Mr/Ms Alameda Co. Leather, GGG Golden Dildeaux Awards, and Phoenix UC Uniform Ball.

next page ►

## EVENTURES IN LEATHER

### Thursday, February 7

Shann Carr headlines at Daddy's tonight as part of that bar's Mr. Daddy's Leather 2002 contest.

Mr. March 2003 on the SoMa Bare Chest Calendar at 2130. Judges David Kloss, Steve Gaynes, Ray Tilton and James Scott Geras will pick the winner.

### Friday, February 8

California B&B Corps' Uniform Night at the Loading Dock, from about 2100 to closing - for uniform mavens and their admirers.

Mr. Daddy's Leather 2002 contest beginning at 2100. Who succeeds Chris Ross?

### Saturday, February 9

Bay Area Submissives meet from 1300 to 1500 for their monthly gathering. For info, invite and location, call 430-2160, Ext. 8984, or email [info@bayareasubmissives.org](mailto:info@bayareasubmissives.org).

In Washington, D.C., at the DC Eagle, the mammoth annual Scarlet's Bake Sale happens from 1700-2100. It benefits DC Metro charities.

In Alameda County, it's Cupid's Arrow 2, put on by Bianca Vigil at the Rainbow Room from 1800-2100 to benefit Alameda County charities.

At the Edge in SF, that cute Eric Bernier hosts a Mardi Gras Party with a \$7 beer/soda bust, entertainment, costume contest w/cash prizes from 1700-2000. Thanks for a good year with the title, Eric!

In Kansas City, Missouri, it's the Heart of America Leatherwoman 2002 contest.

In Portland, Oregon, it's Portland Uniform Weekend.

In Los Angeles, it's Mr. Los Angeles Leather Bear 2002 at the Faultline. The winner competes

for the Mr. Los Angeles Leather 2002 title in March.

### Sunday, February 10

Castro Lions host the beer/soda bust at the Eagle. Whoever sells the most \$1 tickets wins the Mr. Heart Throb 2002 title. Just a fun title with no big expectations from the winner except to look good.

### Tuesday, February 12

It's Bondage Buddies Night at 933 Harrison Street with doors open 2000 to 2300. For more info call 777-HEAD.

### Wednesday, February 13

The Mr. Edge Leather 2002 contest happens at The Edge at 2000, with a beer/soda bust and the contest to benefit Positive Resources Center. Thanks Eric Bernier for a sterling year with the title.

Golden Shower Buddies at 933 Harrison. Walk in, float out. Doors open from 2000-2300. For info, 777-HEAD.

Beartoonist Fran Frisch presents raffles and door prizes at the reception for his show in conjunction with IBR weekend. "Because I Care" is presented in support of a cure for prostate cancer.

The Ring presents at their gathering tonight, "Escape-Proofing Your Bondage". For info, email [thering@ix.netcom.com](mailto:thering@ix.netcom.com).

### Thursday, February 14

Happy Valentine's Day! The San Franciscans MC present a beer/soda bust at the Eagle from 1900 to 2300. Local rock heroes Blue Period perform their brand of glamorous kick-ass glitz rock, along with 78 RPM and the Plowhounds. Be there.



## POLKSTRASSE

# Catch this ball!

by Sweet Lips

Remember when people used to ball? Those were the good times! Well, we're having a Mardi Gras ball at Club Rendez-Vous this Saturday, February 9, hosted by Grand Duke Greg Osmon and Grand Duchess Angelina Josephina Manicotti as a benefit for the Tenderloin AIDS Resource Center. Come in costume and enter the contest! The royals and their attendants will be tossing love beads from the club's New Orleans-style balcony! A Cajun buffet will be offered, along with gift bags, King Cake, jazz and many lovely people, including yourselves. Enjoy a rollicking time. They're asking a \$5 cover charge.

Then, on Valentine's Day at the Club, Ray Tilton and Tiger Lily host a Red Party for Berlin, Can-

didate for Emperor, who is on fire! The open show starts at 8 p.m. Heart beads will be distributed. Let Berlin warm yours!

And just so you know, there's a new schedule for your favorite bartenders at Club Rendez-Vous, including Yours Truly. Besides Tuesday and Thursday mornings, I will be working on the first and third Saturday in the a.m., and Kenny will be on the plank Monday and Wednesday,

plus the second and fourth Saturday. We invite the whole city in—even Da Mayor! Drop by and let us give you some wake-up cheer! We'll get you going gaily on your way. It's our job, after all, and we do it with gay pride.

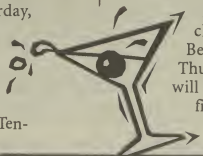
For details about the club's events, phone the hotline at 309-CLUB, or visit the club's website at [www.ClubRendez-Vous.com](http://www.ClubRendez-Vous.com).

If you happen to be over in

Hayes Valley, be sure to drop into Marlena's to catch sight of the fantastic new exhibit by artist Steven A. Harrington, who has created likenesses of all 36 Emperesses! It's well worth seeing. Also, keep in mind that on Feb. 23, Marlena's will be holding the Alaska Party. Brrr! You'll want to bring someone to snuggle with, or grab somebody while you're there!

Royalty in this town don't inherit their titles, they're elected, so do your part and vote on Saturday, Feb. 16 at Project Open Hand (730 Polk St.) and in the Castro. Coronation 36 will be held on Saturday, Feb. 23 at the Gift Center Pavilion.

Last but not least, mark your calendars now: Dennis Tyler's great friend "Little Kurt," who is living up north in Washington, will be here for a visit from Feb. 18 to 21, and the Gangway on Larkin St. will be hosting a party for him starting at 6 p.m. on Monday night, February 18. All the gang will be at the Gangway for this one! ▼



Cocktail Hour

## Mister Marcus

◀ previous page

**Best Non-Club Charity Event:** Folsom Street Fair, Leather Walk 2001, and Songs of the Season.

**Best Club Anniversary Party:** ACLC 8th Anniversary, Cal Eagles 17th Anniversary, San Franciscans 30th Anniversary.

**Best Bar Anniversary Party:** Daddy's 8th, Eagle Tavern's 4th and Lone Star Saloon's 17th.

**Best Leather Event:** Mr. SF Leather 2001 and SF Leather Daddy XIX.

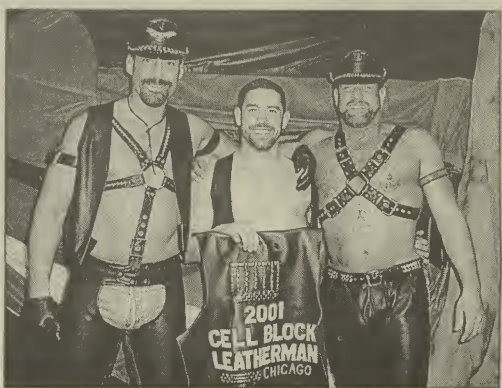
**Best In-Town Leather Event (non-contest):** Dore Alley Fair, Folsom Street Fair, Leather Extravaganza, Leather Walk 2001 and Phoenix Uniform Ball.

**Most Visible Club in Leather Community:** ACLC, GG Guards, and Phoenix Uniform Club.

**Most Supportive Leather Titleholder:** Houston Davenport, Eric Bernier and Keith Truitt.

**Most Supportive Past Leather Titleholder:** Lenny Broberg, Werner Tillinger and Gary Virginia.

**Most Supportive Non-Title Holder:** Sandy "Mama" Reinhardt and (Mr.) Marcus Hernandez.



Cell Block Leatherman 2001 Marc Rosenberg, center, steps aside Sat., Feb. 16 in Chicago at Cell Block Leatherman 2002. He poses with 1st runner-up Don Grasso, left, and Eric Kugelman, 2nd runner-up.

### Other things, other places

The Cal Eagles MC celebrated their 18th anniversary last Saturday night at Most Holy Redeemer Church, with a nice showing of the faithful and an announcement of their officers: President Bill Hollabaugh; VP Ken Kalstein; Master-at-Arms Kris Achuthan; Road Capt. Morris Lyons; Recording Sec'y, Mike Lipsie; Corresponding Sec'y, Kris Achuthan; and Treasurer Santo Aloisi. At the

Bullet Bar in North Hollywood, a jam-packed crowd witnessed the selection of Ely Yaron as Mr. Bullet Leather 2002. The runner-up was Joe Smith. Mr. Yaron will go on to compete for the Mr. L.A. Leather 2002 title in March.

In Ohio, Mr. Cleveland Leather Dennis McMahon reports \$5,000 was raised for local agencies at his C.L.A.W. event with four international title holders present and 11 of the IML Class of 2001 — and how sweet it is! ▼

## FILM



## Let's roll!

In the remake of *Rollerball* opening Friday, Chris Klein plays hotshot Jonathan Cross, the most popular player in the extremely physical spectator sport. When evil profiteer Petrovich (Jean Reno) realizes that on-court accidents bring higher ratings, the *Rollerball* players suddenly have lives at stake.

Klein had to train extensively for the flick, and found his mentor in a coach at the Olympic speed-skating training facility in Calgary, Alberta. "It was a horribly humbling experience," he says, "because I consider myself to be somewhat athletic. Then I started training, and people would ask me to do something that I was initially just physically incapable of doing." ▼

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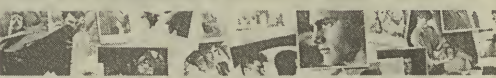
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## PARTING GLANCES

**New Years Eve @ Universe**  
Shaw: we met briefly outside while I was waiting for a cab. You were arriving with friends. Would like to talk with you further. Greg 71413

**Martin New Years Eve Phonefind**  
Thank you for rescinding my phone. Martin from Alameda. Please call Peter P. to arrange return. Will pick up or ship or meet. Thanks again Peter. 71414

**Rich @ Daddy's New Years**  
You: Just arrived from Twin Peaks party. Me: wished you a Happy New Year. a pit stop at closing, returned and you were gone. Want to continue conversation? 71415

**Have We Met?**  
Seeking someone whose path has already crossed with yours? No? then take it else where, bud. You know who you are. Mr. Bondage. Get back to your appropriate column. 71416

**\*Taxi\***  
You picked me and a friend up & gave us quite a ride! We gave you our number & really want to ride again! Call us & let's go again! 71417

**Berlin & Beyond Saturday Jan 12**  
You: Sexy blond guy wearing black leather jacket and red handkerchief around the neck. Me: cute Black guy you smiled and winked at. Let's get together. 71447

**Thur 1-10-02 18th & Castro**  
I was waiting for bus. You cruised me twice. as bus came up you asked me if I had the time. I got on the bus--should have stayed and talked. Let's try again! 71448

**Maniada @ date.com, It's Garrett**  
Hey sensitive guy it's "Garrett31" from Date.com on yahoo. We both can't seem to connect on line. You 29, virgo, slim, 5'11", 150lbs. "I'm the one." Call Me! 714174

**F-Line Romance 1/14 6:30pm**  
Me: White, blonde with glasses. You: Asian, blackhair, green turtleneck. Intense glances, I got off at Guerrero and waved. Want to do more? Michael. 714175

**A-Man-And-His-Harley**  
1-18-02 you were washing your Harley on 19th Street. U looked up as I walked, & I melted, told U I was nice! Would love to meet you! 714176

**Scott! Outback At Steamworks**  
You came to my room. You, big dark eyes, brown hair, huge dimples, handsome as hell!!! What a soul. Your a Hard-One to forget. Gress here to love you! 71489

**1/22 J Church-- Troy on 24th**  
Now I'm jumping up and down because I didn't get your number. Overwhelmed by your looks, I couldn't think straight, let alone have a coherent conversation. Try again? Justin. 71490

**Capp's Corner Cafe**  
I was with one man and two young ladies you with older man. Can't stop thinking of you. Get in touch. 71491

## SEEKING RELATIONSHIP

**Straight- Acting- GWM- 59-155**  
Enjoys movies- opera, travel, outdoors- garden, pets. Evening at home. Looking for a masculine guy- mid forties- good sense of humor- nice body a plus- NS. 71418

**-Geek Host-**  
Terminus, arrakis, rama, pem; which one doesn't belong? Why? Attractive Black guy, 5'10", 180, 44, dark, smooth, muscular, masculine, quiet, bookish, computer programmer, versatile bottom, HIV+ seeking friendship intimacy, etc. 71419

**How About A Little Bump & Grind**  
GWM prof, top 50 seeking GWM bottom 48-60yrs for good hot sex on an occasion or on going basis. Also open to some type of relationship but horny for now. Smk, drink, and aroma all good. Prefer you be somewhat stocky built, enjoy sexy underwear and nudity. No heavy beads. 71420

**Milton At Cameraworks Dec 1st**  
We talked after last auction piece was sold, and later outlined I introduced myself and gave you my number. I'd enjoy hearing from you. 71421

**-Seeking Connection-**  
GWM, 55, 5'8", bmb/b, HIV- seeks relationship with loving GM of pure heart, who has wide and varied interests, craves affection and intimacy, and enjoys had sex. 71423

**-Seeking Quality-**  
GWM, 42, 5'9", bmb/b, 180, professional, seeks GM, preferably Asian, 35-55, for dating and possible relationship. Interests include: Classical music, politics, travel, working out and reading. Looking for someone to share good times and good conversation. 71424

**Partner/ Romance**  
GWM(N/S/D), 43-5'11"- 195#, HIV+, goatee, smooth, frisky. You: hairy, goose-headed bottom. Who enjoys concerts, Muir Woods, skiing, theatre, cuddling, foreign films, animals. NPR. 71425

**Mature GWM Seeks New Friend(s)**  
Who enjoy sharing experiences, t/movies watching, card and board games, cuddling. Have extensive library and knowledge of films. Look forward to meeting you. 71427

**Searching For A Unique Man**  
Haw/Flip 42 5'5", 145 smooth hith poz ver/btm. Skg mascu top hopefully for companionship, friendship, romance & great "safe" hot sex. I'm good hearted romantic, passionate, sensitive but strong respectable & relationship oriented. 71426

**\*WGM 20, 6" Blonde Blu Eyes \***  
Nice guy looking to meet men between 18-30 for poss. relationship. I am a WM 20yrs old, 160lbs, 6' tall, blond hair, blue eyes, and very cute! 71492

**Sunny Kind Of GWM Guy...**  
Handsome (some say), kind (everyone says) & sexy/ intense 50ish, poz man seeks fun, romance & hot versatile sex, well endowed, sandy hair, h/w prop, cultured intellectual seeks same 40-60. S 71451

**Uncut, Hung-9, Hairy, Masc, Musc**  
GWM, 50, 5'9", 160, balding, muscular/ goatee, versatile dad, ISO masc/musc fit man, great butt, nice cock, "nipple work", verbal, light S&M, rough, tender, kiss & cuddle. Live on east coast, visiting S.F. Apr. Nude photo required, but photo get mine. I am HIV- poz/ok! 71452

**"Football-Built"**  
81k, 50, 5'10", 220, chest 50", aggressive, strong, loving kissable, suckable, safe, long hair, strong legs, swollen nipples, strong buns, 10'167 1/2" round, serious. No fats or fems. 71453

**"Muscle-Man"**  
Hard bodies for strong love making seeking nipples aggressively strong hard fucking that ass. Don't answer my ad if you can't handle my strong love-making. 71454

**Mulatto Guy. Sexy, Intelligent**  
Educated, good-looking. Looking for a relationship or fun and good times. Please contact me. 71422

**"Power!"**  
Strong, aggressive, loving, gentle, non-smoker, safe, serious, hard big rod. 50, 5'10", 220, ch. 50, large swollen nipples, love kissing, hugging, fucking, and sucking. No fats or fems. 71455

**Handsome Animal/ Plant Lover**  
Tall, lean, muscular, straightacting, shaved head, goatee kind, affectionate, sensual, passionate, playful, easygoing quiet, semivegetarian, friendly upper body, earthy, nature loving, dependable homebody seeks similar homeowner for l.r. Oakland. 71457

**Nice Jewish Boy For Sex/Dating**  
Speak softly but carry a big stick! 42 look mid 30's ad exec, 6'1", 180#, br/br, clean-shaven, good look, own flat for naked massage, small hotels, hiking, art, home-cooked meals. 71492

**Aggressive Bottom Wanted**  
Couch potato arounded GWM professional 54, HIV- s/p hair, cut, smoker, shy top, frap/ looking for younger cut GWM for dating and more. 71493

**GMM Seeks GMM For Love And...**  
Adven. I am 25 seeking 20-29yr. old lover for religion, sex, love, adventure, partnership, no freaks or weirdos. I believe in God or a good higher power. I would some day love to have a lover, but not a must. 71494

**"I Love Muscles!"**  
Hot slender in-shape GWM, educ prof, 36, 5'9", 140#, br/mgm, seeks very muscular man, any race. I'm fun, safe HIVneg, u top pls. 71495

**Very Handsome Guy ISO Hot Asian**  
Gdlooking, GWM, 38, 185, 6'1", looking for hot Asian muscle guy for friendship & hot fun. You be 21-35 & godlooking too. New to area. 71496

**39 y.o. Latino Wants Romance**  
5'10", 165 looking for man in late 30's who is a romantic, responsible and willing to share quiet times movies, talk, dinner, walks, lots of kisses & you know... 71497

**GWM Seeks Asian Bottom**  
Muscular, Late 40's hairy seeks GAM 20, 30 slim cum sit on it. Possible long term relationship. 71456

**"Change Your Life..."**  
GWM, 55, 5'8", 180, bmb/b, HIV-, seeks special friendship with bright and fun guy. Let's enjoy sharing, adventure, growth, happy times, and maybe even safe sex. Sound like fun? 71498

## SEEKING ADVENTURE

**Skintight**  
GWM, 5'11", 170, fit, fairhaired, forties seeks lean GAMs to fun, workout, bike or play in lycra/spandex gear. 71428

**Horny Asian 4 UR Hot Pleasure**  
Submissive but aggressive hot horny Asian ready to give you hot satisfying pleasures til you cum all the way. Open to all males, tall white guys A+. 71429

**Smooth Slender Top Wanted!!**  
46yo, 6'1", 200lb, bi-W/M seeks a very smooth, slender, effeminate? Well hung gay male for regular get togethers. You are the top, I am the bottom. 71430

**-Party Boys 4 Sex-**  
Me: 26/GWM 6'2", 225lbs 34w, 50c, 19a bmb, bly, solid & attractive. You: smooth Asian, Latin, Black, slim to gym build enjoy sex & partying. 71431

**Palo Alto GAM 45 5'11" 190**  
Likes giving guys w/average size boners blowjob who reciprocation. Can drive to you! 71432

**Looking For A Few Good Men**  
Hung top long lasting imaginative verbal demanding awesome 5'8", 170#, 7.5c. 40's HIV+ wants dedicated bottom. You: HIV+ service oriented willing to team masculine muscular or in shape A+. 71433

**East Bay Cock Sucker Seeking**  
A local sex service. Any age/race. I'm HIV-neg. White, 6'15, 40's. Porn tapes while servicing. Camcord close up? W/S? 71435

**Hung Guys Wanted! I Am Looking**  
For guys who are hung 9- inches or more to party for fun, or to have the greatest of times. 71436

**Italian Guys**  
I am seeking Italian guys who are looking for an honest relationship with a good looking guy. Also for fun times. 71437

**I Have Two Hungry Holes 4 You**  
My expertise: giving oral pleasures non stop until you GWM feel yourself exploding. Are you lean or stocky between 20-45? Am you Asian with tight ass for you. 71438

**Oral Expert I Am Seeking**  
Guys who are well hung to service for a long session. We can watch videos and party if you want. Call Me! 71439

**Bik Top Sks Btm To Plov**  
38, masculine total top, 6'1", 225lbs stocky build sks total submissive bottom boy, must be clean shaven smooth all over. Let me ride that ass! 71440

**Oral Bik Bottom Seeks Bik Top**  
You: BM, masculine, verbal, medium build. Kick back for discreet bj. Me: chocolate lover, 40's great mouth. S.F. 71441

**Handsome Sincere**  
Easygoing, GWM, 42/6'10, br/br, fit, discreet, hairy, clean, HIV-Neg; seeks partner, WM, HIV-neg for romance, massage, jack-off, any anything safe; my place SF, no reciprocation necessary. It's time. 71465

**Endowed And Sincere Black**  
Gentleman, 47 seeks a master (no age is too old), husky, brown-skinned, medium build. Pleasure guaranteed to the right guy. Dark hair and moustache a plus. 71480

**Nude Male Photography**  
Photographer in East Bay looking for gay male models in good physical shape for nude, erotic, artistic photos. Come for the fun!! 71434

**Need To Jack-Off?**  
If you want to kick back and jack-off, then call me. We can also watch videos. If you are hung a plus "+". 71442

**Nasty Net Super Daddy Seeks UC**  
Dominate White daddy 50 stocky HIV+ seeks younger versatile uncult boy for regular sexual encounters. Inexperience, available, willingness, jockstraps. 71458

**Weekday Morning Fantasy**  
Walk into my place. Find me naked on all 4's you be 40+ dominant top. Weight & looks not as important as being into my fantasy. I'm 35 attractive HIV+ & want to show it off. No drugs. 71459

**Where's My Hagrid?**  
Heart of gold, big as a house, hairy, an oral bottom. I'm no Harry Potter, but by the way, I'm big in the right place. 71460

**Short + Thin + Smooth = Hot**  
You around 35, very oral and perhaps versatile. You looking for fun from a man who wants to please you. I am masculine, big build, hairy, 6', 210 and a young 58. 71461

**Looking For Asian Guy**  
You short, slim, age unimportant. Me-- attractive, sensual, Asian guy seeking you for fun, warm cuddles & more. 71466

**Naked On Your Knees**  
Safe dominant role player needs a submissive cocksucker to follow orders. Lean straight looking WM 43 seeks a masculine trim guy 19 to 44 with a tight butt. 71467

**Oral Expert Looking For Juice**  
I am looking for men that love to be serviced. 18-35. I promise you will be pleased. Asian & Latino A+. 71477

**Asian Slave Wanted:**  
BI WM professional, 50's, 5'11". You are eager to please a master, mature 35-50, in need of mental and physical discipline in supportive S/M relationship. Feminine qualities A+. 71478

**Verse Fisting Buddy**  
Bik male 40, 5'8", 171 into all asplay fisting, fucking, rimming, toys, videos your place anytime. 71479

**Hungry Ass?**  
Butch dyke seeks gay man with hungry ass who might enjoy a cock that stays hard! Enjoyment of pain is optional, but he must be good at taking orders. 71481

**Seeking Fun And Friendship**  
GWM, 46, 145, seeking Asian or Latin 25-45 for hot sex and friendship. Must love to kiss, touch & cuddle. Daytimes the best, your place or mine. 71482

**Stiff In Portland!**  
Well hung uncult BM ISO mature (45-60) experienced bottom for deep blowjobs. Looks less important than tile oral experts, dentures, swallowers, aroma videos. Men of color are pluses. 71483

**Experienced Top Needed**  
For wannabe bottom must know how to break me in make me cum, be a/w smooth/lite hairy clean shaven patient gentle submit to all my needs. 71484

**Total Anal Bottom Bear**  
50, 195#, 5'10", hairy stocky Caucasian bear, want to lie on my belly get mounted/luck by ass fucking top men. Any age/race. 71499

**Love To Ride Big Cock**  
White 39yr, old bald 5'8" 9" cock always "horny". You never had hot juicy hole until you have mine forelays eating cock! Any age and race, straight men ok. Don 71501

**Sonoma County Body-Worship**  
Love getting hard? Being rimmed? Admired or having your balls sucked while you jack off? I'm a middle-aged, generous, healthy, fun GWM who loves giving pleasure to slender guys, 18-35. 71502

**Seeking Total Top**  
GWM, 44, 6'4", 185#, in-shape, clean-shaven, hairy, fair-skinned, light brown hair, total bottom. Seeking sex, friendship, or ltr. Prefer Asian/ Latins. 71503

**Mature Daddy- Master Seeks Boy**  
18-45, attr, submissive, for ongoing intimacy with his 70's 40's boy. No sex. Various scenes explored as mutually acceptable. Must be HIV-. 71506

**Slaveboy Sought**  
By WM prof, 50's, 5'11". You are over 35, small/medium build, eager to please a master, receive body/mind discipline in secure relationship. Fem. qualities desirable. 71504

**Erotic Rope Bondage**  
Expert bondage top, GWM, 43, 5'8", 160, gl, athletic, HIV- seeks masculine in-shape bottom, 21-40, for challenging erotic bondage with bags, toys, light S/M. Trustworthy, discreet. Novice ok. SF/East Bay. 71505

**"Please Sir, This Boy Kneels And..."**  
Bees to neck your training in sucking your cock Sir, boy is straight and seeks training to submit to Master. Am well trained in SM/BD and is a true masochist sir. Call with your orders. 71500

## FETISHES

**Mature Masculine Submissive**  
Seeks 40+ dominant into D/S BDSM. Sub is intelligent experienced. Seeks same. 71443

**Chubby Bottom Pig Boy ISO Tops**  
GWM, 42, 5'10", 275#, total bottom, HIV- E. Bay, needs dominant sweaty (strong manliness) with bags, toys, light S/M (men age, race, looks, size unimportant) to use me for your pleasure. 71444

**Feb 6th Drag Queen Interlude**  
Me: Bi male, 53, ISO drag-queens for my birthday wish, pluses, red heads, cigar-smokers, 69, French/Greek, 18-40 only, discreet. No drugs. 71468

**-Fingering-**  
GWM seeks guys into butt-fingering (not FF). Fun + safe. Me: 40's, avg. build, HIV-, goatee. You: GM, 30-50, HIV- Clean only. Call + describe yourself. 71469

**Sixpack Of Beer Piss Dwnwn 54**  
40y.o. W/S top. I'm healthy, 6-1, 173#, 6", hairy chest, blond, goatee; wants W/S btm, healthy, to drain me. Aroma-head/cleaner; yes. Hard drugs: no thanks. Dentures A+. 71470

**Barbershop/Headshaves Fans?**  
Do you like bondeage and balls men? Head shaves, give or receive? 32y.o. masc. jock needs mature men into playing barber. Prefer men 45+ and older into cigars, bondeage, and shaving. 71485

**Pisstop Seeks Masc Guzzlers**  
Dwnwn W/S top needs W/S btm to drink my recycled beer piss. I'm 40, 6'1", 170# blind goate hairy, HIV neg. No hard drugs or fems. Dentures A+. 71486

**I Love Feet And Ass**  
I want to suck your feet and play with your ass at the same time until you cum please me masculine with big nice looking feet. White boys+. 71487

**Puppy Seeks Master**  
Puppy 6'1", 150lbs, HIV- for puppy training. Pup likes cage games, group scenes (human, canine) race unimportant, under 40yrs. Must have cage! Be HIV-. 71488

**I Need Your Vote!!! Yes, Yours!!**  
For Bay Area's best cock entitles (Babcs): my demo your meat entitles you both to privileges, you don't wanna miss. Pils call ASAP-- You won't be sorry!! 71507

**Whipping Bay...**  
Older slim male is subject to fetishes; may be beaten, spanked etc. Can be sexually forced. Prefer solemn dignified setting. SF Bay. 71510

**In Search Of Nip Pig Workout Buddy**  
47yr, old stocky 200# GWM, bmb, brm, salt & pepper goatee tall & piercings with huge erect nips. This pig ISO domin, masc., muscular nip, "pig bear daddy" to share hairy nip work outs with growth in mind! Smokers A+ + pleasure. 71511

**Pervert Training & Development**  
Realize fantasies. Go deeper. Enjoy it more. Ongoing personal program may include discussions, bondage, torment, humiliation. Service expected but no sex. Novice welcome. Experienced Oakland WM fit solid 55. 71512

**Husky & Stocky Club**  
Bi-weekly social/play gatherings for husky/stocky/masculine guys. Saturdays, San Rafael. All inquiries responded to. 71445

**Tony H., Where Are You?**  
Hoping you'll see this and call Mark P. Asap. It's been a long time. 71446

**- Exploring Frontiers In Group Sex -**  
Looking for in-shape, creative, open-hearted men. Looking to explore the -Hot Frontier- of raw male pleasure; in groups. Affectionate men not afraid of intimacy in groups, are desired. 71471

**Liftn' Wreslin' Sweatin'**  
GWM 5'8", 142# w/well-equipped home gym (weights, bench, punching bag, gloves, mats) ISO workout/sparring buddy under 170# into lifting, wrestling, boxing, NHB submissive, rough sweaty man2man action. 71472

**Husky Men's Social/Play Club**  
Bi-weekly (Saturdays) social/play (clothing optional) gatherings in San Rafael for husky/stocky/bulky men. Will respond to all inquiries. 71473

**Pepe, Are You Ok? Come Sit For Me.**  
I would like you to model. Bob 8. Please call, I'm worried about you. Let me know you're ok. 71513

**Hot Funtime Playmates Wanted**  
HIV+ top 40's 7.5" c/wanna be actor/median dancer singer seeks mentors, teachers, collaborators, friends with whom to study play dance and sing. Men and boys of all ages welcome. 71514

# BAR TALK

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Write the rest of your ad here, 30 words maximum

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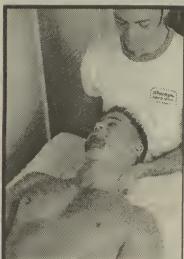
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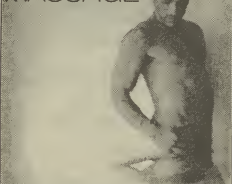
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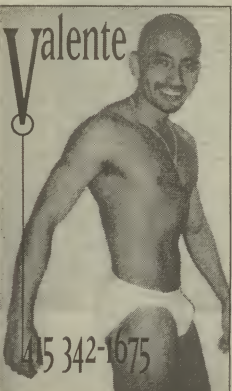
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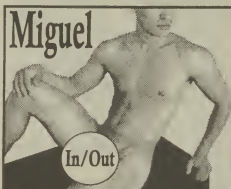
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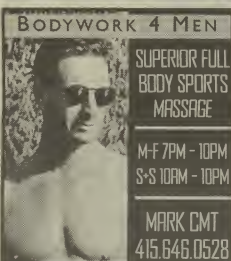
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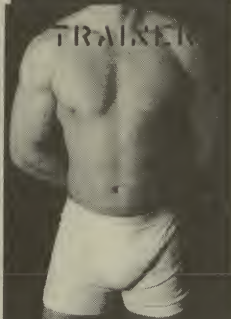
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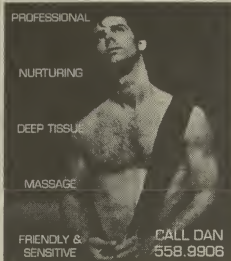
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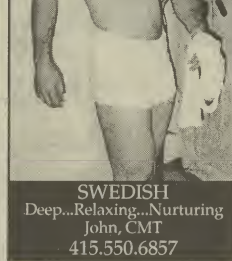
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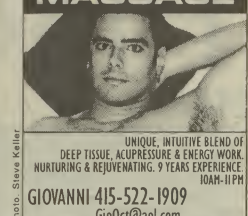
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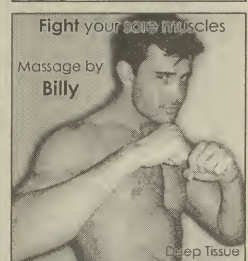
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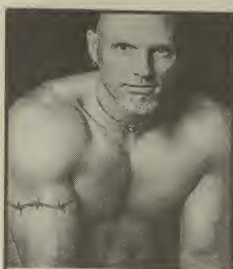
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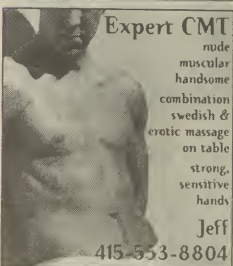
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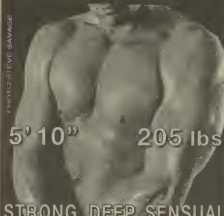
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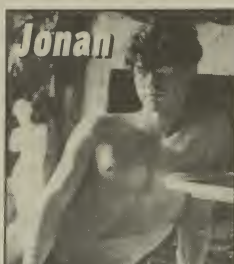
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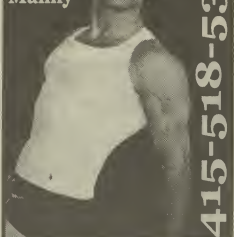
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Friendly, Masculine,  
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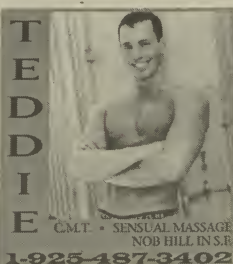
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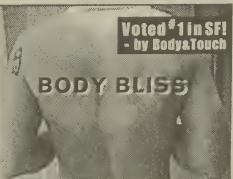
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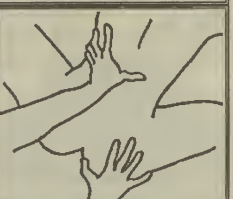


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Journey into butt attention. Explore rare  
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Firm, fullbody erotic massage for fit,  
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SEXY-VERY MASCULINE  
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**Super Hot**

Italian • Afro American  
27 yrs old  
Hot Muscular very  
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6 ft  
10 inch uncult  
Versatile  
In/Out 24 hrs.

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Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 • JIM 267-1817

27yo Latin top uncult safe  
8"5'6" 135# \$100 Franc pg 251 2723

\*Party party 24h hot ruff trade  
ver, thick&hung, eager, out 207 0508

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HANDSOME  
HORNY  
ROB**

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6'0 • 180# • 10x6 Uncut  
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Available in downtown San Francisco

**415-720-1075 RICK**  
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**SEXY W/O ATTITUDE**

Handsome hung Italian 34, 6', 160  
**CHOKE ON THIS!**  
Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
int'lgt, verbal, kink-2-vanilla  
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Mike, 37, 5'10", 200#, BI/Blu  
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6'2" 190 lbs. very  
handsome kicks back

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40 5'11" 180  
beginners welcome!

Get Naked/Relax/Hug/Release/  
Oral/8" Nudist/346-4966/Ken/\$60

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Tight lucky w/me! 5'8", 140#, Wht.  
brn/brn, slim swimmer's build+vers.  
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**AFFECTIONATE  
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25 GWM 6' 190lbs 32wst Big Legs  
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5'9", 135#, 6'c, Thin Swimmer's Build,  
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6' 180# 35 AllTop

Reliable Professional  
Trustworthy Open-Minded  
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HANDSOME  
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9' fatcut  
Brown Hair  
5'8" 175#

Versatile Top  
Blue Eyes  
27yr

**\$200**  
**708-1579 PGR**  
Memorable • Discrete • Unhurried Service

Hot blonde w/ green eyes 5'7" 135  
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6'3", 235lbs, muscular, inked,  
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Italian 6'2", 200lbs. 35yrs old, thick  
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Handsome good body 5'11", 160 lbs  
Sexy \$80/in, 100/out David 297-6568

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5'8" 155# Bk/brn 32w smooth  
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(415) 775-4771 24-hours

**14 EEE  
FOOT FETISH**  
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**219 6000**

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Lean smooth leather top, 33  
gives it like you need it. Sling  
FF/SM/BD/TT/WS limits extended  
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HONEST 9" THICK CUT LARGE SMOOTH LOW  
HANGERS. MUSCULAR LEAN GYM BODY.  
BIG LOAD WHEREVER YOU NEED IT MOST.  
BLONDE, 31YRS, 5'11", 170#, XLNT  
PERFORMER. TOTALLY ACCURATE AD. TOP  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
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BUILT. FULL PLAYROOM.  
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**9"** 24 hrs, 24 hrs, 24 hrs  
Dark blonde hair  
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27" waist • versatile  
Call anytime 837-8900  
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Good lookin' + discreet! 20yo/o, 6'3",  
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8' cut BI/Blu 5'11" 155lbs vers  
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6'225# very handsome 34/yo stud w/  
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Domint\*oral/top\*kicks/back for service  
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very verbal\*role play\*w/s\*fat tool  
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Light to heavy sensual S/M  
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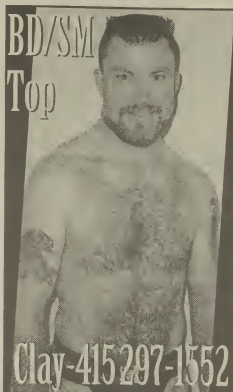
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## PEOPLE



**BD/SM Top**

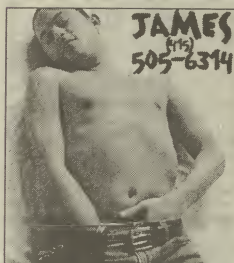
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Spanking  
Flogging  
CBT/TT  
Surrender  
Intimacy

**HUNG 9" X 6"**  
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5'10", 175#, hung and uncut  
**23YO BRAZILIAN**  
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Solid Muscular Pecs, Abs & Legs Deep throat and young lock ass. 5'9", 155#, 30"w, 8"246-4460

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33yo 5'5", 130# 8.5x6"  
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**HOT CUBAN TOP**  
9x6uncut beauty. Handsome 44yo 6'4", 170# very smooth gymbody. In 90 out 130minimum Alex 643 7770


**X TALL BLK TOP STUD**  
6'6" 230lbs smooth musc build  
**\*10"X7" CUT TOP TOOL**  
very goodlkg, very sexy/horny Fri, Sat, Sun, only. S.F. Only Call 505-3829 24hrs out only  
**ROB \$200 LETS DO IT!**  
Couples, older gentlemen welcome

10"x6"cut 6'6" 220 br/bl 45yo  
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Masculine muscular horny & hung  
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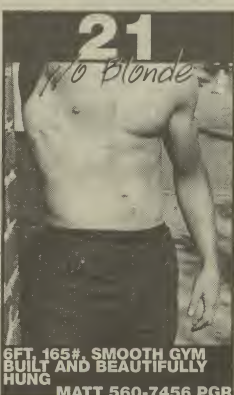
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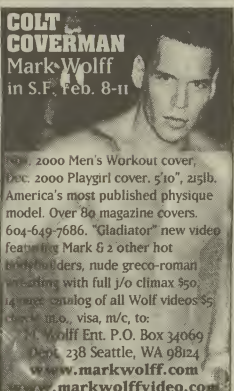
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Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.

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Have equipment and playspace.  
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**21**  
*No Blonde*

**6FT. 165#. SMOOTH GYM BUILT AND BEAUTIFULLY HUNG**  
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Very handsome well endowed, great body, bedroom eyes, passionate affectionate, smart & friendly will make you very happy. 207-6025

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Fitness trainer 6'185 blond Adonis Hot cleancut sexy goodlooks. A top! Butt play specialist. Out 310-2930

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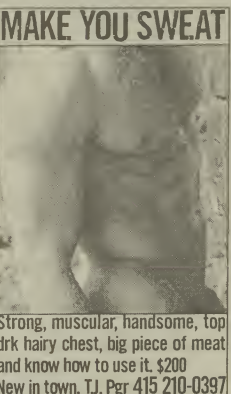
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GBM 9.5x6uc 415.999.8322 \$200

Erotic massage by handsome distinguished daddy, 46, endowed out only \$60 Eric 345 1611

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**YOUNG TOUGH TOP STUD**  
5'8" 150lbs 7" handsome, hairy, masculine, hard vm/page 572-1886

**S/M SENSUALITY**  
-long, & slow- my specialty. 6'2", 185, strong, gymtuned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959



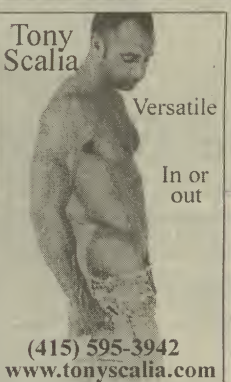
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New in town. T.J. Pgr 415 210-0397



**Dwayne**

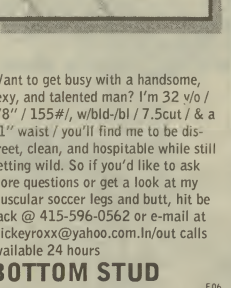
6'2" 200lbs 9x6"  
**205-7105 In/Out**



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In or out  
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**SPANKING MODELS**  
**MAN'S HAND FILMS**  
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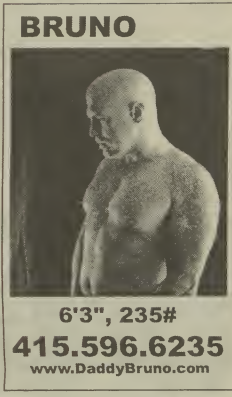
**Wanted to get busy with a handsome, sexy, and talented man? I'm 32 y/o / 5'8" / 155# / w/blnd-bl / 7.5cut / & a 31" waist / you'll find me to be discreet, clean, and hospitable while still getting wild. So if you'd like to ask more questions or get a look at my muscular soccer legs and butt, hit me back @ 415-596-0562 or e-mail at mickeyroxx@yahoo.com.In/out calls available 24 hours**  
**BOTTOM STUD**

**HOT LATINO BOY**  
Eric 24yo 5'7", 135lbs uncut handsome 305-6856 versatile



27yo BLONDE HUNG AUSSIE MUSCULAR HUNK BRENDAN  
\*VERY HANDSOME  
\*VERY MUSCULINE  
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IN SAN FRANCISCO FROM THURSDAY FEB 7" TO MONDAY FEB 11" ONLY!  
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washboard abs  
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big arms  
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respectful  
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415-317-0527  
excellent top  
actual 8"  
5'10, 160#

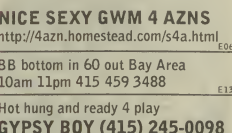


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Big boots, big stache, hard hat & plenty of cable & time to make you mine! Call for service:  
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9x6 uncut beauty. Handsome 44yo  
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Tall lean smooth muscular hung  
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Total bottom White boy knows  
how to take it 5'10", 160 lbs,  
cleancut, toned, safe, discreet  
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Masculine guy w/buzzcut & goatee  
well hung, big balls, smooth, tall

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Hot sexy xmltry muscle boy  
25yo 5'6", 140lbs gr8 ass, chest  
6.5" c Pager. 415-258-7086 Josh

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6'2" 155# \$100/IN

\$120/OUT 377-1704

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10"x6" CUT 6'6" 220 BR/BL 45YO

**XTRA HUNG DAD**

All scenes-kink- 24hrs 255-8093,  
verbal, role playing.

**FRESH FROM HAWAII**

Blk/Hawai'i n\*21yo. 6'9" 220lbs\*bi  
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Ecstatic Asian- hot-bottom fun.

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Athletic body at your disposal  
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Yes sir! Rougher! vers8" & thick 24h  
Feed my need/seed. SF.Out 207 0508  
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Satisfied by sweet and cute guy  
35yrs. 5'10", 160# 8 inches, cut.  
Call Andy 246-5625

Goodlooking, 6'1", 165 Lbs

**ASIAN TOP**

\$80/\$100 \* JIM 267-1817

27yo Latin top uncut safe

8"5'6" 135# \$100 Franc pg 251 2723

\*Party party 24h hot ruff trade  
ver, thick&hung, eager, out 207 0508

5'7" 135# sexy, slim, smooth 908-8888

**ASIAN PORN STAR**

Hot, horny, handsome \$65in/\$85out

Handsome hung Italian 34, 6', 160

**CHOKO ON THIS!**

Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlgnt, verbal, kink-2-vanilla  
outcalls/hottubs/travi Bay Area  
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Get Naked/Relax/Hug/Release/  
Oral/8" Nudist/346-4966/Ken/\$60

**LUCKY 21**

Get lucky w/me! 5'8", 140#, Wht.  
brn/brn, slim swimmer's build+vers.  
24/7 (650) 873-1461 Arron

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25 GWM 6' 190lbs 32wst Big Legs

7" cut Hot BubbleButt Cleancut

Masculine Versatile In/Out 24/7

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5'9", 135#, 6'c, Thin Swimmer's Build,  
Great Legs & Ass, Cute, Boyish & Playful.

In-Out, Versatile/Open Minded. 24/7.

Nick: 415-414-4200.

Slender, mysterious stranger  
will travel, hotel, in/out, into vanilla  
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Lean muscular hung leathertop 48  
sling. Get hosed down! Lick boots  
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6'3", 235lbs, muscular, inked,  
thick stache & tool 13ee feet  
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**•HOT TOP•**

Italian 6'2", 200lbs. 35yrs old, thick  
fat tool, hung, 9x6. Smooth and mus-  
cular. Also available for sensual mas-  
sage. Serving SF and all Bay Area.  
Anthony cell 415-643-4566

Mike, 37, 5'10", 200#, B/Blu

Cleancut, Muscle Hungk

In/Out \$100 (415) 863-8932

**DOMINANT ASIAN TOP**

Handsome good body 5'11", 160 lbs

Sexy \$80/in, 100/out David 297-6568

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Try it **FREE!**

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1-888-272-7277

San Francisco  
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Use FREE code 2160

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Check it out!

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**Join The Party!**  
Browse, match, chat!

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18+. Callers are not pre-screened. 800-825-1598.

**Like Leather?**

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Metro San Jose  
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Use FREE Access Code 3324  
www.confidentialconnection.com

18+. Callers are not pre-screened. 800-825-1598.

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**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

24 Hours  
\$2.00  
976-7500

**Free**  
(415) 981-8123

**!!!MAN TO MAN!!!**

Hot Men are waiting  
to tempt YOU! no only

Call 415-247-5555  
or 510-749-9966  
Use Access code 1737

**BI CURIOUS?**

Local Live Male Chat.  
Record/listen to ads for FREE!  
415-330-4888 or  
1-888-272-7277 toll free.  
Use FREE code 2166

**SPANKING PARTY**  
Friday FEB 8  
9:00 to 2:00  
926 Natoma  
Btwn 10<sup>th</sup> & 11<sup>th</sup> Sts  
sponsored by  
Man's Hand Films

**24 HOUR MEN!**

24 hours a day HOT, HUNG, & AB  
are looking to HOOK-UP on Club  
Voice-MALE! 18+ Record & Listen  
FREE! Call 415-247-5555  
Use Access code 1737

**Find Local Romance!**  
ON THE  
CONFIDENTIAL CONNECTION!  
Call 18+ LISTEN & RECORD FREE!  
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Use Access code 1778

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Be hit by the arrow of LOVE!  
18+ Record & Listen FREE!  
Call 415-247-2000  
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Connect live to hot local guys or lis-  
ten to the Ads for FREE! Just call  
1-888-272-7277  
And enter FREE trial code 2166

Butt Bottoms wanted for FF/toys  
415-752-0971

**PENIS-ENLARGEMENT.NET**  
FDA Approved vacuum pumps/surgi-  
cal, permanent & safe. Enhance erec-  
tion. Latest enlargement info. 619-  
295-HUNG or 900-976-PUMP  
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Concord GAM luv's sucking cock  
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Pls no overweights 925 671 2704

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Body Trim & Shave "Castro Area Lo-  
cation". Call 4 apptmt \* 626-1168

Balls Stretched while you moan.

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## PEOPLE

## WE BUY PORN!

Turn your stash into cash! Highest prices paid for photos, videos & magazines. Premium for classic stuff. Call Steve M-F 415-621-1188 or Patrick 415-810-2325

E06

## MR. SF LEATHER 2002

The contest is on Friday, March 8th. Are you leathery and dedicated enough to run for the title and represent us at IML? Give it a go!

E11

## HOT WM BOOT BOTTOM

ISO hot WM boot top for boot service and more. 408-295-1634

E08

## J DRAGON - HOT

Almost met at Folsom St. Fair; U signed photo for me. 60's. Travel a lot, keep trying. Dinner. U won't regret. 415-431-3479 Mess.

E08

## CONGRATULATIONS TO:

## DAVID BALDWIN

Mr Mid-Atlantic Leather 2002 and to 1st runner-up, Jim Shear, and 2nd runner-up Jack Miller.

E06

Large, greying bear swallows only the biggest, longest, hardest dicks! Alex 415-647-6212

E07

## LIKE BJ-JO? FREE APT.

Fit? Yng? Sober? Call 552-6652

E06

## Bare-Assed Spanking

Experienced, Safe: 504-7776  
www.daddyhoward.com

E29

Congratulations to ALL the ICF Motorcycle Awards nominees, to be bestowed on Sat., 15 Feb @ Most Holy Redeemer Church.

E06

## BE MINE!!

## THE SAN FRANCISCANS

VALENTINES NIGHT BEER BUST Thursday, February 14th 7PM-11PM Beer, soda 7 conversation candy hearts. The Eagle Tavern Donation \$7

E06

## CONGRATULATIONS TO THE

## CAL EAGLES M.C.

On their 8th Anniversary, Saturday Feb. 2, 2002. Best wishes for success in all your future endeavors!

E06

## LIKE TO WRITE SMUT?

Need queer, bi, TG, even str8 porn for 'zines. No \$, but your stuff will be read. For details send SASE to BJ, 584 Castro St #460, SF, CA 94114 or Email: TawdryTimes@aol.com

E06

## MASTER

THE MOMENT OR BE A SLAVE

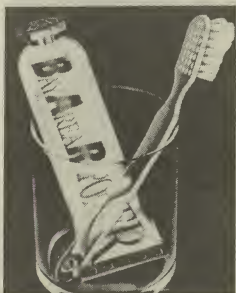
TO YOUR PASSIONS AT BE MINE!

## THE SAN FRANCISCANS

Valentine Night Beer Bust Thursday February 14th At the Eagle Tavern. Donation \$7

E06

## XXX WEB



## XXX WEB

# WHERE men meet men

## OVER 100,000 MEMBERS WORLDWIDE!

- ALL VERIFIED PHOTO ADS
- INSTANT MESSAGING
- ALL LOCAL MEN

**Free Trial!**

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PROMO CODE 21

## BAY AREA REPORTER CLASSIFIED ORDER FORM

## DEADLINE

NOON on MONDAY.  
Payment must accompany ad.  
No ads taken over the telephone. If you have a question, call 415.861.5019.  
Display advertising rates available upon request.

## RATES

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
BOLD double price  
X-BOLD triple price

## PAYMENT

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard  
☐ American Express

Minimum \$10 charge.

## CREDIT CARD PAYMENT

Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

## CONTACT INFORMATION

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

## MAIL WITH

PAYMENT TO:  
Bay Area Reporter  
395 Ninth Street  
SF, CA 94103  
OR FAX TO:  
415.861.8144  
OR E-MAIL:  
baradv@aol.com



HEPATITIS A&B...no big deal, right?

Nausea so bad you want to die  
A month away from work.  
No appetite for weeks.  
No sex. No beer, no wine,  
no vodka. No gym.  
Stuck in the hospital.  
Yellow skin. Yellow eyes.  
Fever. Chills.  
And years later...  
some liver damage,  
maybe even death.

## You can prevent all this—so why don't you?

The fact is, hepatitis *is* a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

**PROTECT YOURSELF!** See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at [www.glma.org/hepatitis](http://www.glma.org/hepatitis)



San Francisco  
Department of  
Public Health

**Adult Immunization Clinic**  
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[www.dph.sf.ca.us](http://www.dph.sf.ca.us)



**GLMA**  
GAY & LESBIAN MEDICAL ASSOCIATION

[www.glma.org](http://www.glma.org)

This program is supported by a grant from GlaxoSmithKline.

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